



#### **BOARD OF GOVERNORS**

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# tokoroa high school magazine

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Special thanks are due to our three typists, Janet Buchanan, Kathie Anderson and Wendy Gray. Also our very special gratitude goes to Mrs Allen for the very effective and striking lay-out which has taken very many hours of work. Printed by Tokoroa Printers, Bridge Street, Tokoroa.

This name for our magazine is retained for a second year largely because nobody could think of a better one! It is a good name because as well as being the Maori word for 'one', TAHI also means 'one-ness', 'togetherness', 'unity', and therefore is very appropriate when applied to a multi-racial community such as ours. One could also claim that it stands for:

## PRINCIPAL'S MESSAGE



During this year, on several occasions, the matter of student and teacher representation on Boards of Governors has been raised.

Many of the arguments centre around the question of whether young people would be able to exercise the kind of judgment and maturity, and whether they would have the integrity, experience and sense of responsibility required for such a position. I believe there is no doubt that many of our senior pupils could measure up to this criteria, but there are other more practical aspects which should be considered in this matter and I set out two as examples.

Firstly, I believe that the work of a Board of Governors is often misunderstood by people who have had no experience in this field. It is overwhelmingly a matter of detailed administration relating to buildings, finance and the like, and I feel sure that students required to sit through such business would find little to inspire them. Secondly, as the law stands at present, individual members of the Board become legally responsible for their management of finances and students who were under legal age could not accept their rightful share of this responsibility. This raises the question of the fairness to other members of the Board who would be bound by decisions in which the student representative participated.

It is obviously desirable that the views of both teachers and students be represented to the governing authority on matters which concern their welfare, but whether this can best be done by direct representation is questionable. At the present time the Principal of a school is not a member of the Board of Governors and there are many, both Principals and Board members, who believe that this situation is one of strength in that he stands to his Board in the relationship of a professional adviser. It seems likely that student and staff representatives would almost certainly be in a better position to present the views of those they represent, and still retain the right to oppose decisions with which they did not agree, if they were in a similar relationship and not voting members of the Board. In other fields experience has shown that the loss of status from "adviser" to "member" is not compensated for by the one vote which the member obtains.

In this school it has been clearly understood that both students and teachers have the right to approach the Board on matters which concern them, and never has such a request to be heard and discuss been refused, but it could be that in the future we should explore the possibilities of a closer relationship between students, teachers and the Board.

Mr T. W. Ryan, B.Com., A.C.A., Principal

Mr J. D. Thain, M.A. (Hons.), Dip. Tchg. Mrs D. J. Dacre

Miss P. D. Alcock

Mr G. K. Cooper, M.A. (Hons.), Dip. Ed., Dip Tchg.

Mr J. B. Hinfelaar

Mr J. Khoo, B.Sc.

Mr C. Kuggeleijn

Mr H. P. Lee, B.A., Dip. Tchg.

Mr D. K. MacDonald, B.A., Dip. Tchg.

Mr B. S. Meek, B.Sc., Dip Tchg.

Miss B. H. Morgan, B.A., Dip. Tchg.

Mr D. W. Olding, A.T.C.P., R.G. Mr G. K. Overend, B.Sc., Dip. Tchg. Mr G. T. Peters, Dip. P.E., Dip. Tchg.

Mr O. R. M. Robyns, LL.B (Hons.), Dip. Tchg.

Mr W. H. Stafford, B.Sc.

Mr E. Wolfe, C. and G. Full Tech., W.T.C.

Deputy Principal Senior Assistant Mistress Girls' Careers Adviser

H.O.D. Social Studies

School Counsellor

Senior Teacher, Chemistry

Head of Remedial Dept.

H.O.D. Languages

Senior Teacher, Geography

H.O.D. Mathematics

Senior Teacher, English

Senior Teacher, Engineering

Senior Teacher, Physics H.O.D. Physical Education

H.O.D. English

H.O.D. Science

H.O.D. Technical

\*Mr G. Q. Allan, Dip. Com., Dip. Tchg.

\*Mrs J. M. Allan, B.A., Dip. Tchg.

Mrs S. Allen, Dip. F.A.

Mr J. L. Ballantyne, B.A., Dip. Tchg.

Mr K. A. Beatson, A.O.S.M.

Mr M. H. Bishop

Mr V. F. Brabant

Mrs R. Brown

Mr G. J. Capon, B.A., Dip. Ed.

Mrs J. M. L. Capon Mr J. C. B. Dacre

Mrs M. Dick

Mrs F. Davey

†Mr M. M. Diffey

Mr J. M. P. Douglas

†Mrs S. K. Fisher, B.A.

†Mr T. N. Fisher, B.Sc.

\*Miss D. Guy

Mr J. H. Inder, F.N.Z.E.I.

Mrs L. Kerbers, B.Sc.

Mr P. W. Kither

Mrs M. M. Lennon

Mrs R. McAlonan, B.Sc.

Mrs L. McCowan, Dip.H.S.

†\*Mrs C. McKenzie, B.A.

Miss P. A. McNaughton, Dip. Tchg.

Mrs M. I. Merrylees, Ph. C.

Mr J. L. Murray, B.Sc. (Ed.) \*Mrs H. M. New, B.Sc. (Ed.)

Rev. B. L. Olsen, Dip. Theol.,

Dip. Christian Ed.

Mrs P. Olsen

Mrs M. Rennie, B.A.

Mr J. Robinson, Tech. T.C. Mr D. E. Rothwell

Mrs V. M. Rothwell

Mr D. W. N. Saunders

Mrs K. Taylor, H.T.C.

Mrs G. Thompson, N.Z. Cert. Sci. Mrs J. E. Thomson

Mrs M. Trebilcock, B.A.

Mrs W. van Hasselt, Dip. P.E.

Mr J. Watson, B.Sc.

Mrs L. Wright

\*Mrs O. Bakker, Office Assistant

Mr R. Bakker, Groundsman

Mrs E. Fish, Library Assistant

†Mrs B. Gooding, Office Assistant Mrs J. Gray, Principal's Secretary

Mrs M. Longmire, Lab. Technician

Mrs D. A. Marsden, Audio-Visual

Asst.

Mr W. Miller, Caretaker

\*Mrs A. van Driel, Office Assistant

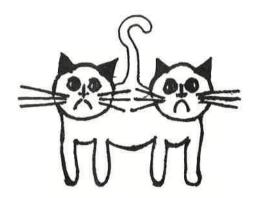
t = Arrived during year

\* = Left during year



The latest from Paris! Chat-peau

> staff contribution!



DUPLI-CAT-E ge



CAT-O-NINE-TAILS



DUCK-BILLED PLATY-PUSS

# STAFF





















# STAFF NOTES

There were fifty-four of us who set out on the long journey. There were sixteen new faces at this stage. During the course of the year seven people have left the ranks while four newcomers have joined. Generally, the atmosphere in the staffroom has been pleasant and convivial, the only factor still responsible for a degree of disunity being the difference in sex.

Now - staff changes in detail. First of all we were pleased to meet Mr and Mrs Dacre, who came from Northland. Mrs Dacre took up the position of Senior Assistant Mstress, while Mr Dacre is teaching Social Studies and Geography. We hope they are enjoying life in Tokoroa.

There have been several changes in the Mathematics department. Mr Meek was appointed to the Head of Department, and Mrs Brown and Mr Inder joined the department.

Mrs Merrylees came from Rotorua to teach Science and has come through a difficult year with flying colours. We were delighted to welcome back Mrs G. Thompson, part way through term one. She resumed her position in the Science department.

There were not many changes in the English department. However, we must not loverlook the arrival of Mrs Trebilcock, who has made the valuable contribution we have come to expect from ex-pupils! Mrs J. Thomson also joined the English department during the course of term one. Despite the fact that she had had no teaching experience, she has coped extremely well. Next year, we understand, she is going to Training College. We hope she will enjoy it, and wish her luck.

The Social Studies Department benefitted from the arrival of Miss McNaughton and Mr Ballantyne, who have been enthusiastic and keen about their work.

Mr Brabant took on the task of organising the Art department for 1972. However, he is leaving at the end of this year; we thank him for his contribution to the school and wish him well.

Mr Douglas and Mr Diffey were recruited to the Technical department and have fitted in well. Mr Douglas has improved his snooker game considerably since he arrived.

Miss Guy joined the Commercial department for a brief spell, before leaving to get married at the end of the first term.

We were all sorry to have to farewell Mr and Mrs Allan, who went to take up teaching positions in Timeru at the end of the second term. They had contributed a great deal to various aspects of school life. Mrs B. Spence left at the same time to return to the United States. Again, we were sorry to lose an interesting and colourful staff member.

In this last stage of the journey, term three, there have been a number of changes. First, we were glad to welcome Mr and Mrs Fisher who have joined the Commerce and English departments respectively. They came to New Zealand from the United States and appear to have survived the transplant very well. We wish them all the best during their sojourn in Tokores.

Mrs McKenzie also came into the English department a few weeks ago, and will join the permanent staff next year.

At the end of this term we will have to say farewell to a number of staff. Mrs McAlonan will be leaving us in a few days. She has proved herself an invaluable staff member in her three years at the school, both as an efficient Administrator and a most capable classroom teacher. We wish her all the very best in her new role!

The Science Department is also going to lose Mrs McGowan, who has been with us for two years. We will be sorry to lose such a bright and energetic colleague, and extend her our best wishes.

Mrs Rothwell left the staff recently, and we now understand that Mr Rothwell is also going to leave us. He is going to spend a year at Canterbury University. This should be enjoyable and stimulating, and we wish them both a happy time in Christchurch.

We are sorry to be losing the services of Mr Overend. A pleasant and considerate member of staff, and a dedicated teacher, he has been a real asset to the school. We wish him, his wife and their new son, all the best.

Mr Blake will also be leaving after two years at Tokoroa. He is leaving the profession temporarily and is going to Nelson. We wish him good luck in his new venture.

M's Bakker left her job in the office a short while ago, after eight years, and has been replaced by Mrs Gooding. To all the Office Staff we would like to say thank you, and congratulations to Mrs Marsden for winning the paper war I

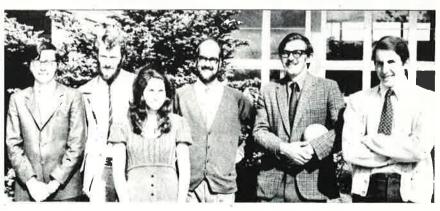
Mr and Mrs Miller also deserve our thanks for all their work in and around the school; and to Mrs Fauchelle, thanks for all those thousands of cups of tea! And finally, to Mr Bakker goes our appreciation for making and keeping the school surroundings so pleasant and attractive.











# **AUTOGRAPHS**

# PARENT-TEACHER ASSOCIATION

During the past year the P.T.A. has again been active with the Baths project. Several members of the committee have been involved with getting the excavation work started.

Finance for the pool scheme has moved forward considerably during the past year. No small measure of this is due to the tremendous effort the pupils themselves have achieved with their various fund raising activities during the year. I would like to take this opportunity to congratulate most sincerely the pupils and teachers for the obvious effort they have put in. It now seems certain that the pool will be in use this season.

In May the P.T.A. arranged for Mr Jack Shallcross, a lecturer at Victoria University, Wellington to come to Tokoroa and speak at a meeting held in the Assembly Hall. Mr Shallcross is well known for his radio and television work. Those attending were most impressed with what Mr Shallcross had to say and he obviously held the attention of everyone present with his easy relaxed manner of speaking. He in turn was most impressed with the welcome given to him by the school Maori Club.

Other successful evenings were the Junior and Senior Meet the Teachers evenings. This is an ideal way for parents to meet and discuss with the teachers the progress their child has made during the year. I would like to say a big thank you to those members of the teaching staff who made themselves available on these occasions.

In early November Mrs Glen Harding who is active with social work in Auckland was invited to speak at another very interesting evening. Both parents and young people were given much food for thought. Everyone present was most impressed with Mrs Harding's intelligent and down to earth approach to many questions that arose.

I should like at this point to thank most sincerely Mr Ryan and members of his staff who have given so freely of their time during the year, also the ladies of the office who have typed numerous notices etc. for the P.T.A.

Members of the committee for 1972 are as follows — Vice President, Mr B. van Toledo Secretary, Mrs J. Gray Treasurer, Mr A. Pearce

Committee, Mesdames R. Ward, G. Hawkins, Casey, H. Sparrow, Messrs Casey, K. C. H. Ellicott, H. V. Nielsen.

Teachers representatives, Mr T. Ryan, Miss P. Alcock, Mr J. Hinfelaar.
Board, Mr G. W. I. Wilson.



THE COUSELLING SERVICE

With the co-operation of the Principal and the Teachers of the School, the Counselling Service has become established as an integral part of School life.

More and more parents too, have taken advantage of the system which can only function satisfactorily when there is rapport and understanding between parents, pupils and the School.

Statistics are usually pretty boring to most people; suffice it to say here that during the full school year from 3 February 1971 to 4 December 1971, five hundred and thirty eight (538) people, young and old, made appointments with the Counsellor concerning Vocational, Educational and Social advancement. This year's figure is expected to rise to a number well in excess of this. It has been impossible to keep a record of the number of 'unofficial' consultations and the "crash" interviews which seem to have become a very real part of the Counselling Service, but I do hope that those 'clients' too have gained something from the Service, be it within or without the school.

It is evident that with the present growth of Secondary School Counselling it can no longer be a one-man service; the time has come for the official establishment of a Total Guidance Network, directly involving all staff.

J. B. Hinfelaar Guidance Counsellor

#### SOME COMMENTS FROM THE CHAIRMAN

This year has been quite a successful one for the School Council, particularly for raising funds for the baths. During the course of this year the amount of money for the baths in the School Council accounts has more than doubled. Both the Council in particular and the School in general are entitled therefore to feel quite pleased with themselves.

The various fund-raising activities have absorbed most of the effort and energy of the Council this year, and this raises the question of what School Councils in the future are going to spend their time doing when the baths are finally built. I believe that the School Council's main job is to preserve the unity and community spirit in the School which because of its size is in great danger of splitting up into independent groups which will have little to do with each other. How this will be done is up to next year's Council.

Personally, I would like to add here though that "school spirit" is not, I think, as important as the concept of the right of every pupil to present criticisms and make suggestions in democratically convened bodies such as the Forums and the School Council itself. "School Spirit" should not be an enforced sick patriotism, and I do not think that the atmosphere of some private boarding schools is either necessary or desirable here.

Lastly I would, as Chairman, like to thank all the Council Members, particularly our staff representatives; and Mr Ryan and the Board, who both gave the greatest courtesy and attention to what must often have seemed to be rather tiresome complaints, for what has been for me a particularly enjoyable and entertaining year.

R. Boast Chairman Tokoroa High School Council

# STUDENT COUNCIL

The Student Council of 1970 and 1971 this year became a School Council. The Council consists of a chairman, deputy chairman and secretary elected from the Sixth and Seventh Form Forum, along with five other senior representatives from this Forum, and five representatives of each of the other three Forums. In addition to these the staff elects two members who hold the same right of speech and the same voting powers as the student representatives, making it a School and no longer just a Student Council. This year's Council continued to function under the orginal constitution of 1970.

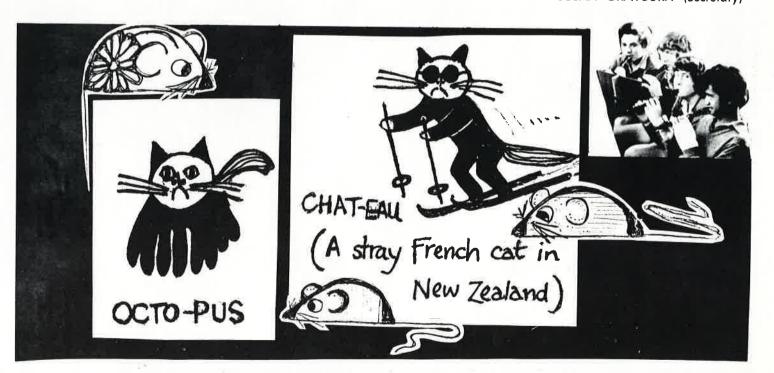
The Council's activities were wide and varied both within and outside school. These included the continued financial support of the "Save The Children Fund" student, Israel Poone in Lesothe; financial help in sending books to aid an ex-pupil, Lisapetta Semuelu, who is now teaching in Samoa; and the support of charity organisations in their fund-raising appeals, including Red Cross, Braille Week and the Crippled Children's Society. Also, the selling of St. John's Ambulance membership subscriptions was done almost entirely by High School pupils through organisation by the Council.

The Council organised several school dances and mufti-days within the school, and a "community service scheme" was suggested by the Red Cross to the Council and later carried out by Sixth and Seventh Formers. Most recently was the Council's financial assistance, along with that raised by the Fiji Tour Group, for a school in Suva and the police station at Ba as relief aid after the recent hurricane which made Fiji a disaster area.

This year's School Council also concentrated a great deal of effort in the continued raising of funds for the School Baths. Work Week was the main project and the only one involving the whole school. This alone raised some \$2,530, and together with individual class projects the 1972 School Council has raised \$6,361 to date.

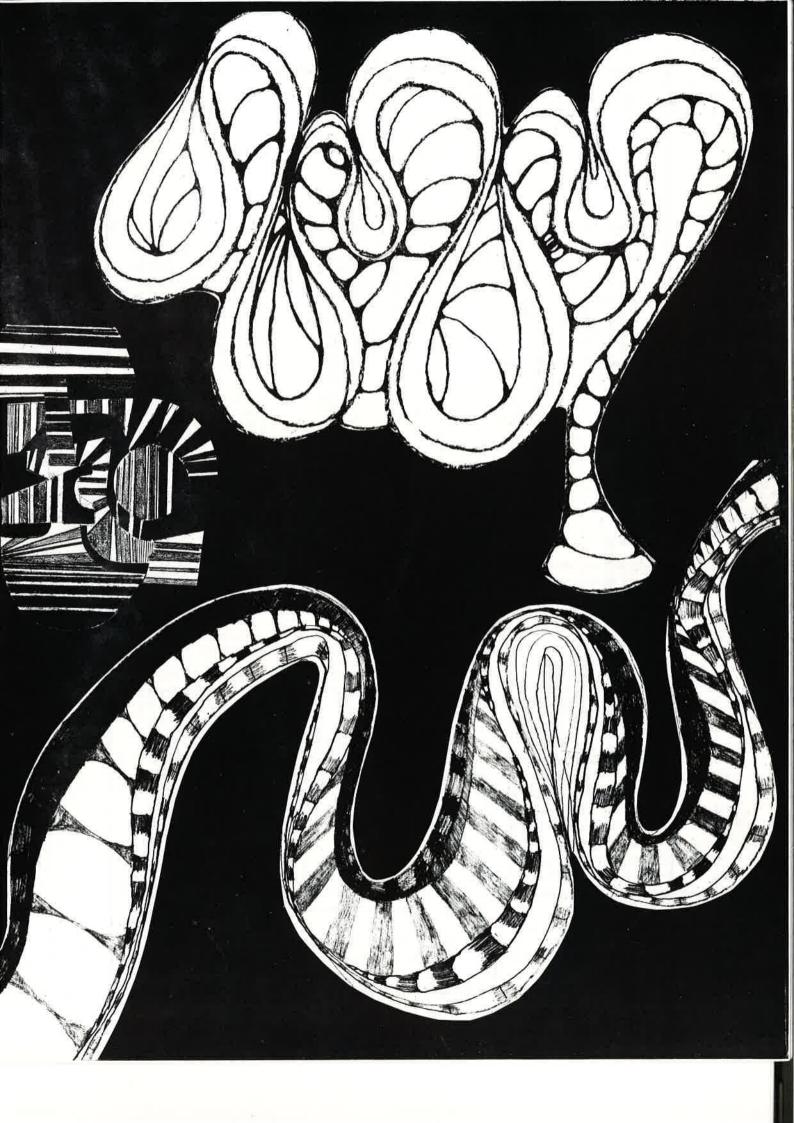
The School Council has provided liaison among students, teachers and the principal, but it has been proposed by this year's Council that next year a House System be set up in conjunction with the Council. Each house would consist of Third Formers through to Seventh Formers and be concerned mainly with sporting activities, to help the Council create an essential feeling of unity within the school.

SUSAN GRAYBURN (Secretary)



STAFF ROUND:UP





# SCHOOL CALENDAR

July		June		Мау	April		March	February
<ul> <li>6 Maori Club farewell to Mrs Paul</li> <li>10 Mid-term break</li> <li>13 Miss Tokoroa Hgh Competition</li> <li>19 Parents meet Teachers evening, P. T. A.</li> <li>21 Visit from Mangakino Sports teams.</li> </ul>	Boys' High School.  29 Visit of Teacher Recruitment Officers  29 Senior students attended series of Dobson Lectures for technical students in Hamilton	<ul> <li>Visit of Opera Quartet</li> <li>Visit from Taupo sports teams</li> <li>Visit of Vocational Guidance Officers</li> <li>Brass Band and Choir visit Rotorua</li> </ul>	<ul><li>26 Visit of V. S. A. Lecturers and students from Hamilton.</li><li>31 Work Experience Groups started work.</li></ul>	5 End of Term I 22 Start of Term II	<ul> <li>7 Visit by Navy Recruitment Officers</li> <li>20 Visit by Technical Recruitment Officers</li> <li>21 Senior School Examinations</li> <li>28 Visit by Senior Students to Waikato University and Teachers T. C.</li> </ul>	<ul> <li>8 Visit by Navy Recruitment Officers</li> <li>12 Visit by Maori Studies groups to Te Kaha</li> <li>16 Visit by Senior Students to Rotorua Forest Research</li> <li>Open Day</li> <li>30 Parents' Evening by Maori Club</li> </ul>		<ul> <li>2 Beginning of School Year</li> <li>16 Junior Swimming Sports</li> <li>17 Senior Swimming Sports</li> <li>22 Third Form Athletics</li> <li>23 Fourth Form Athletics</li> <li>26 School Council Elections</li> </ul>
December		November			October	September		August
27 Concert by School musicians.  5 Senior Prize Giving 7 Junior Prize Giving 8 School Year Ends.	<ul> <li>16 School Certificate Examinations start</li> <li>17 University Bursaries Examination start</li> <li>20 Junior Examinations</li> <li>23 University Entrance Examinations start</li> <li>27 Goodwill and Educational Tour of Northland - Macri Club</li> </ul>	<ul> <li>7 Parent - children discussion evening organised by P.T.A.</li> <li>9 Junior Social</li> <li>10 Sixth Form Accrediting Announcement</li> </ul>	<ul> <li>17 School photographs</li> <li>18 Interviews for Primary Teacher Applicants</li> <li>22 Maori Group took part in Secondary Schools Maori Festival.</li> <li>27 Senior Social</li> </ul>	10 Dinner organised by 6/O 12 Senior Social 16 Careers Evening			18 Party from School left for Fiji and Noumea. 18 End of Termll	

# **SCHOOL EVENTS 1972**

#### **CAREERS EVENING**

A careers evening was held at the school during the evening of 16th October, and all pupils and parents were invited to attend. The object, as in previous years, was to allow those attending to discuss careers requirements and prospects with representatives of many different trades and professions.

Some forty representatives were present to give what information was required about jobs in their particular fields, as well as members of the Vocational Guidance Department and the Waikato Technical Institute in Hamilton. Talks were given to small groups, and a good deal of individual advice and information was given.

#### THE DOBSON LECTURE TRIP

Twenty senior pupils and two staff members, Mr Wolfe and Mr Blake attended this lecture.

It was held at the Ruakura Research Centre, Hamilton on June 29th, 1972.

The Dobson Lecture is organised by the New Zealand Institute of Engineers as an annual event. The aim of the lecture is to interest young people in engineering as a career.

Lecturers this year were Mr J. V. Brown, Chief Engineer, Roads and Airports, of the Auckland Regional Authority and Mr R. C. M. Dunn, Senior Lecturer at Auckland University School of Engineering.

Mr Brown explained the kinds of work done and the responsibilities involved in the disciplines of engineering work carried out for local communities.

Mr Dunn explained what was involved in training to becoming a engineering technician or professional engineer.

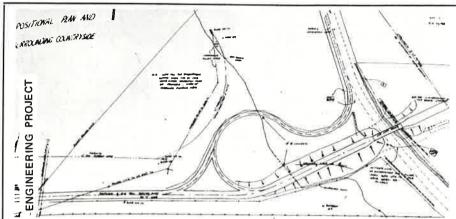
An interesting feature of the lecture was the large display of exhibits by firms and organisations association with engineering.

#### SWIMMING POOL FUND

Once again this has been a year of great effort in raising money for the building of the pool, but at last we have enough money for the work to be started, and at the time of writing a large, pool-shaped hole awaits the next stage.

Work Week was again the biggest single source of money, but in order to stimulate interest in the fund even more ingenuity was shown this year by many forms. Apart from the more usual efforts, such as running cake or refreshment stalls, bottle drives, mufti days and raffles( (including three "2000 Club" draws), forms have sold engraved ballpoint pens, run a pet show, organised a basketball marathon, and "sold time" in a win-a-watch contest. Special mention must be made of the dinner-dance run by a sixth form, which provided a very pleasant night out for some 50 people. On several occasions the school has earned considerable sums by undertaking to deliver leaflets around the town.

Again, special thanks are due to the teachers who give up so much of their time to foster this kind of activity.



The Bailey Bridge which lies about 2½ miles south of Tokoroa crosses State Highway No. 1.

The bridge was built for a number of reasons, the main one being that 'off-highway' logging trucks carry a heavier axle load than that permitted on state highways. Thus the bridge solves this problem, and also provides direct access to Kinleith without hindering main highway traffic.

Originally the bridge was intended to be only a temporary structure until the main highway was re-aligned and N.Z.F.P. could build their own permanent bridge out of laminated timber using Radiata Pine. However, within two years the Ministry of Works removed the road re-alignment from their plans.

Following the success of this project, when the Company was planning the bridge recently opened across the Waikato River at Ongamato for un-registered off-highway heavily loaded logging trucks, a proposal was put forward for a floating Bailey Bridge. However, this clashed with Marine Department navigational requirements so had to be abandoned.

T.C.

#### MISS TOKOROA HIGH SCHOOL

The contest was run this year by a Fifth Form class, 5E. There were twenty-six entries, most coming from the Junior School. The semi-finals were run one lunchtime and the finals a week later at night. The contestants were escorted by male members of the school and were required to wear formal and semi-formal outfits.

Thanks to the judges, Mrs S. Green, Mrs Stewart, Mrs Stopford (Mrs Tokoroa), Mr Guyton, Mr Shearer and compere Barry Meyrick, the evening was very successful. Margaret Berger was crowned Miss Tokoroa High 1972. The Runner-up was Ruth Armstrong, and third place went to Jackie Caine.

Items given during the breaks were supplied by The New Sound, The School Choir and Aquarius. They provided very pleasant and enjoyable entertainment. Special thanks to Kenny Churchward for designing the programme and to Mrs Van Hasselt for the needed encouragement and assistance in the lengthy organisation of the contest.

#### D. I. Y. LANDSCAPING

Early in the year of '72 one particular Sixth Former, tired of the monotonous box-like characteristics of the school, decided to attempt some landscaping. He privately envisaged a kind of controlled jungle in the centre of the school, composed of dense matted foliage interspersed with soaring cabbage trees. However, the practicality of this scheme came under serious scrutiny. It was firstly considered that the monthly bill from 'Search and Rescue' for locating missing pupils would strain our finances, and secondly that the jungle would pose a major hazard to traffic flow. The pupils apparently couldn't pass from block to block in the allocated three minutes, if indeed they could locate the blocks at all. So the proposed pungas and cabbage trees shrank to the one central shrub you see today.

However, the thinned-out scheme did go ahead, the instigator now having aroused enthusiasm in classmates who became unbelievably inspired when the possibility of time off was mentioned. Scouting parties were sent out to obtain the cheapest available materials from local suppliers, whilst those back on the site forged ahead with excavations, helped by one member of the Board and his front-end loader. In one Saturday morning, with no overtime pay, the greater part of the work was completed. A variable mix of concrete was repeatedly dished up to a couple of 'experts' who claimed to have vast experience in blocklaying. This resulted in the unusual shape which is now firmly in place where I believe future buildings are planned.

Though barely resembling the initial ideas of the instigator, the 'shape', most agree, is an attractive addition to the school. There are still additions to be made, including a dais for public speaking, seating around the perimeter, sculpture of some kind for the concrete pad, and, I especially hope, a large increase in the number of shrubs.

By any standards our school is still relatively young, and we are in the fortunate position of still being able to incorporate many attractive features. This is only one of many

possibilities.

.lim Leask

#### FIFTH FORM FORUM

The weekly meeting of the full Forum was changed during the first term to meeting only when a specific topic arose. Weekly meetings of form representatives was found to be useful for dealing with problems brought up by classes.

A particularly interesting forum address was given by Mr B. Olsen about the place of

Maori in the school and its importance in our society.

An enjoyable social organised by an enthusiastic committee, was held in October. The sale of the house raffle tickets resulted in \$76 being raised for the baths.

J. Dacre

# VISIT TO FORESTRY RESEARCH INSTITUTE, ROTORUA

On March 16th a group of Sixth and Seventh Formers attended an open field day at the Forestry Research Institute at Rotorua.

Of particular interest was the research carried out in the labs and the practical experiments in making paper. Also of interest were the nurseries where research is being undertaken on the development of stronger, faster growing species of trees.

A number of other schools also attended this open field day. A number of career opportunities became apparent, and several students thought they might like to work there.

#### **WORK EXPERIENCE SCHEME**

After a hesitant start this project came off the ground in May this year, offering several Fifth Form pupils an opportunity to look at employment more closely.

An initial group of twenty pupils was placed with a number of willing and generous employers for one day per week over a period of six weeks to "taste" the atmosphere of adult employment.

The boys and girls came back from this first experiment full of enthusiasm, and more employers offered their help. Before long three groups totalling fifty-two youngsters were busily engaged in occupations such as: department store assistants, shop assistants, panelbeaters, electricians, office workers and engineering apprentices.

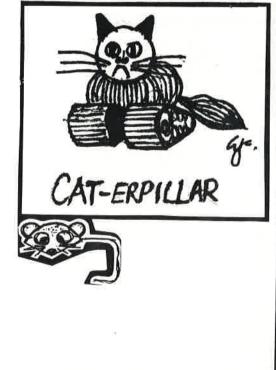
Without exception the six weekly reports received from the employers contained praise and admiration for the way in which the boys and girls had performed their tasks.

Mr Kuggeleijn who visited them during their work-days gained the impression that many employers (and pupils) would like the arrangement to be permanent! After each work day, as time permitted, employment situations were discussed with the groups.

Those pupils who took part in the scheme have certainly shown that we can trust them in situations other than at school, and their excellent attitude and behaviour is commended.

The reports from the employers are theirs to keep and we hope that they will add weight to any applications they may make at the end of the year.

> J. B. Hinfelaar C. Kuggeleijn





# **FIJI TRIP**

#### MOVIE MAKING

This year Form 4X decided to try something a little different during English, so we are attempting to make a film, using Miss Morgan's camera and standing the cost of the films ourselves. A plot was provided by one of the class. The story, entitled 'Pusher', revolves round a drug pusher, several junkies from the school, and, of course, the enterprising members of 4X. After the story was chosen a group of scriptwriters got to work, and the rest of the class was divided into producers, cameramen, directors, the main actors, continuity boys and people to deal with costumes, props and titles.

At the time of writing we are approximately half way through, and we are hoping to have the film finished and developed before the end of the term. Although everyone in the class is not directly involved all the time, each has an acting part and many have several jobs. We have had a lot of fun in the few weeks we have been doing this, and we have also learned a lot about film-making and acting in general, including that it is not nearly as easy as it looks!

On the last day of the second term, thirty-nine students, one parent and five members of the staff flew from Auckland for a ten-day tour of Fiji. About two-thirds of the group included in this a few days in Noumea, New Caledonia.

In Fiji we travelled right round the main island, Viti Levu, enjoying to the full the tropical climate and scenery, the contrasting ways of life of village and town, pleasant hotels, swimming and sunbathing, and the heady pleasures of shopping in a duty-free area. The most-heard adjective was 'fabulous'.

#### BEACHCOMBER CRUISE

At first sight the island was a tropical paradise - as indeed it was - blue water, shimmering white sand and palm trees. We had a whole day for swimming, shell-collecting, snorkelling, coral-viewing and sunbathing. The highlight was the delicious barbecued buffet-style lunch. We were reluctant to leave - most of us could have stayed there much longer . . . .

The water is light blue, deepening to dark blue. Masses of various, brightly-coloured fish dart about, and mushroom-shaped red coral glares at me . . . . NOUMEACITY TOUR

We were called for by a mini-bus, and were shown round the sprawling city. We were taken to various look-out points where cameras clicked above the many sights of Noumea and the bays.

The highlight was the visit to the famous aquarium, with its beautiful displays of brilliant tropical fish, colourful corals, and turtles. FIJI WAS .....

Wondering how we would stand the heat when we got there.

Getting sunburnt.

Buying a taperecorder for fifty-five dollars then finding that a shop round the corner was selling the same model for forty-nine dollars.

Driving from Nandi to Suva - the longest 135 miles in the South Pacific!

Groaning at the opening notes of 'Sunday Morning' - again. Finding you kept on being in somebody else's candid camera shot.

Wondering whatever happened to all those candid camera shots.

Diving into the pool just before someone said, 'There's a meeting in five minutes . . . . 'Feeling hungry in Noumea.

Having to pay money at New Zealand Customs and having none left.

Wondering how you were going to stand the cold in Tokoroa.

During the first week in November, some of the students who had been to Fiji felt sufficiently concerned about the plight of Fijians after Hurricane Bebe had hit the islands to organise a collection in the school. The Intermediate School ran a social at very short notice, and the School Council voted to give some of its funds. On 6th November, \$100 were sent to the superintendent of the police station at Ba, and \$165 to a school which the students had visited in Suva. At the time of writing a further \$50 has been raised by holding a Fourth Form social.

D.B.

# DRAMA & MUSIC

#### THE DRAMA QUARTET

On August 5th The Drama Quartet paid a visit to the School. They presented a trio of plays to both Junior and Senior Schools.

The Juniors saw 'Little Brother, Little Sister', 'The Pedagogue' and 'The Proposal', the latter being by Anton Chekov. The plays had a common theme of conflict. 'Little Brother, Little Sister' portraying two children who, after an atomic conflict, had been locked up for years with a tyrranical nurse, and who finally mutinied in an attempt to see the outside world.

The Pedagogue' is a dramatic monologue in which a teacher attempts to control a class of unruly children, and fails miserably.

'The Proposal' deals with two Russian country people, a father and daughter, and a young man who comes to ask for the daughter's hand in marriage. A major feud develops over the ownership of land and the marriage never takes place.

In general the plays were very well presented, with a minimum of props and scenery, and the programme was thoroughly enjoyed by the audience.

#### THE LIVING THEATRE TROUPE

This group of six young actors and actresses visited the school on Monday 9th October, and gave two performances, one to the Senior School and one to the Juniors. Their acting was polished, lively and very entertaining, and most students voted them the best drama group they'd seen.

The first play in the Senior Programme was called 'Money', and was planned as a street play. Acted in an energetic, rather exaggerated style, with a huge dollar note symbolising money constantly changing hands, the play brought out how money is always quickly exchanged for the possessions people think they want. With very effective use of voice and facial expressions, the actors put this across very entertainingly, and the fact that every word could be heard clearly in the back of the hall encouraged everyone to listen.

The second play was 'The Cup', and in this huge masks were worn and the whole story was told in mime to the accompaniment of simple percussion instruments. The story was of a family sharing their food and drink in a kind of ritual, when a raven came in. The father caught the raven and used it to threaten the rest of the family. This play rivetted everyone's attention, and the audience was so quiet you could have heard a pin drop.

The final play was a comedy in the tradition of the Italian Commedia del Arte, called 'Pantaloon's Island'. Pantaloon was an old man who lived on an island with his beautiful young wife Flaminia. Various other people arrive at or are ship-wrecked on the island, and all sorts of confusion results. This was a really funny play and extremely well acted. I thought this was the best one, though they were all very good and the actors and actresses were first class.

W.D.







VISIT TO THE LITTLE THEATRE

On Thursday 2nd November a party of senior students attended a performance of 'The Killing of Sister George' at the Little Theatre. The Little Theatre's fifth production this year, the play was produced by Mrs P. Cairney. The play, by Frank Marcus, is described as "a drama with a slight touch of comedy". It is about the firing of a B.B.C. actress from her part as 'Sister George' in a radio village drama.

A complex sound system created unusual sounds required by the script and made sound effects as natural as possible. Also an excellent lighting system made the play most effective on stage.

We hope this visit to a Little Theatre production will be the first of many. As one of the students said, "It's really good - better than watching television."

#### CHOIR

Although the choir has been very small this year, we have greatly enjoyed ourselves and are looking forward to next year. During the past year we have sung at the Intermediate School, Rotorua Boys' High School, at the concert of the Music Department and in front of our own junior school. On several occasions we have sung with our school band. Many thanks to Mrs Peckham for all the time spent in training us. We greatly appreciate her help and patience.

C. Larsen

#### BRASS BAND

The band has had a most successful year with great keenness shown by all the players. Among the highlights were a trip by the Band and Choir to Rotorua Boys' High, and this school paid a return visit in October, much to the delight of the ladies who acted as escorts.

A very successful concert was put on by the Band to raise funds for the Music Department. This was greatly appreciated as it will result in some new music being available. A new group of primary and intermediate pupils are learning and this should enable the band to maintain its high standard as the years roll on.

#### DRAMA CLUB

"ALL THE WORLD'S A STAGE"

This is so for a group of Third Form girls. We have worked hard at dramatic exercises every Tuesday afternoon since the beginning of Term 2. Our first play was an improvised piece: we knew the story but had to make up the dialogue and mime. This play was about two men who used to steal corpses from graves.

Our second play was a scripted piece about diamond smugglers, called "The House on the Marshes". about diamond smugglers, We had lots of fun. For instance during our performance before a few Fourth Form classes one of us fell through the floor on a chair which toppled over. Everybody burst out laughing. Just at the crisis, as the police were about to burst in, "A Notice for the we heard — School"!!

play is a French "The Three Knaves Our final comedy called of Normandy".



## LIBRARY NOTES



Teacher Librarian: Assistant Librarian: Mr Robyns Mrs Fish

Head Librarians:

Stephen Van Os / Mark Fraser

Librarians:

Lynley Blain, Anita Overes, Shelley Marshall, Robyn Wallace, Gloria Johnston, Michelle Warner, Julie Hill, Julie Debenham, Patricia Rainford, Marion Heatherley, Adele Woods, John

McMenamin, Jeffrey Myers.

Number of Books accessioned for 1972: 957 Total of Books in Library (less Class Sets accessioned and included in past totals) 10,700 'The true University of these days is a collection of books' - Thomas Carlyle.

'Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.' Dr. Samuel Johnson.

It is pleasing to note that our Library qualifies these two quotations; the first dating from the last century, the second from the eighteenth century. The collection of books on our shelves provide ample opportunity for students to acquire further knowledge. To paraphrase the words of Tryon Edwards, books are the tools of the student and the greater their variety and perfection the greater the help to the student's work.

Much greater emphasis should be brought to bear on the latter part of Dr Johnson's words. Many students especially in the Senior School, are abysmally unaware of how to use the facilities of the library. The purpose of the Catalogue remains a mystifying problem, while Dewey is largely ignored. A more responsible attitude to the working of the library is to be encouraged.

All students should take Prospero's words to heart 'My library was dukedom large enough.

As the student population grew to over 1200 this year, a rosta system for year groups was introduced. Mondays saw the library closed at morning interval and lunchtime for reorganisational matters. On Tuesday the 3rd Form used the library, Wednesday the 4th Forms, Thursday the 5th Forms and on Fridays the 6th and 7th Forms. This system was introduced to avoid the incredible crush of bodies that habit seemed to drive into the library for no other purpose than to meet socially. This did not preclude any student from using the library for study purposes at any time. Further the library remained open from 3.30 to 5.00 p.m. each day for study purposes.

It was regrettable that this organisation had to be enforced but student numbers warranted it. The words of Norman Cousins are worthy of mention -

The library is not a shrine for worship of books. It is not a temple where literary incense must be burned or where one's devotion to the bound book is expressed in ritual. A library, to modify the famous metaphor of Socrates, should be the delivery room for the birth of ideas - a place where history comes to life.

If the school in general can follow this statement responsibly then our library can provide 'Medicine for the soul.'

This year the library committee have been a cheerful, helpful crowd, a little exhuberant at times but then they are only human. The two third formers show a lot of promise and it is to be hoped they will keep an interest in the library over the next few years.

Sincere thanks are expressed to Mrs Norma Dyson and Mrs Coleen McDonald for their invaluable assistance over the year.

Our thanks to the following for donations of books - periodicals - magazines.

Mrs M. Beckett Mr den Hond lan Copeland Fielding Agricultural High School

John McMenamin Mrs M. Trebilcock Mr J. Barnett Mr G. W. I. Wilson

Exams scare me. In a three-hour paper my ability, personality, conscientiousness, attitudes and emotions will be put on paper and determine my future. So much depends on how I conduct myself with pen and paper in these few hours. I can't afford to feel fired, emotional confident. Everything I have learned in a year must be fresh in my mind, so I can call upon it and use it to convey to the examiner what I know. Nothing must distract or upset me. Exam atmosphere, so tense, cannot be allowed to affect me. I am fighting time, with the burden of a year's work on my back to be unloaded in my three-hour paper. is hidden under a false pretence of equality. The whole history of the Maori people is written with tears. The Treaty of Waitangi is our greatest crime. The big European land grab of the Eighties robbed the majority of Maoris of their country. Ever since, the Maoris have been exploited and degraded. How can this "harmony" we're so proud of be anything but a sham? is that our society is prejudiced. When I speak of prejudice in Zealand, I speak of social barriers and hatreds, the kind of prejudice here is that it's not out in the open as in South Africa, but most New Zealanders. Taking a really good look around me, PREJUDICE IN OUR SOCIETY that this is a fantasy. Very regretfully I now face the reality, which full up when an Island family comes to his door. The worst thing about that makes the European owner of an empty boarding house say he's

"New Zealand is a multi-racial society where everybody lives

such is the illusion existing in the minds

D.W.

FINANCE

is extremely poor? an inch of tape.

book, for instance, has been mended at least when the state of the school books I have been three times, and all it has on the spine is half mportant than swimming pool

People are not machines. They have emotions and therefore days when they are not as alert or as abl to concentrate as on other days. Therefore, I suggest that all assessments of pupils should be made by their teachers, so that they can be assessed fairly on the basis of a whole year's work. I think this system would give the pupils the incentive to work steadily and, I feel, more happily, knowing they don't have the ordeal of an exam to face at the end of the year.

false or harmful attitudes would disappear. Once black is made a desirable quality then some steps are taken forward. But racial tolerreformed vocabulary. Black does not lose the quality of blackness if we prefend that it is desired. attitudes and words grow up together. If words could be purified the and darkness, the extinction of life and the absence of light. Because men fear death, the colour which has surrounded its ceremonies is association with deep night in which men are compelled to enter the "one short sleep" of death. A prejudice against a colour may therefore be rooted in a fundamental experience common to the we pretend that it is desirable. It has been linked too long with death be a slow and uncertain growth if it has to depend on transferred to all that is believed to be evil. Even if black ceases be the colour of mourning in western countries there would still be is associated with purity, black has sinister overtones White ance will COLOURS

Sent opinion

THE SWIMMING POOL

another five years for completion. Look at the students now becoming cynical about progress In my opinion, at this rate of progress students could well wait swimming pool as it is now -a massive hole. It is my view that this was done simply to appease made, as there doesn't appear to be any further money for a seemingly lost cause, or is somethe next summer season.

people have been expressing

school in 1968

great hopes that the pool would be ready for

then. Ever since I began my education at this

pool is hardly nearer completion than it was

years ago! A few thousand dollars later our

thing New

THE LIBRARY

I would like to comment on the manner in which the library is run. The use of its facilities is restricted to such an extent that many pupils do not bother to take advantage of them at all. The library is not open before school in the mornings, and at intervals and lunch times it is only open for certain forms. This restricts it a great deal, as many pupils are tied up with clubs or other activities on the only day that they are allowed to use it. Does this system cater for the pupils' needs adequately?

J.W.

school swimming pool had been raised and that

The School Magazine for 1961 stated somethin, to the effect that money for the proposed

#### GENERATION GAP

The Juniors and the Seniors are two completely separate groups in our School. The Senior School hardly recognizes the existence of the Juniors. This is a problem that I am sure many pupils of Tokoroa High School are concerned about. Each section of the School says that it is the other's fault, and that the other should make the first move to unite the two sections. Junior dances and socials are separate from Senior dances and socials, Junior Assemblies are segregated from Senior Assemblies. But after all, we are supposed to be a co-ed mixed-age school, so why not let us mix? Why doesn't someone make a move, so that we can be one school instead of two?

Bring people together is the beginning. Keeping them together is progress; But working together is success."

S. B. and J. S.

#### UNIFORM

Seventh Formers are surely mature enough to decide for themselves their manner and style of dress, comfortably enough to provide unrestricted movement and with any touches of colour they choose. Wearing a tie and jacket or jersey is not my idea of comfort. Instead of asking for things like the wearing of sandals with the summer uniform, why not strive for the abolition of uniform altogether? uniform is something that is worn in the army or other armed services. We are here to learn, and to learn to think for ourselves, not to be drilled or moulded into a certain stereotype which suits our society.

R. McD.

# GENERAL STUDIES DISCUSSION

MR COOPER: What is your view, panel, of General Studies? Give us a general statement.

GARY: I don't think it was very good at all because we didn't get much out of it. Quite honestly, there was not enough participation by everyone. You only get a few people talking and there's no proper discussion.

MR COOPER: Well, generally speaking, are you not in favour of this sort of thing?

MARK: In certain fields it would be beneficial, but the things that are discussed are hammered so often that they just become a waste of time and there is no interest in it at all. Topics which have a more local interest to us, or an interest directly concerned with us, rather than things like drugs, would go over better.

MR COOPER: What do you think of the part of the General Studies Forum period, where the students are meant to discuss their own affairs, or student affairs?

ALLISON: I don't think the students have any real interest, and if they are interested they are not prepared to speak, or are too shy to speak and are too scared of making a fool of themselves, to let themselves go.

MICHAEL: I was just thinking about the time when some Sixth Formers said that the Seventh Formers don't give them a chance, but when we do have a discussion period, very few get up and speak, and yet they stand up and say they don't get a chance.

PETER: It's a good period, but like myself not many people get up and talk. I've got a lot to say, and say it to my neighbour, but for some reason I don't like to say it to everyone.

MR COOPER: Would someone in the audience like to give us a view of the Forum period? If it's a waste of time, should we scrub it?

JEANNE: No, I don't think we should. I think we should get controversial subjects that are interesting to everyone.

MR COOPER: All right, maybe we could arrange something in the way of debates, to get people to discuss, rather than leave it open. I felt that discussing things like Student Council minutes got intensely boring.

MAURICE: I feel that the things we discuss are too formal, and people's points of view are being discussed.

MR COOPER: People tend to do this, not talk unless they are given some notice.

MAURICE: I get sick of waiting with my hand up, and by the time they get round to me, my point has been said, or I don't feel like saying it. MR COOPER: What is the panel's view on the Current Affairs session?

GARY: Yes, it's good to listen to what's going on in the news. You read the paper, but you don't see the reasons behind it, whereas you and Mr Macdonald can explain what's actually behind it, and I think that it is a good thing.

MARK: Yes, it is important, and it could replace Period 3 also. It must be retained, and you get a better view of newspapers as people these days don't read newspapers to the degree they once did, and I feel that this period should be retained and more emphasis put on it.

MR COOPER: What is your view of the Tuesday General Studies session dealing with matters like sex and drugs?

ALLISON: I feel that this part of it is the biggest waste of time, apart from the fact that our group here have already done it. It is just that they are not extended at all. The questions are just common-sense - you have heard them many times before, and you switch off and can't be bothered, and I think a far better plan would be to have something current, not necessarily current affairs, but something more relevant to our everyday life, and do some research on it, going into it a little more deeply, and you would come out with a deeper knowledge of it.

MR COOPER: How would you improve it then? One suggestion is to do a deeper study of it. What do you think?

PETER: Well, I think it is quite interesting looking at things like drugs, but the examples we were given were childish, but if the examples were more true to life it would be better, and not to thresh them out too much.

MARK: I don't see any way to improve it, except to scrap it altogether, because everyone is relatively informed about the drug scene, the world of sex and discrimination, and if you want to know anything more about it, all you need to do is pick up a book and read about it. I would rather see more controversial subjects, like materialism, things concerned with us. Politics could even be dragged in here, but these major questions don't get discussed at all

MR COOPER: What does the audience think of it, and how would you improve it specifically?

KAREN: Well, I feel that by the time you get to our age you should know about these things, and it should be the Third and Fourth Formers seeing these things.

ALLISON: Yes, you hear a lot about drugs, but do you really know all about them? That is why we should learn more about them, and as Gary said, you only hear one side, and by doing more research into it, you would see both sides.

MR COOPER: Who would actually be prepared to do some more work into these things?

(Show of hands).

JIM: How do you mean deeper? The only way would be to try the bloomin things.

( Laughter )

GARY: Yes, that's right, but someone said that by the time you get to our age we should know all about these things, but by the amount of discussion we got we don't know anything about them, and if anyone had tried them, they wouldn't get up and say so, and that is why these topics of drugs and such are a waste of time.

MR COOPER: Yes, well, we can't have sex in school, so that's out! (Laughter).

ANTHONY: I don't agree that you can't go deeper into the subject. You could have real filmstrips about heroin, opium and the hard drugs, showing all the druggies that have gone to the East for the cheap drugs, seeing people falling to bits and the flesh starting to rot - things like this would really bring it out. The filmstrips with diagrams don't really bring it out, and you don't understand it until you see what can happen.

MR COOPER: Finally, panel, is there anything else you would like to say? What are your views on the optional part of General Studies?

GARY: I think that it is good. You can do a lot of different things.

MARK and PETER: Agree.

ALLISON: The choice is good this term. The Community Service is a good idea.

MR COOPER: What about the art, physical recreation group, music? Are there any you did not lie? Those tended to collapse anyway didn't they?

(Everyone agreed the choices were good and generally enjoyed).

The session ended at this point.

#### 'THERE'S NOTHING TO DO'

Often the complaint, 'There is nothing to do around school' has been heard. This year one class, 6 O, decided to investigate the situation. A survey was undertaken, from which it was determined which activities were most popular. These included Debating, Arts and Crafts, Science, Yoga, First Aid, Slimming and Inter-class sports. Unfortunately enthusiasm seemed to wane when inaugural meetings were called. As a result only the Arts and Crafts group and the Slimming Club have actually functioned, and then with small numbers of students attending.

It is hoped that next year there will be more support from those 'with nothing to do', and that these activities will obtain the support they deserve.

The activities which have been organised in the school this year are Inter-Schools Christian Fellowship (Crusaders), Electronic Club, Brass Band, Computer Club, Chess Club, Maori Club, Arts and Crafts Club, Slimming Club.



# **CLUBS**

COMPUTER CLUB

The Computer Club was started earlier in the year in F3. All of the members were from the third form.

Most of the programmes written were for simple arithmetic calculations, but some, written by the more ambitious members were a joy to behold.

One of the biggest lessons learned by the programmers is that even the smallest error in grammar can be very serious, and a small error in logic can lead to the strangest results.

#### CHESS CLUB

Staking out an underground existence in the School is the Chess Club. It is comprised of students who, having found a fascinating lunchtime occupation, unfortunately disappear behind closed doors. Nevertheless the club was consisted of a solid core of students in the past years and has carried this reputation through. The club caters for draughts as well as chess, with multipurpose pieces! The interest of some non-members was aroused during the World Title match between Fischer and Spassky, and some of the jargon was learned as well. It soon became known, for example, that a "Sicilian Defence", normally reminding us of the Mafia, was a chess opening move favoured by Fischer. Some hot contests ensued when one enthusiast introduced a chess set into the senior study while the world title match was in progress. This at least had the effect of keeping some noisy seniors out of the library during study periods for the next two or three days!

Seriously, chess is a game of endless interest to anyone with a moderate amount of patience and concentration, and it is hoped that we will begin next year with a large number of keen beginners, girls as well as boys.

H.S.

#### **CRUSADERS**

The Inter-School Christian Fellowship Youth Movement operates in secondary schools throughout New Zealand. Its aim is to provide pupils from all levels of the school with spiritual education and fellowship with other Christians.

The leaders at this school in 1972 have been Mr Overend and Mrs Ward.

Meetings are held on Thursdays at lunchtime in A23. Usually we begin with a prayer and this is followed by either a guest speaker, a film, slides, a discussion, or a Bible study.

This year the programme has interesting. varied and Amongst our guests have been Tony Clark ( Waikeria Detention Kath Sargent (I.S.C.F. Centre), Travelling Secretary), and Terry Discussions and studies Revell. have included the Major Religions of the world, Effective Christianity, Easter and a talk from Mr Saunders on the Signs of the Zodiac.

Other events have included a terrific Bonfire/Hayride Evening, an old folks' concert and an overnight camp at Ruapehu. Films seen have included 'Anybody', 'Ultimate Adventure' and others.

Not all who attend I.S.C.F. are Christians, and all pupils are welcome to come and discuss their views and ask questions.

R.W.

ART CLUB

The club was organised at the beginning of the third term, and since then has been subject to varying popularity. It was hoped to encourage those who were genuinely keen to participate, rather than 'lunch-time' dabblers who came only to 'pass time'.

This hope was realised, and the club can boast about eight regulars (give or take a few) who meet twice weekly in B6.

The students each contributed money towards the cost of materials - paper was donated by the local printing company.

The aim was not, (it was decided) to be 'taught' - but merely to provide the opportunity and facilities for the more keen to experiment and enjoy freedom of expression. In reality it was found that most people needed direction!!

and she thinks Led Zeppelin Craig Scott and David Cassidy are mighty

> from the tips of their toe-nails to the warts under their whiskers, they are mighty. and she kisses her posters and her records goodnight but she forgets about her golliwog and her mother.

and she plays with her love beads and twirls the copper ring round her finger the one with the peace sign engraved on it make love not war (isn't that what they say?) peace, brother and she wants to kill all frogs because she's heard it's the thing to hate mushrooms.

and she hates
loathes
and despises
her father because he cheats on his
income-tax returns

but she hasn't got time for homework so she flicks through the pages of her cousin's essay book.

and when she fills in the application forms she underlines meeting people

forgetting
that her mother's empty boats
always infuriate her
and she goes to all the parties
but she doesn't tell her parents what
time she gets home
they wouldn't understand
how it is.

and she finds she has to tell her mother about he / she and her mother breaks down and cries and tells her husband



that he's raised his daughter to be a whore and she feels sorry for herself when her mother takes her to the back streets to visit a lady friend.

and she does her own thing and she has lectures given about her

that so very trying time of life the unbelievable strains and stresses

poems written about her statistics published about her songs made for her cosmetics made for her talks given about her rat-poison made for her

can't you see you're wasting your time?

He stands before the rising sun, A silhouette as black as night. Not caring for the hunter's gun, He rises to the misty light, First circling slowly round the tree, Then soaring as high as the eye can see. The hunter aims with sharpened eye -And the osprey tumbles from the sky. K. Rozendaal The bundle of feathers Battling with the brutal and treacherous sky Is falling like a thunderbolt, Tumbling and twisting in tangled agony. SPIDER The watery fingers reach up eagerly, Hungry and grasping, And with a desperate and rending cry The bird is devoured. The waves breathe with contentment And the bubbling boiling foam is showered upon the rocks. The waves recoil in disgust In the dark shadow Then thrash down upon the rocky teeth.
A single feather, borne high on the waves
Is carelessly tossed onto its resting ground,
Matted with clotted blood, he spins his web and eagerly waits his prey. 01177 Mangled and alone. buzz buzz The death of a bird D. McMurray Form 3 Has passed unnoticed. THE BIRD Here comes his fly. it's caught! and dead for sure.
He comes out for his dinner. B. Hemingway Form 4 ANIMAL TRIUMPHS Hissing, spitting, Claws ripping, tearing, Backs arched, HUMAN VERSUS ANIMAL Wary of the other's move, Both with cunning and speed, The air is thick with tension. Screaming like babies ~ The moon rises slowly above the ground Shimmering like a great ball of fire. A movement! Blood, fur, cuts. They're in again Fangs red with blood, Claws everywhere, A slight but unmistakable movement! White fangs glint in the moonlight, Laughing at me, Turning, tumbling, Full of fury. Laughing at my puny defence against it. It springs! A quick dodge to the left, feint and back to the right again. Like a flash one darts under the hedge, The other hot on his trail. All is silent. Slashing claws reach for my throat.
Another spring: The black cat returns, I hit the ground and roll, missed by inches, Reddened with blood. Panting, gasping.
Its lips curl into a smile; it comes to finish me off.
Must live, must strive to live A piece of wood behind me, He rests and licks his wounds. All is well. He has won his victory. As good a weapon as any.
It pounces and I strike!
Sickening sound of crushed bone reaches my ears. Leigh Clark Form 3

Hissing and spitting it retreats into the undergrowth.

Paul Hofman

Form 3



Crystal ice threads lie
In mud, their splendour revealed
By their destruction.

Mighty pine holds high

Each small candle to worship

The arc of blue sky.

COBVVERS

Janet Rawley Form 6

As I walk in my garden this monning
A shimmering carpet covers my lawn
Of silvery, dew-dropped, gossamer strands
Of cobwebs;

A glimmering floor of symmetrical, Complex webs.

We talk of our buildings, our beautiful cities,

Of elaborate constructions

And delicately woven lattice-works of steel, But these wondrous arenas of attractive death Were built in one night.

The spider must think us terribly vain.

M. P.

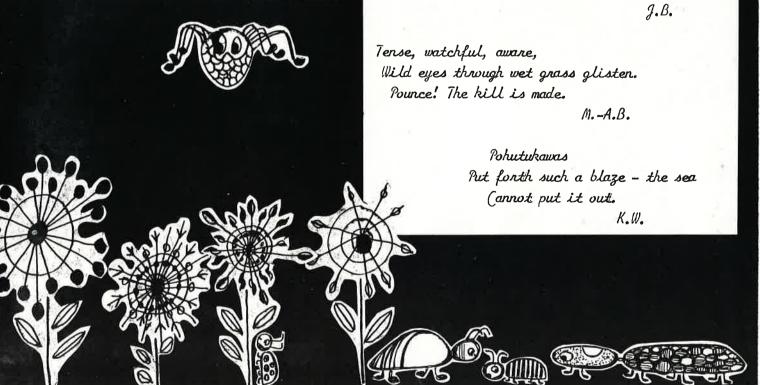
Form 4

HAJKU

(vol green bubbling creek
One slip on slippery rock You're no friend of mine.

B.R.

Winter struck the bay, Sea beasts champed and ravaged long Tormented by wind.





H. Stengs Form 7

We are the hollow party, We are the stuffed party, Staggering together, Heads filled with straw,

We scream together, As meaningless as wind in dry grass.

Promises without hope, words without Action, shape without form. Leaning together, After five years of inflation,

We mourn together, As meaningless as saying 'Time is reversed'. . Life, the good, the bad, and the freaked

The universe is made into a world linches of salt shelter beside sprinkles of pepper Black and while form a contrast on paper love is made legal and individuals are born Drugs swell heads into heels, bodies are melled into clothes life is made into candy licked and enjoyed Music born wild is captured and freaked Art is a mirage that is felt with bodies and expressed with souls The world spins on an artificial axis holding in feeling and life The invasion of the now deneration pounds in the dir Reople are appreciated as people reflections of the rainbow-Dying to live.

Burning, sizzling, blood-red, tropical; Scalding, frizzling, blazing, sweltering; Melting, boiling, grilling, branding, searing, Melting, boiling, g Glaring white heat.

Sweating, wilting, steaming, enervating; Stuffy, stifling, suffocating. 'Phew!'

A fiery dragon, a stove, volcano, boiling pools; Pepper, curry, infra-red, ultra-violet; The desert, the equator; perspiring bodies; Melting roads, molten lava; Centigrade, Farenheit, barbecue, furnace; Mirages, tormenting thirst,

Radiant, parching, scorching, bleaching sun. Smouldering, roasting, blistering, blackening fire.

Exhaustion.

K. Wilson Form 3

snowflake or two drift by.

the tree shakes,

creepsin,
d the earth turns white, r now winter is in sight.

e cold

ingling, trembling, shivering, teeth-chattering, cose-pimpling, biting, bitter, cruel winter.

Br-r-r-r: efrigerator, deep-freeze, zero, sub-zero; ervousness, cold sweat, ice-packs; ight-time, twinkling stars, remote moon; rost, snow, blizzard, avalanche; orth Pole, Antarctic, glaciers, permafrost;

nvigorating mountains, caves, deep lakes; hite.

reezing. ce, icy, icicles, icebergs, Ice Age.

FORM 3M

#### THUNDER AND LIGHTNING : A MYTH

There once dwelt amongst all the gods on Mt. Olympus two brothers whose names were Electro and Vociferous. They lived in harmony together until one day they quarrelled over which of them was the stronger. Though neither could prove his superior strength, they quarrelled for days. They rolled round and round Mt. Olympus, engaged in a ferocious brawl - crackling, crashing, thundering, flashing, rumbling and roaring. Such a noise was never heard before. They gods were disgusted by their outrageous behaviour, and Zeus, chief of the gods, in a terrible voice cried, 'Stop! Get out of here and never darken our doors again!'

Doomed forever to roam about the world with only the wind and rain for company, we can hear them still, fighting, flashing and rumbling as they each blame the other for their banishment.



flowers Lazy catspaws in deep pines waiting to be climbed basking grey

deep-throated thick as honey, like hum of bees making ain ξ grass studded

sheep,

SPORTS AWARDS (JUNIOR)			
R S. A. CUP - Intermediate Boys Athletics :	Kaka Ngarua	COACHES CUP for most improved Hockey player:	N. Ferguson
LECKEY CUP - Junior Girls Athletics :	Lillian Cowley	MOLLEMAN CUP for most improved Soccer player:	T. Lee
CERTIFICATE OF MERIT - 2nd Place Waikato		GOSNELL BAT - Cricket Award :	C. Kuggeleijn
Senior Cross-Country Championship:	Christine Moffatt	CERTIFICATE OF MERIT - South Waikato and	o. reaggoraja
SWIMMER OF THE YEAR TROPHY:		East Waikato Cricket Representative :	C. Kuggeleijn
CERTIFICATE OF MERIT : Waikato Secondary		GRANT ROBINSON MEMORIAL TROPHY - Netball:	J. McEwen
Schools Junior 100 Metres Freestyle Swimming		CAMPBELL CUP - Senior Girls Tennis :	S. Kirkman
Champion:	Ivan Gray	CERTIFICATE OF MERIT - Waikato Secondary	
RENNIE CUP for Most Improved Rugby Player:	Ivan Gray	Schools Senior Tennis Champion :	R. McLeod
CERTIFICATE OF MERIT - Waikato Secondary		CERTIFICATE OF MERIT - Waikato Secondary	
Schools Softball Representative :	Maria Daniels	Schools Junior Badminton Champion :	C. Kuggeleijn
OF PTIESO ATE OF ALTER	Teina Nichalls	VOLLEYBALL CUP ( This is a new Trophy donated	C. Kuggeleijn
CERTIFICATE OF MERIT - Member of Winning		by Mrs L. Pope for best Senior Girl Volleyball	
Team in Waikato Secondary Schools Golf	Leslie Bolstad	player:	E. Samuelu
Championship:	Peter Paltridge	CERTIFICATE OF MERIT - New Zealand	Libamadia
BADMINTON CUP - Boys Singles :		Secondary Schools Volleyball Representative :	E. Samuelu
BADMINTON CUP - Girls Singles :	Jacqueline Mein	CERTIFICATE OF MERIT - Bay of Plenty Indoor	E i odinacia
BADMINTON CUP - Most Improved Player	Jacqueline Mein	Basketball Representative :	A. Morrissey
		CERTIFICATE OF MERIT - Bay of Plenty Men's,	
		Colts and Secondary Schools Indoor Basketball	
SPORTS AWARDS (SENIOR)		Representative, North Island Secondary Schools	
		Indoor Basketball Team:	P. McLean
L. H. RILEY CUP for Senior Boys Athletics :	P. Natua	CERTIFICATE OF MERIT - Bay of Plenty Colts and	
WILSON CUP for Senior Girls Athletics :	E. Ellicott	Secondary Schools Indoor Basketball Represent-	
McEWEN CUP for Intermediate Girl Athletics:	J. Weavers	ative, North Island Secondary Schools Indoor	
MacMILLAN CUP for Senior Boys Cross-Country:	S. Wallace	Basketball Representative :	G. Dawson
FRANCIS CUP for Senior Boys Swimming:	Keith Francis	CERTIFICATE OF MERIT - Bay of Plenty Colts	
FRANCIS CUP for Senior Girls Swimming:	S. Grayburn	and Secondary Schools Indoor Basketball	M. Doohan
CERTIFICATE OF MERIT - New Zealand Life		Representative :	R. McLeod
Saving Award of Merit and Senior		CERTIFICATE OF MERIT - Bay of Plenty	
Instructor's Badge :	S. Grayburn	Secondary Schools Indoor Basketball standard :	M. Shaw
	D. White	CERTIFICATE OF MERIT - Member of winning	
GRANT ROBINSON MEMORIAL TROPHY- Rugby:	J. Koteka	team in Waikato Secondary Schools Golf	W. McGrath
HOCKEY CUP for greatest contribution to		Championship:	R. Payne
Hockey both on and off the field:	G. Lowry	CERTIFICATE OF MERIT - Waikato Secondary	•
CERTIFICATE OF MERIT - New Zealand		Schools Softball Representative :	J. Koteka
Secondary Schools Hockey Tournament Team:	A. Van Hasselt		T. Daniel
CERTIFICATE OF MERIT - Waikato Secondary			R. Winikerei
Schools Hockey Representative :	G. Lowry		J. Simiona
	C. Erskine-Shaw	SENIOR CHESS TROPHY	E. Verstappen

PRIZ	LIST 1971		3- U	1st CREATIVE ARTS CUP:	Karen Marshall Robyn Cresswell
ACAR	FILLS O SPECIAL CONT			Certificate of Merit - Conscientious Work:	Corinne Titjen
ALAU	EMIC & SPECIAL AWA	ARDS			Catherine Holten
				Certificate of Merit-	
				Excellent Work in Maori:	Mita Harris
			3 -O	1 st	Raola Froggat
				Certificate of Merit -	33
				Achievement and Excellence:	James Whelan Fred Stevens
3- P	1st	Carri Obartania	3- M	1 st	Mark Clark
3- V	1st	Gary Charteris		Certificate of Merit -	š
J- V	Certificate of Merit -	Martin Jaspers		Excellent Work :	Agnes Evening
	Achievement and Excell-			Certificate of Merit -	
	ence :	Tousina Kuysten	0.5	Excellent Work in Mathematics	Leatham Horn
	Certificate of Merit -	rodsina izuysten	3 -R	1st	Anzac Seymour
	Excellent work in Social			Certificate of Merit - Conscientious Work:	
	Studies :	Ruth Armstrong		Conscientious Work :	Heather Quintal
3- X	1st	Brian Rawley			Kevin Christensen
	Certificate of Merit -		3- S	1 st	Neville King
	Excellent work in Book-		3- K	1st	Kelvin Handcock
	keeping:	Karen Ranger	<b>5</b> K	Certificate of Merit -	Nga Rakei
	Certificate of Merit -	•		Effort and Ability :	Malcolm Henrikser
	Excellent work in Commercial		3- T	1st	Tapu Rakei
	Practice :	Linda Lumsden		Certificate of Merit -	rapu naker
3 -W	1st	Michael Parker		Conscientious Work	Simon Deihl
	Certificate of Merit -				Brian Tyrell
	Achievement and Excellence:	Janet Deihl			Ella Thompson
		Christopher Matt-		Certificate of Merit -	
		hews.		Excellent Work in	
		Kevin Young		Mathematics:	Peter Paltridge

Σ	4-1	1st Certificate of Merit	Christopher Milne	4 - 5	1st	Sheryl Hood
FORM 4		Certificate of Merit - Excellent Work :	Robert Cattley		Certificate of Merit-	
Ä	4 - 2	1st	Robert Cattley Nancy Dyson		Conscientious Work	Sharon Bedford
		Certificate of Merit -	Mancy Dyson	4- 6	1st	Michael Hughes
		Excellent Work in Math-		4-7	1st	Freda Nijhuis Peter August
		ematics:	Dorrie Geraets	•	Certificate of Merit -	recor August
		Certificate of Merit -			Diligence, Co-operation	
		Conscientious Work:	Murray Wardell		and Effort:	David Tane
	4- 3	1st	Lance Aislabie			Te Aroha Paul
		Certificate of Merit -			Certificate of Merit -	
		Excellent Work:	Gayle King		Excellence in Maori	Anguna Poroi
		0	Trevor Rodley	4 - 8	1st	Mata Hua
		Certificate of Merit -			Certificate of Merit -	
		Effort and Ability in Mathematics :	lan Gray		Conscientious Work:	Kay Little
		Watterfactors.	Graham Davis	4 - 9	1st	Pierre Dunn
	4-4	1st	Allan Kuysten	7 0	Certificate of Merit -	Thomas Bryce
		Certificate of Merit -			Effort :	Leslie Bolstad
		Excellent Work in Science:	Eric Gribble		Certificate of Merit -	resus poistan
		Certificate of Merit -			Excellence in Mathematics:	Marie Hudson
		Conscientious Work:	Fiona McLachlan	4 - 10	1st	Kim Rackley
2	Yvonne Waldvogel,	1st 5MS 1,		Paul Ivory	1st Human Biolog	ıv.
FORM 5		1st Mathematics,		Raymond Young	1st Geography, 1st	
õ		1st English, 1st	French,	Bruce Coleman	1st History.	
_	Kevin Wiley	2nd History.		Thelma Taute	1st Biology.	
	Henry Rovers	1st 5 MS2.		Ruth Thompson	1st Maori.	
	, HOVES	1st 5 MS 3, 2nd Woodwork	2nd Technical Drawing.	Bridget Whelan Elizabeth Kata	1st Commercial P	ractice.
	Veronica Paton	1st 5MS4.	and recommend brawing.	Guy Mokaraka	1st Homecraft.	
	Philip Kerr	1st 5MS5.		Richard Newell	1st Metalwork. KIDD, GARRET	T AWARD for
	Edward Kerr	1st 5MS6.		LUCHOLO IACAACII		alwork and Tech-
	Karen Beck	1st 5GM,			nical Drawing.	and rech
		1st Typing, 2nd	Commercial Practice,	Martin Calley	VALVE & Precisi	on Engineering
			r of Commerce Cup for	·	Award.	
	D D		mmercial Student.	Marion Heatherley	1st Clothing.	
	Patricia Prosser	1st 5SG1.			Waikato East Fed	eration of Country
	Olwyn Wheeler	1st 5SG2.			Women's Institute	es Award.
	Janet Buchanan		rit - Achievement in	Ian McKellar	1st Woodwork.	
	Jennifer Ross	Commercial Subje TEMCO Award f		Urs Graf	1st Technical Dra	wing.
	Jennifer 11033	TEIVEO AVVald	or Biology.	Susan Hesselgrave	1st-Art.	
9				Valerie Hickman	1st Eränch 1st To	
FORM	Richard Boast		eography, 1st History,	Valerie Hickinali	ics.	raditional Mathemat-
Ö	D 1 0:	2nd French.		Patrick Molloy	1st German.	
	Dale Stevens	1st Mathematics,		Alan Jefferies	1st Bookkeeping.	
	Susan Grayburn	1st Additional Ma		Karl Clark	1st Technical Dra	wing.
	Eric Verstappen	Mathematics, 2nd		John Tahere	Maori Purposes Fu	
	Roy Wilson	1st Chemistry, 1s 1st Biology.	at Physics.	Christine Ryan	2nd English, New	
	TOY THISOTY	ist blology.			Products Award.	
_	Neil Ashworth	Higher School Co.	-+i£i+-	Stollo Ponther	2-4 0 1	
	Paul Baylis	Higher School Ce Higher School Ce		Stella Panther	2nd Geography,	tificata
=	Brendon Bradley	Higher School Cer		Gaynor Pocklingtor	Higher School Cer 1st Shorthand-Ty	
Ę	Graeme Coleman		w Zealand Forest	==, 1 0 0Kinigtor	1st Business Pract	
		Products Award,	Higher School		Tokoroa Business	
		Certificate.			Women's Club Tro	
	Peter Danielson		athematics, Higher		pupil in the Senior	
		School Certificate	е.	Judith Ryan	2nd equal Mathem	
	Tom Inderbitzen	2nd German, Nev	v Zealand Forest		Higher School Cer	tificate.
			Principal's Prize for	Glynis Wainscott	1st French, 2nd Bi	
		Desciolant of Co. 1.	ent Council,	Louisia Des	Higher School Cer	
				Judith Deacon		s Book Arcade Award
ı	Robert Korr	Higher School Cer				nation land ("bases"
	Robert Kerr David Knight	Higher School Cer Higher School Cer				
	Robert Kerr David Knight	Higher School Cer Higher School Cer 1st Physics,	tificate.		Principal's Prize fo	
1	David Knight	Higher School Cer Higher School Cer 1st Physics, Higher School Cer	tificate. tificate.		Principal's Prize fo Student Council,	or Secretary of
!		Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer	tificate. tificate. tificate.		Principal's Prize fo Student Council, Parent-Teacher's A	
; , ,	David Knight Ashley Koning	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer	tificate. tificate. tificate. tificate.		Principal's Prize fo Student Council, Parent-Teacher's A	or Secretary of Association Award, est Products Award,
; , ,	David Knight Ashley Koning Peter Nielsen	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer	tificate. tificate. tificate. tificate.	'a	Principal's Prize fo Student Council, Parent-Teacher's A New Zealand Fore	or Secretary of  Association Award, est Products Award, tificate,
; , , ,	David Knight Ashley Koning Peter Nielsen Bruce Staples	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer	tificate. tificate. tificate. tificate. tificate tificate	Valmai Copeland	Principal's Prize fo Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE	or Secretary of Association Award, est Products Award, tificate, SSIT.
!	David Knight Ashley Koning Peter Nielsen Bruce Staples	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer	tificate. tificate. tificate. tificate. tificate	Valmai Copeland	Principal's Prize fo Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer	Association Award, est Products Award, tificate, SSIT.
1	David Knight Ashley Koning Peter Nielsen Bruce Staples James Steele Arjan Van Hasselt	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer	tificate. tificate. tificate. tificate. tificate. tificate tificate tificate.	Valmai Copeland	Principal's Prize for Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE 1st Mathematics, 1 Mathematics, 1st 2nd Physics, 2nd	or Secretary of  Association Award, est Products Award, rifficate, SSIT. st Additional Chemistry, English,
1	David Knight Ashley Koning Peter Nielsen Bruce Staples James Steele	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer New Zealand Fore Higher School Cer	tificate. tificate. tificate. tificate. tificate. tificate tificate tificate. st Products Award, tificate. erman,	Valmai Copeland	Principal's Prize for Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE 1st Mathematics, 1 Mathematics, 1st 2nd Physics, 2nd	or Secretary of Association Award, est Products Award, tificate, SSIT. st Additional Chemistry,
1	David Knight  Ashley Koning Peter Nielsen Bruce Staples James Steele  Arjan Van Hasselt Henry Waldvogel	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer New Zealand Fore Higher School Cer 1st Biology, 1st G Higher School Cer	tificate. tificate. tificate. tificate. tificate. tificate tificate tificate. st Products Award, tificate. erman, tificate.	 Valmai Copeland	Principal's Prize for Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE 1st Mathematics, 1 Mathematics, 1st 2nd Physics, 2nd NewZealand Fores Elder Cup for Scie	Association Award, est Products Award, tificate, SSIT. st Additional Chemistry, English, at Products Award, ence,
1	David Knight Ashley Koning Peter Nielsen Bruce Staples James Steele Arjan Van Hasselt Henry Waldvogel Ailsa Barr	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer New Zealand Fore Higher School Cer 1st Biology, 1st G Higher School Cer Higher School Cer	tificate.  tificate.  tificate.  tificate.  tificate  tificate  tificate.  st Products Award,  tificate.  erman,  tificate.  tificate.	:: Valmai Copeland	Principal's Prize for Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE 1st Mathematics, 1st 2nd Physics, 2nd New Zealand Fores Elder Cup for Scie E. W. (Dick) Evans	Association Award, est Products Award, tificate, SSIT. st Additional Chemistry, English, at Products Award,
1	David Knight  Ashley Koning Peter Nielsen Bruce Staples James Steele  Arjan Van Hasselt Henry Waldvogel	Higher School Cer Higher School Cer 1st Physics, Higher School Cer Higher School Cer Higher School Cer Higher School Cer 1st History. Higher School Cer New Zealand Fore Higher School Cer 1st Biology, 1st G Higher School Cer	tificate.  tificate.  tificate.  tificate.  tificate.  tificate  tificate.  st Products Award,  tificate.  erman,  tificate.  tificate.  tificate.  tificate.	:: Valmai Copeland	Principal's Prize for Student Council, Parent-Teacher's A New Zealand Fore Higher School Cer PROXIME ACCE 1st Mathematics, 1 Mathematics, 1st 2nd Physics, 2nd NewZealand Fores Elder Cup for Scie	Association Award, est Products Award, est Products Award, etificate, SSIT. st Additional Chemistry, English, et Products Award, et Products Award, et Memorial Scholar-

# **EXAM RESULTS**

SCHOOL CERT. RESULTS 1971

Aikin, W. B.; Alojai, L. L.; Anderson, C. M.; Anderson, K. M.; Atkinson, R. A.; Baker, C. R.; Baker, D. L.; Beasley, G.; Beck, K. B.; Belle, B. M. J.; Bethell, L. K.; Billett, N. J.; Boon, C.; Buchanan, J.; Calley, M. D.; Cameron, C. E.; Campbell, G. J.; Campbell, P. R.; Cantwell, J. A.; Carruthers, J. S.; Carruthers, M. A.; Cathie, A.L.; Cathie, S.; Christensen, S. D.; Churchward, K. J.; Clark, J. M; Clark, K. B.; Codlin, E. N.; Coleman, R. B.; Collier, B. N.; Collier, P. G.; Coombs, E. L.; Coombs, L. A.; Copeland, P.; Cosgrove, M. R.; Crawford, A. I.; Crickett, R. D.; Crockart, S. J. Curreen, S. A.; Curreen, W. A.; Daniels, T.; Danielsen, K. M. R.; Davey, M. C.; Dragovich. D. M.; Dragovich, J. A.; Dragovich, M. W.; Duncan, T. H.; Duyvestyn, P. A.; Edwards, D.J.; Erskine-Shaw, C.; Fear, D. J.; Fretton, R.; Frost, A. H.; Gatenby, S. J.; Gavet, R.; Geary, J. M.; Goodwin, J.; Gorter, C. D. N.; Graf, U. G.; Gray, W. G.; Gribble, D. M.; Hall, G. F.; Hanna. A.; Harley, R. N.; Hawera, P.; Heatherley, M. R.; Henderson, S.; Henriksen, A. G.; Henriksen, M. J.; Herrick, K. J.; Hesselgrave, S. M., Hickey, S. G.; Hickman, G. S.; Higgins, L. E.; Hilliard, J. L.; Holmes, J.; Holster, P. R.; Horn, R. I.; Howard, M. D.; Howell, F. M.; Hudson, D. L.; Hutchison, V. J.; Ivory, P. D.; Jacobson, J. M.; Jaspers, J. A.; Jefferies, E. R.; Jefferies, P. J.; Jurgens, K. D.; Kensington, L. A.; Kerr, E.; Kerr, P.; Kitlgour, G. N.; King, S.; King, W. S.; Kitching, N. P. M.; Koning, J. B.; Konings, J. E.; Koteka, J. A.; Lagas, G.; Lang, M. G.; Lawry, K. H.; Leask, J.; Lee, C. L.; Lee, T. R.; Lennox, I. D., Little, F. J., Lowry, G. M.; MacDonald, R. J.; MacKenzie, H. K.; Mandeno, R. M.; Marriott, P. L; Mathis, A. P.; Mathyssen, B. A.; Mathyssen, K. K. C.; McCaskill, G.; McClure, J. M. McClure R. B.; McConnell, L. A.; McGrath, G. W.; McKellar, I. P.; McLean, P. R.; McMenamin, J. M.; Meyer, J. H.; Milford, B.; Milard, L. W.; Moffatt, T. J.; Mokaraka, G.; Monk, P.; Motley, J. D.; Mutlow, L.; Newell, R. J.; Newsome, T.; Nicholson, C. M.: O'Donoghue, K. A.; O'Donoghue, S. B.; Olliff, L. E.; Panther, D. F.; Parker, D. B.; Parker, L. B.; Paton, V. J.; Payne, R.D.; Peet, N. C.; Penney, M. A.; Penwarden, D. J.; Phayer, D.; Pickworth, K. R., Pocklington, G. M.; Potroz, L. J.; Povey, L. R. A.; Price, K. S.; Raynel, S. M. Rennie, P. A.; Reynolds, R.; Rogers, J. W.; Ross, J. J.; Rovers, H. A. P.; Russell-green, P. M.; Ryder, H. A.; Saluni, S. H.; Samson, G. L.; Scarlett, R. J.; Schurink, P. T. S.; Silvester, E. M; Simiona, D. A.; Simiona, J.; Sinclair, G. J.; Sommers, A. I.; Sparrow, J. O.; Stallard, E. G.; Stratton, G. C.; Summerskill, J. D.; Taute, T.; Tera, T.; Thornton, L. A.; Tough, R. N.; Tremain, S. A.; Usu, A.; Van Der Zee, J.; Van Dijk, L. S., Van Os, S. W.; Waldvogel, Y. S.; Ward, G. M.; Weatherall, M. J.; Weatherall, R. L.; Weavers, J. R.; Wheeler, G. M.; Whelan, B. M.; Whetu, M. L.; White, D. L.; Wiley, J. S.; Wiley, K. H.; Wilson, A. G.; Wilson, J. C.; Wilson, M. J.; Wilton, C. M.; Withey, D. M.; Wood, B. C. S.; Wright, W. S.; Wylde, A. C.; Young R. J.;

#### **BURSARY AWARDS 1971**

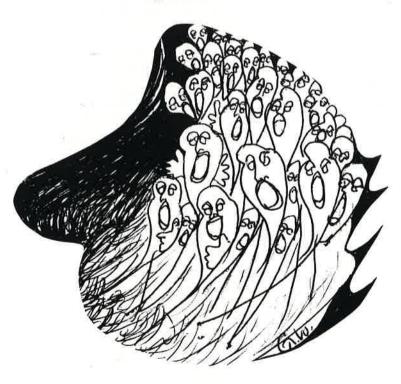
Ashworth, N. C. (A); Barr, A. (B); Baylis, P. J. (B); Coleman, G. J. (B); Copeland, V. J. (A); Deacon, J. M. (A); Inderbitzen, T. V. M. (B); Knight, D. (B); Koning A.K. (B); Steele J. A. (B); Van Hasselt, A. P. J. V. (B); Waldvogel, H. J. (B).

#### U. E. RESULTS, 1971

Boast, R. P.; Clark, K. B.; Curruthers, M.; Duyvestyn, M. D.; Ferguson, N. A.; Foster, M.P.; Geary, M. D.; Grant, D. J.; Gray, L. J.; Grayburn, S. M.; Henriksen, M. J.; Hickman V.J.; Honey, C. E.; Jefferies, A. M.; Kirkman, S. A.; Lina, M. E.; Martin, V. M.; Mathis, J. M.; McEwen, D. B.; Molloy, P. W.; Morrissey, A. R.; O'Sullivan, L. A.; Rennie, D.; Revell, A. J.; Rouse, D. M.; Ryan, C. M.; Salter, R. T.; Stengs, H. M.; Stevens, D. M.; Tahere, J.; Thorby, M. M.; Van Os, S. W.; Van Toledo, W. A.; Verstappen, E. L.; Wallace, S. B., Wilson, R. J.

# STUDENTS ACCREDITED WITH PASSES IN UNIVERSITY ENTRANCE, 1972

Robert Atkinson, Alma Bryant, Robert Coleman, Gary Dawson, Michael Doohan, Patricia Duyvestyn, Urs Graf, Karen Herrick, Susan Hesselgrave, Graham Hickman, Joanne Hilliard, Johanna Jaspers, Kim Lawry, James Leask, Ian McKellar, Peter McLean, Trevor Mein, Diane Nicholson, Veronica Paton, Klyta Price, Janet Rawley, Graham Ross, Jennifer Ross, Henry Rovers, Linette van Mannen, Yvonne Waldvogel, Anne Wheeler, Kevin Wiley, Sheryl Wilson, Raymond Young, Joanne Geary.



noses. n a coalmine, along with Richard bring ! aly ill in an o aint quahing ou will receive a rined \$200 on 12 months inputated dring Possession of alchol.
There will be sur for those who want to faire and sour are illegal.
There will be no wars.
There will be no wars. 3 eve in me on be ane over-aged a pspital, suffering from her a sin reaches 17 sh puquet of white flowers purple: here will be no wars. here will be b lue no nassis will work in a

white

Burton. Rolf Harri Hospital,

wenyone will be suple feet ...

the next vacancy for God, if I am elected, will make sure that the angels from the apostles are well protected. will open wide those pearly gates so entrants won't have to be picked or selected. will teach my kingdom the gospel of love then none will e'er have to be harshly corrected. will root out all evil, sin and despair and remove all that which is compot or infected. will see that there's peace, and will build a new nation where the heart and the soul by love are directed.

III this I will do, and more and more...

Tote now, while there's time, for I must get elected.

K.W.

At the next vacancy for god,
If I am elected,
I will build the world in five days!
And rest for two!
Adam and Eve may have all the apples they want.
Even the serpent may have a few. R. Allison

EXT PLE

at the next vacancy for God, if Igm elected, if I gm nominated, if I am even thought of for surely this is a job for aperson who has faith in endless like in endless life I will stamp out led Zeppelin. I will han Joe Cocker + Rod Stewart from the art of life because I want the world to have one igol and that will be me and just me; i will not allow i will not make anyone live if they want to die.

because the world has too many people for everybody to live comfortably; i will call in i will summon Doctor Hook and his Medicine Show to help Silvigs mother who is dying and wants to live; and i will not allow

Cat Stevens to break any more mornings because i want this world to be my world and I will rent it out to all the peace-loving people; Steve Allin will no longer be permitted to preach about life on Mars because earth will be a better earth. a haven uncomparable with Mars; i will defriend, i will adopt Don Malean who will make me one of his American pies and we will not allow we will not present with the day in which music dies And I know if I had my chance that I could make people dance and maybe be happy for a while

At the next vacancy for God if I am elected; I will not abolish taxes will not legalise marijuana will not boost trade will not stop war will not feed the starving will not half racialism will not lift the down-trodden will not put an end to pollution will not But I'll do my best. D.B.

Words such as 'rape' 'murder''deformed'':ilegal There will be no pollution to spoil it shall abolish all poverty and prejudice shall undo war and build peace shall nurse nature and watch it flour but blue sky, clean blue sky there will be no guns and hate but love and unity hunger and misery If I am elected be incomprehensible the next vacancy for God

and then perhaps you may believe ind last of all I will let the world

i will not permit

non-existent, so no one will suffer,

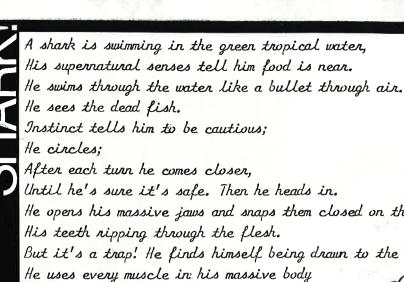
untald reason, and pain shall be

and deaths shall be natural, of

what they are

for no-one will know or understand





To pull against the unknown force Uselessly; he tires. Man has won again.

Kevin McLeod

Black spots on orange background, a tiny speck of life, a little ray of spotted sunshine flitting through your life, living only for a short time among grass and leaf and twig, moves as if a ball of fire,

There'll come a day when you won't fly for all who live with man will die.

the little bug-like kind.

R. Bryan Form 5

One of Neptune's messengers, Darting through hidden depths, Diving, dashing, death-defying, Prey for a kingfish, food for man, Mercilessly hunted, Preserved in a tin coffin, His scales dazzle like a silver sleek jet,

A pipi on the devil's pitchfork, a temptation to hell, He swims on, defying the risk.

the sardine

Alley cat, Sly cat, Killer cat,

Screams through the night, Stalks through the garbage,

Scavenging What he can.

Mark Kyle Form 3

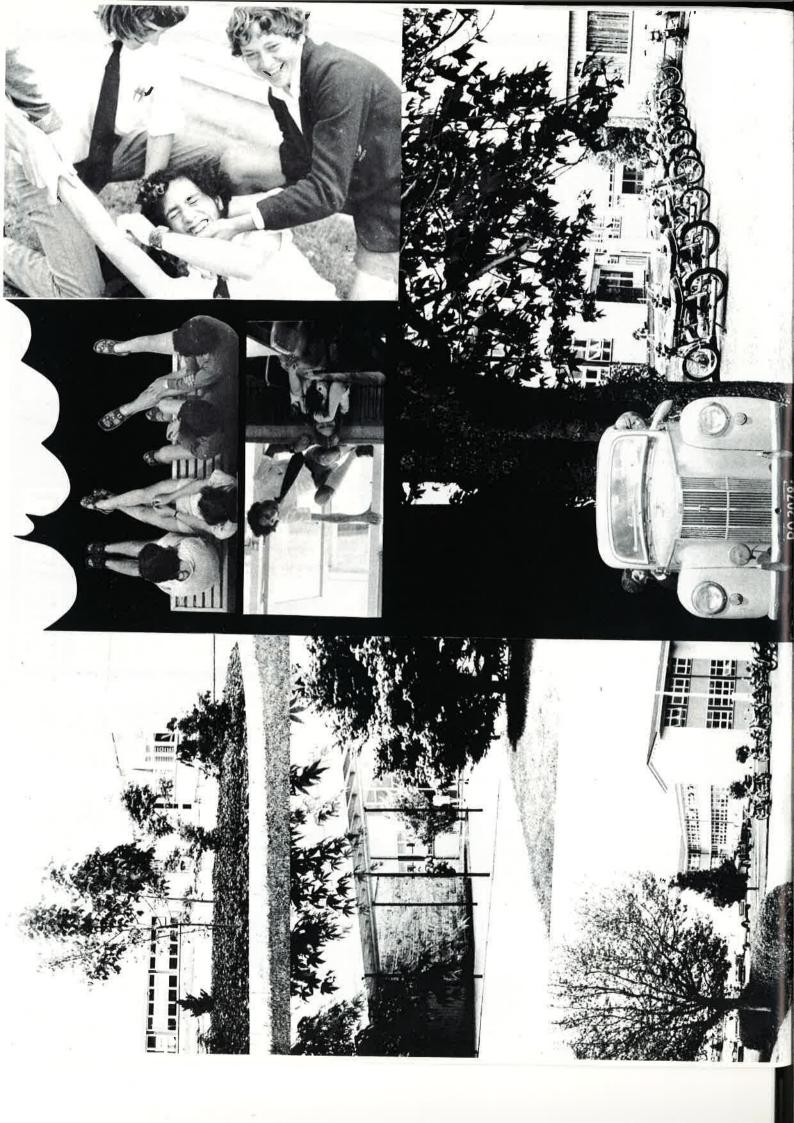


DYLAN THOMAS PORTRAST. J.B.

Did you ever see a Siamese cat? Sleeping fat, walking thin, flowing.

He opens his massive jaws and snaps them closed on the defenceless fish, But it's a trap! He finds himself being drawn to the surface.

Form



# MAORI ACTIVITIES



1972 saw the second year of the Maori Club of the school. From small beginnings last year over seventy people registered for Maori Club membership at the beginning of this year. However first rejoicings at this were short lived as it soon became evident that many people had joined the Club so that they might partake in the outings and 'funtype' activities that are part of the programme. The same people were not prepared to put in the hard work that is required from members if a club is to reach a high standard of performance that is necessary before outings can be undertaken. Because of this the Club got away to a slow start.

Gradually rumbers were wittled down until a core of members who were sincerely and genuinely interested remained. These numbered about thirty-five. This group have worked hard and once freed of the encumbrance began to achieve the standard expected of them. They have performed on several occasions throughout the year both within the school and within the community. Nine of the members joined with the Putaruru Maori Club and under the leadership of the Rev. Te J. Pihama entered the Secondary Schools Maori Festival held at Rotorua where they gained second place.

A dance was held by the Club during the second term to raise money for the purchase of piupiu (flax skirts) for the Club. It is hoped that in the new year these will be obtained.

The highlight of the year's activities will be a Goodwill and Educational Tour of the Bay of Islands and parts of Northland, during which the Club shall act as a visiting Maori group of old moving from marae to marae observing all the formalities required. Visits shall also be made to places of interest, as well as to many schools where the Club shall perform. Through this the members will meet other people, observe rural country schools in action, and learn much of the history of the area and of the early contacts of the Maori and European.

An end of the year function for parents and all members of the Maori Club and Maori Studies Department is also planned in which the Club will show the fruits of the year's activities to parents. Certificates will be awarded to students who have excelled within the total Maori programme of the school. Thus on this note of strength of the Club will close activities for the year and will look ahead to the new year coming.

Special thanks must be recorded to Rev. Te J. Pihama, and Mrs Bella Roycroft for their help given to the Club during this year.

The Maori Studies Department now completes its second year of operation. It has been a good year and one in which the Department has more firmly entrenched itself as a permanent and integral part of the wider school. The programme offered is rather unique for Maori Studies in New Zealand in that we do not, as other schools, isolate a study of Maori language from all the other facets of the Maori Culture, and then include Maori Language as part of the English or Languages Department.

The authorities of Tokoroa High School have recognised that as Maori Culture is a living thing existing all around us, any one part of it cannot be isolated from the whole. To do so makes the part rather meaningless. Thus sufficient time is given within the school programme for every student taking Maori, to study the culture as a whole concept which includes language, history, mythology, traditions, spiritual beliefs, games, pastimes, arts, crafts, and formal ceremony. Every opportunity is also taken to experience any of the above in real live situations wherever and whenever they present themselves.

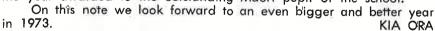
The year began with a field trip to Te Kaha where the Maori Studies students lived on a marae endeavouring to get the feel of Maoriness and then express this through various Maori orientated activities. Several weekend languages courses have been held at Kaipaki during the year, as well as a day trip to Mangakino. Much help has been received in the Arts and Crafts programme from the Maori Women's Welfare League, and special mention must be made of the help given by Mrs B. Roycroft, who has for the past three months been taking lessons in her home. Each student has spent approximately two periods a week at Mrs Roycroft's, but many return for extra tuition at nights and weekends.

Naturally anything new has its teething probelms and this Department is no exception. We still have to battle the general attitude of many Maori and Pakeha parents that Maori has no value in education today and that it does not help children to be educated. Of course such a view could not be more wrong, but such prejudice takes time to overcome. On the other hand a number of students are either advised or of their own choice taken Maori Studies because they consider it will be an easy option. It does not take long for students to discover that this is far from true and that in fact those taking Maori studies need to have a genuine love for or desire to learn Maori Culture, and the willingness to commit themselves fully to it. Many who begin taking Maori Studies are eventually advised to seek another course because it is obvious that they have no intention of studying Maori Culture at the depth that is required, and that the values therein for modern living are meaningless to them.

However all in all it has been a most successful year culminating in the visit to the school of the authoress, Mrs Katarina Mataira who is so impressed with the work being produced by some of the students that she has requested that they provide the illustrative material for her new series of Maori reading books.

Mention must also be made of Te Aroha Paul who during the year wrote a Maori work booklet comprising Crossword Puzzles. This work has been accepted by the Schools Publication Branch of the Department of Education and will eventually be published. Te Aroha and Mita Harris are currently working on a second booklet which we hope will also be accepted.

Te Aroha has also won the Maori Purposes Fund Board prize for the year awarded to the outstanding Maori pupil of the school.





They came screaming, whooping, roaring, Long-haired, dirty, chain-laden, Ill-bred barbarians -

Bikies.

They came to a halt, Bikes propped everywhere.

The town shrank.

Disaster had struck.

Bottles flew, blood flowed,
Bikies screamed, chains were swung,
Beating, bashing, citizens fleeing,
Shops wrecked, windows shattered.

The police came. The brawl ended.

The mob left.

People lay sprawled, injured.

Arrests were made.

A good day's fun.

Ian Hilliard Form 3

# REFLECTIONS ON WAR BEFORE DAWN

isten to the rain that falls, isten to it weep or all the poor young soldier boys. long the trench they creep.

isten to the guns that noan, isten to their sound, on when the dawn breaks on this day hey'll try to take some gnound.

ook at their faces one and all,
ook at them, cold and scared.
hen the pounding ends and the order's yelled

ow many will join the dead?

ook at the photo of your love,

noke a fag and count the hours,

or they may be your last, my lad - the

l you fall, there will be no flowers.

on't look around you, soldier boy, on't look at all that lie,

on they have their peace at last, my lad I t is for you I cry.

Graham Shirley Form 6

# POLLUTION

Out of the house, along the street, Kick a tin can at my feet. Sweet papers sailing down the drains, Litter bugs are at it again.

Waiting to cross the street, look arounds Paper bags litter the ground. Cross the street into the shop, Cigarette smoke drifts up non-stop.

Traffic jams in the street below, Cars belch smoke though going slow Greyish fumes swirl everywhere -All this helps to pollute our air.

Aeroplane way up in the sky, Trail of smoke as it flies by. Factories' chimneys all around Pour out smoke without a sound.

Industrial smoke in every town, Some goes up and some goes down, And down upon the earth below Layers of grime each place we go

Our grimy streets and grimy shops, Grimy flats and office blocks. Our grimy coats and grimy shoes, Even grimy public loos!

Pollution here, pollution there - Yuk! Pollution everywhere, Down on our earth, up in our sky, Our world gets worse as time goes by.

J. P. Form 5

# TRIOLET

Why do they build their mills and their cities
Fouling the earth and the air?
Do they sit back and sigh, what a pity,
While more and more profits roll into the kitty?
Why do they add to their tenons mills and their cities?
Do you think that they some day might care?
Why do they build their mills and their cities,
Fouling the earth and the air?



Did you ever see a halved spider? Intestines-vozing, legs writhing,

malignantly-malicious. (.L.

Rove through the dark temple of night; Do not flinch at the chill. Pause and listen to the wail of the wind Which whips his galloping stallion through the timber and on into the glade.

Tarry beside the stream to hear the rushes sighing. Watch the river rocks shed glinting water from their age-stained

(rush sweet-perfumed violets underfoot. But tread softly For the forest tapestry, so delicately stitched, Too often frays under Man's foot.

## Joy Brabyn

There are times when you are far from home when all the world's a foe. And times when you feel just kinda sick. And times when tears would flow.

And there are times to revert to a child And times to walk like a man. And there is time to do what you want. And time to do what you can.

And there are times for aching bones And time for thinking brains. And there are times for warm spring suns and cold wet winter rains.

And there are so many sights to see. And so many sounds to hear. And all I want is to Live my Life and live it without fear.

There is time for pain and joy, And a billion varied smells. And if I die before I'm through Well, I've done the best I could.

So I thank my God whoever he be for those who help me on my way. Cause they're the ones who've helped me Live each hour of my day.



In a lighted, warm and cosy room with my radio blaring out songs, I sit looking out into the cold, wet, windy and gloomy day. There's a streak of lightning, a roar of thunder

Then rain shattering on the roof. My mind moves back to 'Romeo and Juliet'.

To 'Juliet and her Romeo' -The beautiful Juliet and the handsome Romeo.

Then words near the end I remember

Where is Romeo? Where is my Romeo?

I hear voices... The watcher comes wait no longer! I wait no longer! What, drunk all?.... Your lips are warm ... May it be quick! Punished! Punished! For never was a story of more woe

Than this of Juliet and her Romeo.' A film of great love and great tragedy.

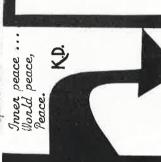
The news reader on the radio tells of a disastrous flood in America. Loud-speakers yell their message Over houses in a lake: 'Do not panic. There will be boats and helicopters out soon," A scene of devastation, death and

Except for the sound of water

moving, Slowly, slowly, ever so slowly higher and further.

But in my bedroom here I sit.

R. H. Form4



I can write poetry on the spur of the eeling but find it harder to write for a reason. Maybe that is why this didn't turn out the way I thought best. My reasons for writing this ' poem ' are twofold: first, to show you my newly found feeling for life with the hope that I can live the feeling. Already I feel some hollowness in this poem because I've said in it that I want to live life without fear, and yet I had the fear of showing this piece of writing to other people. Perhaps I was afraid that someone might not like it or that someone just might get a look at the real me; but this is the very fear that I want to rid myself and others of. There are so many fears and unknowns out there in the world and it sometimes feels as if there is never time enough to really get rid of all the fears before you start living, but I say there is time and we must all find out what and why these fears are, so we can live life to the fullest. My second reason is to just say thank you to all who have helped make my hours more real Thanks to Mr. Ryan, to all the Seventh Form to Tokoroa High School, to the whole of New Zealand and to the God who I believe is shown in everything and everybody

Thanks and Goodbye Mike Brabec The Yank from Arizona

Nith Little pink hands much too small fon gloves

uddly baby whom everyone Loves,

With skin as soft as the feathers low gungle and smile, eyes alight

uddly baby whom everyone Loves,





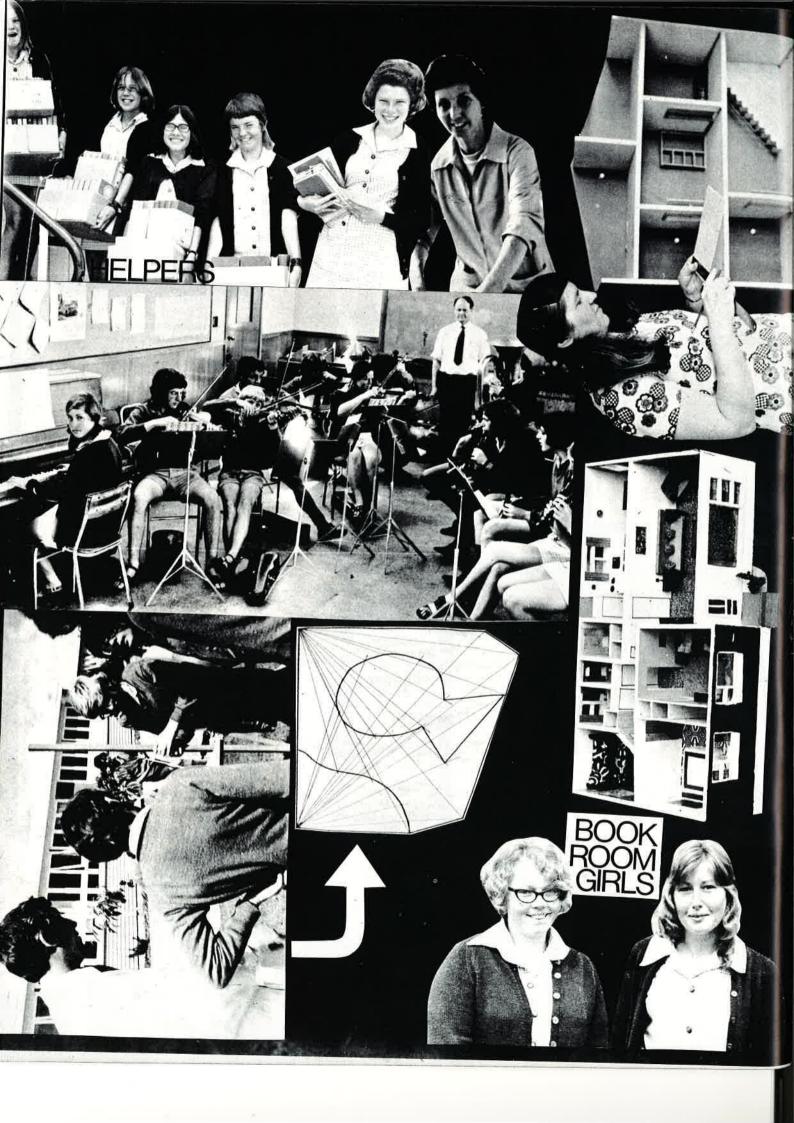














# SPORT ACHIEVEMENTS

**ATHLETICS** 

CHRISTINE MOFFATT

Rep. Waikato N.Z. Women's Road Race Championship 3rd Waikato S/S 800 Metres, Int.

KEVIN LIDDELL

Rep. Waikato N.Z. Colts Road Race Championship. 1st Waikato S/S 1500 Metres Int.

DAVID BROMAN KEVIN KING

2nd Waikato S/S 400 Metres Int. 1st Waikato S/S 100 Metre Hurdles Jnr.

CROSS-COUNTRY

CHRISTINE MOFFATT TERESA HOLTEN

DELWYN McLEAN KEVIN LIDDELL

Members of Winning Team Waikato Open Championships S/S. 1st Int. Waikato S/S Championship.

1st Open Waikato Championships S/S.

TERRY MOFFATT

REX PAYNE TREVOR RODLEY

PETER PALTRIDGE

Waikato S/S Championship.

CRICKET

CHRIS KUGGELEIJN

Waikato Colts. Waikato S/S Team.

Members Winning Team

South Waikato Men's Representative Team. Senior Men's Country Combined Competition Team.

Tokoroa Junior Sportsman of the Year.

**BADMINTON** 

CHRIS KUGGELEIJN STEPHEN COXHEAD

Waikato 'C' Grade Doubles Championship.

Waikato Colts and Under-18 Team. Waikato 'C' Grade Doubles Champion. Wanganui 'C' Grade Singles Champion.

Waikato Junior Doubles Champion.

Waikato Junior Doubles Champion.

GAIL AUSTEN

JACKIE MEIN

INDOOR BASKETBALL

VONNI BUTLER

North Island 'B' Grade Team.

Tokoroa Women's Rep. Team.

North Island Under-18 Team.

) Under-18 New Zealand Trials.

) Tokoroa Men's Rep. Team ) (B.O.P. Colts Standard).

McLEAN MICHAEL DOOHAN GARY POCKLINGTON)

DAWSON

BASKETBALL

GARY

PETER

MARION HENRIKSEN

Tokoroa Women's Rep. Team.

GIRLS HOCKEY

LILLIAM PARKER

Rotorua S/S Rep. Team. B.O.P. Women's Rep. Team.

GWENDA WHEELER

Rotorua S/S Rep. Team.

The Championships commenced on Wednesday 1st March. Both the resulting champions, Lyndsay Wainscott of 3V and Peter

Paltridge 4-O well deserve their titles.

On the 30th March Taupo and Tokoroa exchanged visits. Unfortunately the boys' matches at Tokoroa had to be cancelled because of the rain. The Junior Girls' Team lost to Taupo 7 to 2, but the results were much closer than indicated by the final score. All the players learned a great deal from their experience

At Taupo the Senior Girls had some thrilling and well contested matches, and they won 9 matches to 3.

TEAMS:

Janet Deihl

Junior Girls

Senior Girls

Gail Herlihy

Marta Hua Heather Mitchell Ngatapati Iro Karen Ranger Ailene Roxburgh Lyndsay Wainscott Jackie Mein Sally Lloyd Veronica Butler Rosina Tough

TENNIS

GIRLS' HOCKEY

This year the Girls' First XI Hockey team took part in the Rotorua Secondary Schools Hockey Association competition.

The teams were selected by Mr Kither and Mrs Van Hasselt on the basis of trials. The team selected was: Lillian Parker (Captain), Val Hickman (Vice Captain), Gwenda Wheeler, Susan Grayburn, Wendy Gray, Gay Brabyn, Dianne Stratton, Pam Foyle, Mary Butler, Christine Ireland, Veronica Butler.

Top goal scorer of the season was Gay Brabyn. In June three players were selected to play in the Rotorua Secondary School Rep. team. They were Gwenda Wheeler, Dianne Stratton, and Lillian Parker.

The season's play was hampered to some degree by cancellations caused by the wet weather. Nevertheless a number of successful games were played, with the result that the team was placed third in the competition.

Great team spirit contributed to an enjoyable season's hockey. Our sincere thanks go to Mr Kither, for his expert coaching and constant support.

L.P.

ATHLETICS

ZONE CHAMPIONSHIPS

SHIPS

Twenty-five students from this school won their way through to the Waikato Championships by virtue of their placings in the Zone Championships. Winner of titles were: David Broman 400 m.; Kevin Liddell 1500m.; Kevin King 100 m. Hurdles; Delwyn McLean 800 m.; Christine Mbffatt 800 m; Steven Wallace , 800 m.; Warren Nibbs Long Jump, and the senior Relay Team, Nibbs, Billet, Hinz and Broman WAIKATO INTER-SECONDARY CHAMPION-

Four School athletes were particularly successful. Kevin Liddell's triumph in the 1500 m. by seven seconds was outstanding; Kevin King's win in the 100 m. Hurdles was the surprise of the day, and David Broman was a close second in the 400 m. Christine Moffatt ran well to get third place in the 800m. NORTH ISLAND INTER-SECONDARY **CHAMPIONSHIPS** 

Here honours went to Kevin Liddell, 1500 m. winner, who led all the way.

## CROSS - COUNTRY

The Zone Championships were held this year in Tokoroa. Eleven schools participated, and Tokoroa won the Senior Boys', Senior Girls', Intermediate Girls' and Junior Girls' Team races.

The School Championships were conducted this year on a Form points basis, but only after being postponed several times because of bad weather. Form 3-V won the Third Form Girls' competition, while Form 3-Q took the honours in the boys' section. 4-R Girls and 4-O Boys were the Fourth Form winners, and success in the Fifth Formwent to 5-Q girls and 5-B Boys.

The Waikato Inter-secondary School Championships brought considerable success to our school. With 200 participants in each event competition was of the highest standard. Christine Moffatt swept away from the Open Girls' field to win comfortably, and with outstanding runs from Delwyn McLean 9th, Teresa Holten 12th, and Sandra Banks 13th our girls retained their Waikato title. Kevin Liddell was equally successful in the Intermediate Boys', winning the title with a hundred metres to soare.

#### **NETBALL**

Despite there being a lack of High School net-ball teams, when a school team was needed, there was an eager response from the out-side teams Amigoes A and B teams, Eagles, Pohara, Aquarius, Drifters A and B teams and Renegades.

All teams had a successful season, Amigoes A winning two local B grade competitions and representing the school in a Hamilton tournament. Also participating in that tournament were Aquarius, Pohara and Drifters.

Arrigoes B won the local C grade competition and the 'highest-number-of-goals scored' cup.

They represented the school against Mangakino. Eagles won Best Defence Cup and were runners-up to Amigoes B. They represented the school against Taupo. Pohara won the uniform cup for their grade.

A successful and enjoyable season.

## BASKETBALL

This year the team competed in two major competitions, the Bay of Plenty Secondary School Competition and the Tokoroa A Grade Competition.

The team proved superior to all teams in the Bay of Plenty competition, with the exception of Otumoetai College who on two occasions came out the victors. As a result of these narrow defeats Tokoroa finished the Bay of Plenty competition as runners-up.

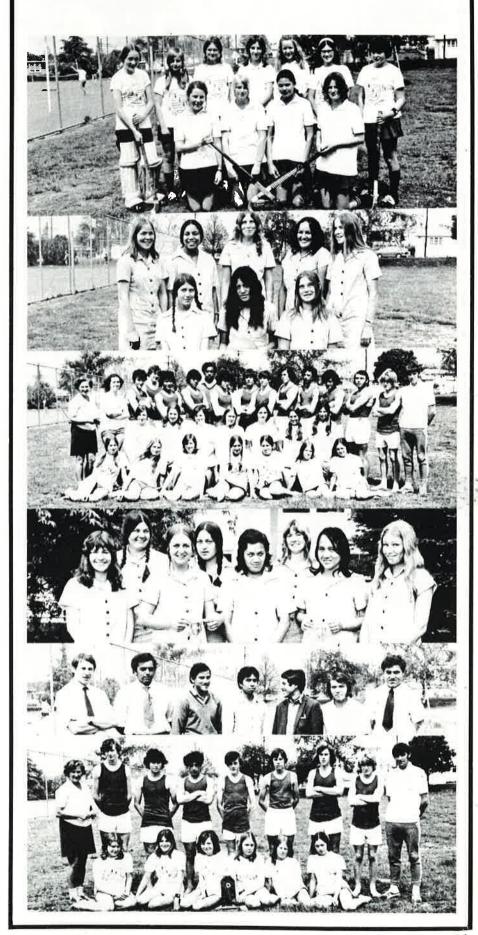
The local handicap competition saw School A emerge victorious after a season of hard and fast basketball.

The experience of G. Dawson, P. McLean, M. Doohan and L. Millard when combined with the sound and often brilliant play of G. Pocklington, G. Jones and J. Dawson made a formidable line up.

For the fourth consecutive year two boys made the successful Tokoroa Mens Rep. Team, Peter McLean and Gary Dawson. Michael Doohan was also selected for this team. Besides this these three players also gained positions in the Bay of Plenty Junior team. More credit is due to Gary Dawson who was a final trialist in the N. Z. Under - 19 Colts team.

The team would like to thank Mr Peters for the time and effort he has put into this season.

## **SPORTING EVENTS**



After the publicity given to the lack of a First Fifteen Rugby team in the school this year, a group of boys, from club teams started training under the guidance of Mr MacDonald.

This team, like last year's First Fifteen, was both young and quite small. These handicaps were overcome by the enthusiasm and team spirit that were built up over the short period the team was together. In their first match against Taupo-nui-A-Tia High School, the school team played bright, open Rugby and won the game.

The team had the misfortune to play Putaruru High School during their intense build-up towards their challenge for the Tricolour Trophy, which they won the following week. Although the game was lost the school team was by no means disgraced.

Full marks must go to Mr MacDonald in his efforts to form this team and keep Rugby going in the school.

Next season could be the first step towards the Tokoroa High School once again figuring as a top Waikato Secondary School team.

CRICKET

A lot of enthusiasm helped the cricket team to a successful season in 1971-72. In the league competition the team won all its matches. In the first game of the season, Church College were put out for 13, with the Tokoroa boys scoring 129 in reply. In the second innings, Church College scored 106, to give us a victory by an innings and 10 runs. This standard was continued throughout the season. The only defeat incurred was against Taupo in a friendly game at the end of the season. Special mention must be made of our three Waikato representatives, Chris Kuggeleijn, Grant Cruden and Steven Coxhead, all of whom did all that was expected of them to keep the name of Tokoroa on the cricket map. The team worked exceedingly well together. To all players our congratulations on an excellent season and a hope for even better things to come this season. C. K. and G. C.

## GIRLS A INDOOR BASKETBALL

This year's season was very successful, though our shooting let us down in vital games, namely in the Waikato Secondary Schools final which we lost by 2 points and in the Bay of Plenty Championships, in which we ended 3rd.

Of the four newcomers three were Third Formers, G. Wharerau, D. Morrissey and C. Froggatt. They improved tremendously through out the year so much so that Debbie and Gail played for the Tokoroa Women's Rep. team in the last tournament. These three plus T. Puke and M. Dowling provided the nucleus for the 3rd form team that won the Bay of Plenty Championship.

The other newcomer C. Busham proved her worth as a 'hustler' and a good player on defence. Lack of height did not stop her.

Voni Butler played for the Tokoroa Women's Rep. team and was chosen for the North Island 'B' game team, and also was selected for the New Zealand under 19 trials.

The considerable time Mr Peters gave to coaching was much appreciated and our thanks are extended to him.

With basketball so strong amongst the 3rd form the success of next year's team is assured.

TEAM S. Henderson Captain

M. Henriksen Captain C

V. Butler

C. Basham C. Froggatt

G. Wharerau D. Morrissey R. Tough M. Cameron



#### BADMINTON

This has been a most successful year, with social games played against Taupo (home and away), Putaruru and Tirau, and the top eight players playing against Te Awamutu (home and away) and against Hamilton Boys and Girls combined. Also, the 'A' team played several games against the senior Club's 'B' and 'C' teams.

In outside tournaments the following were successful: Waikato Junior Girls' Doubles : J. Mein and G. Austin (G. Austin was also runner-up in the singles).

Waikato Men's 'C' Grade Doubles : C. Kuggeleijn and S. Coxhead.

Walkato Combined Doubles: C. Kuggeleijn and partner (C. Kuggeleijn was also runner-up in the Men's singles).

Wanganui Ladies 'C' Grade: J. Mein

In the Tokoroa Senior Championships Rodney Meredith won the 'C' Grade Men's, Jackie Mein won the 'C' Grade Ladies', and S. Coxnead and C. Kuggeleijn won the Men's 'A' Grade Doubles.

In the School Championships J. Mein won the Girls' Singles, with V. Butler runner-up; J. Mein and G. Austin won the Girls' Doubles, and Wendy Gray won the Plate. The Boys' Singles was won by C. Kuggeleijn and S. Coxhead was runner-up. These two also won the Boys' Doubles. The Combined Doubles was won by C. Kuggeleijn and V. Butler, while J. Mein won on Aggregate Scores.

One of our members, C. Kuggeleijn, was selected for the Under-18 Colts Team.

#### BOYS' HOCKEY

With Mr Laury as coach, a promising start was made to the season. Unfortunately Mr Laury was unable to continue and Mr Davis stepped in and began coaching eleven boys in Outdoor and Indoor Hockey. The Outdoor Hockey season did not prove very successful, but an enjoyable contest with Matamata resulted in a win to Matamata in the first game 5 to 4, a draw in the second 2 all and a win to 7 Tokoroa in the last game 4 to 3. The Indoor Hockey season in spite of a late start, proved more successful. The team was able to win the Indoor Intermediate Cup unbeaten over six games in a two night tournament in Rotorua.

Our special thanks go to Mr Davis whose coaching and transport made it possible for us to compete in Rotorua.

## JUNIOR GIRLS' HOCKEY

Taking part in the Rotorua Girls' Hockey Association Competition, we had a very successful season with only one loss.

The team comprised J. Parker (Capt.) J. Waldvogel, J. Patterson, L. Wainscott, J. Bricknell, S. Crawford, A. McClure, S. Wilson, H. Comrie, M. Van Hasselt and J. Perry.

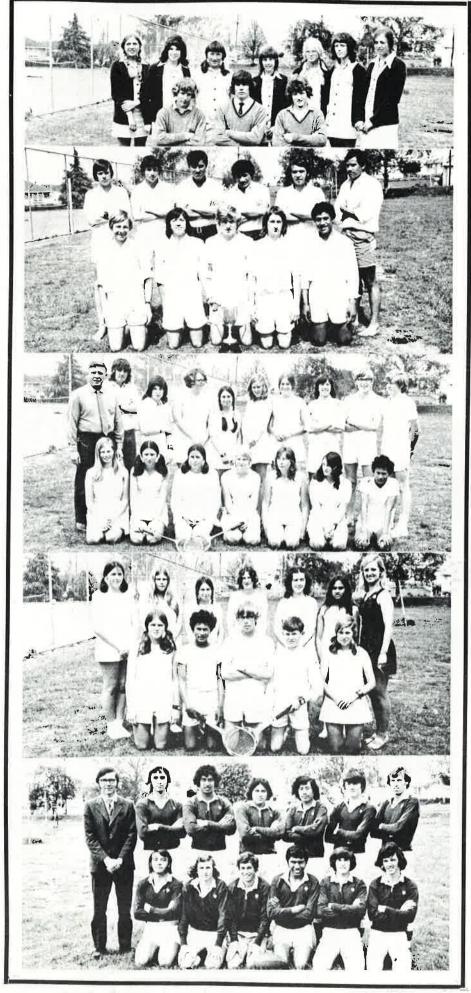
The schools we played were:
Rotorua Girls' High 1 Win and 1 Loss
Rotorua Lakes High Win
Western Heights Win

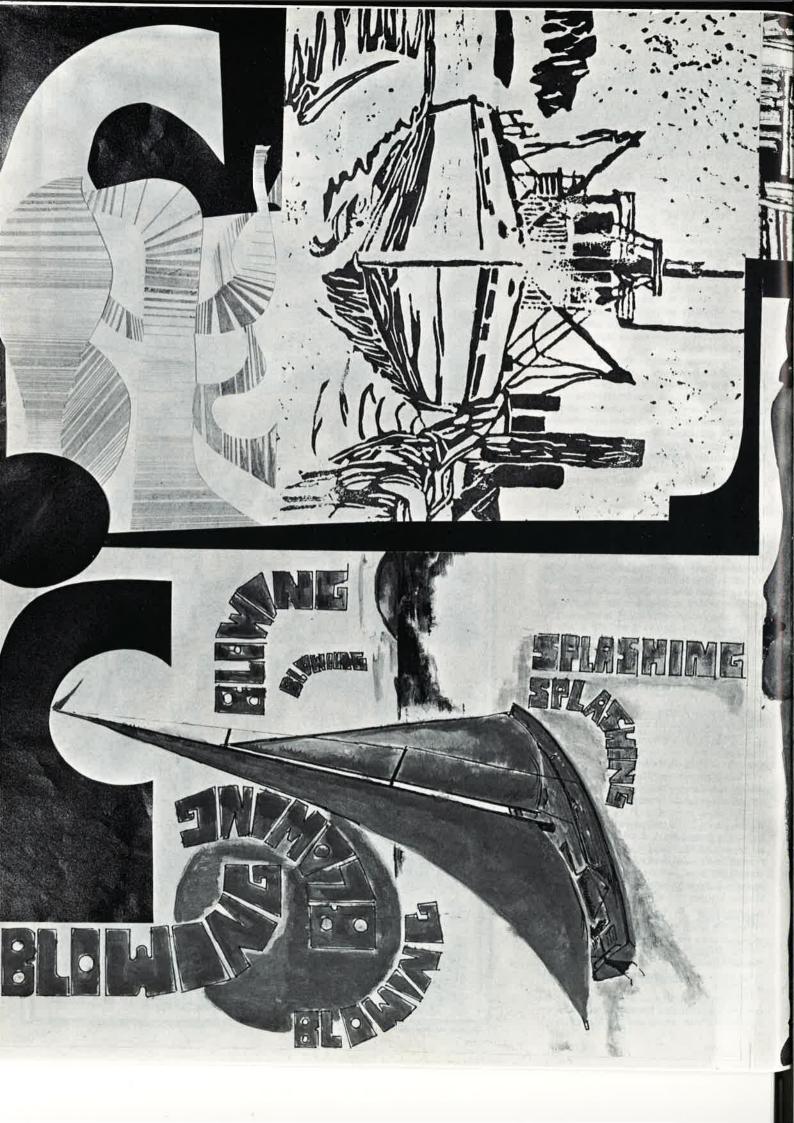
Reporoa High Win

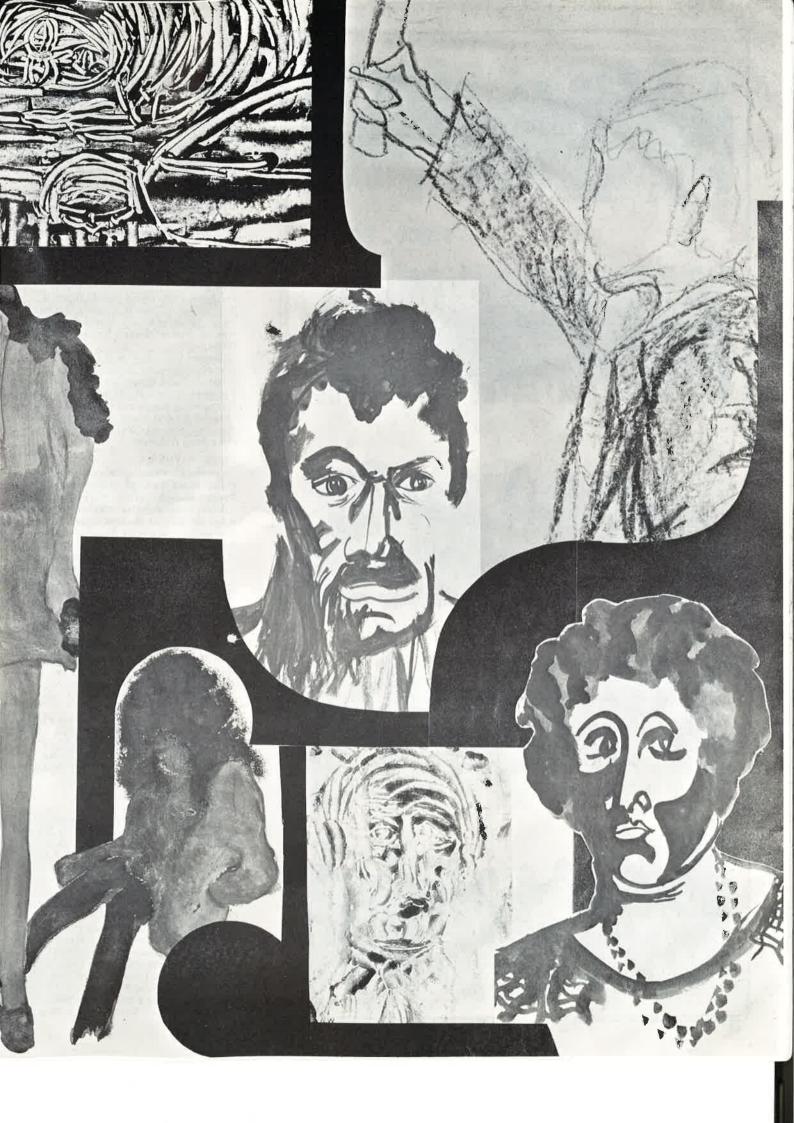
Playing Rotorua Girls' High in the finals we managed to tie for the Cup.

We played one mid-week game against Taupo, winning 6-0. We also took part in a seven-a-side tournament, gaining valuable experience.

We would like to express our thanks to the parents who provided transport and also to our coaches Mrs Van Hasselt and Mrs Merrylees.









## SCHOOL ROLL









#### 3G Mr BLAKE

Cleo Boon, Chris Bradley, James Bacon, Kenneth Broadmore, Brett Fraser, Walter Haveman, Chris Kneebone, Richard Kuysten, Peter Metcalfe, Wayne Mosely, John Pease, Brian Tamaki, Richard TeWhata, John Van Spandonk, Dick Lagas.

Janice Bower, Suzanne Crocket, Viki Davidson, Frances Fitness, \* Cathie Gray, Peggy Hay, April Higgins, Emily Kopa, Elaine Lee, Helen McEwan, Leah Placid, Teresa Puke, Vaine Petero, Margaret Reid, Debbie Simpson, Glenys Sutcliffe, Kai Tereu, Lucy Thompson, Elizabeth Van Mierlo, Lesley Wellington, Gail Wharerau, Susan White

#### 31 Mrs FISHER

Timothy Allison, Colin Dawson, Robert Debenham, Tony Dragovich, Mark Duignan, Chris Dunn, Gavin Grancis, Phillip Gallie, Tom McCready, Anthony Meyer, Michael Myers, Marty Peet, Martin Rennie, Robert Smart, Robert Veldkamp, Chris Wylde.

Megan Baldick, Kerry Beeston, Lorraine Cameron, Helen Comrie, Cherie Conrad, Susan Dickason, Caroline Froggatt, Bonnie Hinfelaar, Alexia Lennon, Margaret Lambrinovdakis, Sarah Marston, Jennifer Newell, Julie Patterson, Shona Powdrill, Michelle Warner, Shona Whale, + Gaylene Waldren.

#### 3K Mr KITHER

Leslie Beckensale, Chris Carlsson, Gary Davie, Barry De Lisle, Roger Elliott, Patrick Heagney, Rangi Torangi, Bernard Larsen, Peter Mathis, \*Thomas Metekohi, Hugh Morgan, Michael Morgan, Stephen Pinkerton, \* Warwick Shanks, Tony Stowers, Mark Yeoman.

\* Annette Coyle, Rachael Dodunski, Judith Herekiuha, \* Belinda Higgins, Annette Ireland, Lillian Leaupere, Dia Ramea, Vikki Ryan, Bennie Tawhare, Nooroa Tekii.

## 3L MERABANT

Dean Bell, Nga Kukoro, Neil Kilgour, Kevin Little, Chris Maggs, Kevin Marshall, Hamish McEwan, Paul Millar, Richard Milne, Douglas Neston, Shane Pehi, John Poppelton, Paul Stephens, Paul Van Egmont, Brett Wisheart, Johnny Zurcher, \* Joseph Manning.

Louise Assie, Linda Burt, Elaine Dagg, Pamela Edwards, Patricia Foresman, Linda Grubb, Kerry Hannay, Dorothy Keir, Carolyn Mace, Lesley Purdue, Susan Ross, Arlene Roxburgh, Donna Savage, Annette Van Der Wal, Sarah Jane Walker, \* Dinah Matson.

3M Mr ROBINSON

Teariki Benion, Kevin Campbell, Chum Cash, Stanley Codlin, Ivan Collins, Kevin Hamilton, Dirk Haselhoff, George Juner, Randal Leacock, Kelvin Lennon, \* Barry McCormish, Rodney Meredith, Barry Meredith, David Mirk, Ronnie Nielsen, Michael Plowright, Eugene Sefo, John Stevens, \* Bunny TeHiko, Chris Walker, Colin Weatherall.

Florence Bell, Violet Casey, Anne Dodunski, Linda Dodunski, Beverley Dowling, Marianne Feary, \* Linda Finlay, \* Livianna Kahukura, Bessie Leau, April Liddell, Lynette Little, Louise Mathews, Christine McManus, Rita Nikora, \* Kathryn Quintal, Bessie Reti, Jellaire Reti, Jan Saunders, \* Vicky Smith, Valerie Whetu.

#### 3N Mr FISHER

Simon Alexander, Bruce Baker, Shaun Cantwell, + Stephen Cooke, Terry Davis, Andrew Dyson, Robert Gordon, Robert Hesselgrave, Paul Hofman, Shaun Morgan, Jimmy Munden, Jeffrey Vartianer, Carl Walker, Nicholas Wilson.

Katheryn Boast, Jane Ann Bricknall, Leigh Clarke, Linda Dickerson, Anne Dodunski, Linda Dodunski, Susan Grant, Wendy Hill, Daileen Kensington, Heather Lennox, Diane McAuley, Linda McLean, Donna McMurray, Shelley Marshall, Gwennyth Mitchell, Linda Nelson, Helen Stables, Jannette Waldvogel, Sherull Warner, Julie White, Joanne Wilsher.

#### 30 Mrs THOMPSON/ Mr INDER

Simon Calley, Shane Clarkin, Gregory Cosgrove, Robin Hallam, Robert Mitchell, Wayne Murphy, John O'Callaghan, Tony Priestley, Ronald Richards, John Stavert, Bruce Samson, Gordon Thompson, Mathew Thompson, Charlie Turia, Trevor Warner, Geoffrey Mead.

Lynlee Bakker, Julie Cassidy, Sherly Clark, \*Fiona Cooper, Jean Dean, Anne Marie Downey, \* Helen Fry, Jocelyn Hodgson, Kathryn Keaney, Suzanne Lolesi, Christina Marshall, Sheryl McGonagle, + Mary Ngarua, + Patricia Nicol, Julie Peterson, Pepe Puia, Angela Scott, Cecelia Tapsell, Lucy Trego, Julie Wilkinson.

## 3P Mr PETERS

Stephen Bate, John Bonn, Peter Dellaway, John Ford, Chris Hipper, Brian Kemp, Thomas Lee, Donald McLachlan, Warren Nelmes, Graham Nikora, Gilbert Ormsby, Gavin Rowe, Phillip Tairi, \* James West.

Jacqueline Banks, Dianna Belle,
Ngawai Brown, Robin Care, Susan Church,
Anna Hale, Raewyn Hawera, Dianne
Hawker, Gail Marriner, Dawn Morgan,
Denise Morgan, Yvonne Nuttal, Margaret
Peters, June Rangi, Marion Richards,
Cindy Skipps, Susan Skipps, Vicki
Sturgeon, Tepaeru Turia, Susan Walker,
\*Sharon Webster, Faith Winikerei.

#### 3Q Mrs BROWN

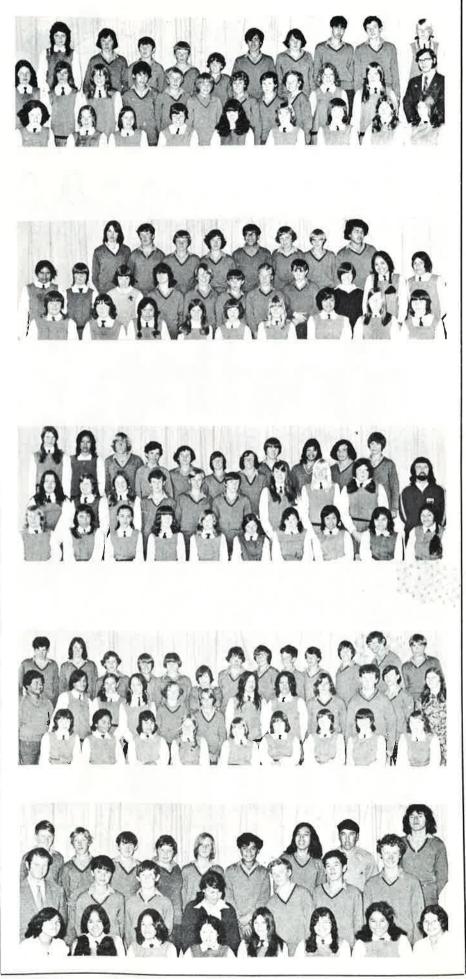
Mark Allen, Alistair Clethero, Michael Day, Mark Dobson, Gary Fleet, Terry Higgins, James Horn, Wayne John, Graham Jones, Mark Kyle, Nigel Lee, Stephen Mills, Robert Nutley, Francis Nijhuis, Gary O'Brien, Trevor Page, John Pakoti, Robert Penwarden, James Stuck.

Debbie Coffin, Linda Dehar, Robyn Fullar, \* Mariska Jansen, Sandra Langley, Karen Lewis, Donna Pehi, Eva Phillips, Wendy Post, Allyson Ross, Lynette Rudling, Kathleen Scouse, Mona Tamariki, Ngamane Tuhoro, Jan Vincent, Gaynor Watts, Donna Whitiwhiti, Kaylene Wilson.

## 3R Mr OLSEN

David Brown, Craven Burk, Leslie Beckensale, William Fisher, Mark Hodgson, + Joe Johnstone, Christopher Leach, Trevor Marshall, Malcolm Mohi, David Preston, \* Auckland Silulu, Robert Simmonds, Eric Teaukura, Paul Veldhuizen, Peter Watene.

Katie Bell, Ngere Charlie, Janet Drollet, Denise Gated, Debbie Hill, Jan Marsh, Metua Pakoti, Veronica Tetevano, Nancy Trego, Newa Winikeri.











#### 3S Mr DOUGLAS

Kinuka Karora, \* Remi Keti, Wano Kupa, Alfred Lingman, Benjamin Makaatu, Dean Martin, Warwick McGlone, Michael Ormsby, Craig Sinton, Grant Stratton, Tea Tane, Wayne Taylor, Ian Thompson, Michael Uerata, Christopher Witute, Paul Zwart, + Allen Carlson.

Jennifer Abbot, Desma Fergusson, Ngatapaji Iro, Noeline Kepa, Barbara Neild, \* Rebecca Pomare, Suzanne Smith, \* Jean Taipua, Denise Thompson.

#### 3V Mr OLDING

Douglas Clover, Lyndon Dalziel, Joost De Beurs, Ian Hilliard, Joseph Jensen, Douglas Langley, Stephen Lake, Kevin McLeod, \* Paul McSweeny, Wayne Millar, Mathew Molloy, Kevin Raynel, David Smilie, Philip Stewart.

Leigh Catt, Sally Crawford, Margaret Dowling, Lois Green, Susan Higgins, Christine Larsen, Anne McClure, Delwyn McLean, Audrey Mitchell, Debbie Morrissey, Janet Parker, Joanne Perry, Yvonne Posthuma, Sheila Tilson, Marjanka Van Hasselt, Ingrid Van Os, Lyndsay Wainscott, \* Wendy Smith, \* Katrina Stent.

#### 4G Mrs McGOWAN

David Aukustino, John Chandler, Kelvin Handcock, Brett Hoffman, Richard Kuru, John Manu, David Monk, Kevin Murray, Karl Pudney, Richard Smith, Junior Tetevano.

Pudney, Richard Smith, Junior Tetevano. Brenda Beckingsale, Patricia Cavanagh, Nanette Gubb, Dianne Hodgson, Maria Koreroa, Dawn Martin, Alamein Marsh, Heather Quintal, Catherine Siely, Jennifer Tameriki, Eleanor Thompson, Mary-Anne Tipuna, Emily Vano, Shellie Woods, Lorna Lozell.

## 4H Mr WATSON

Castle Boon, Murray Cameron, \* Tony
Cassidy, Timothy Coleman, Michael Cosgrove,
Mark Daniels, Robert Davis, Murray Dobson,
Mita Harris, Wayne Ireland, Henry Jacobs,
David Knap, Reinier Lindeman, David Marsdon,
Richard Meredith, Iaopo Nicola, David
Poulter, Tony Quinn, Graham Reynolds, Bill
Saunders, Noel Scouse, Russel Stratton, David
Withey.

Heather Begby, Ellen Gordon, Karen Haire, Maria Kaljuen, Sally Lloyd, Heather McGrath, Wendy Parker, Dallis Rogers, \* Anita Schlapfer, \* Suzanne Scott.

#### 4J Mr DIFFEY

Kevin Christensen, Johnny Daniels, Billy Fryer, Kevin Harker, Tepania Metu, Jack Te Kanawa; Michael Motu, \* Tupou Tetevano, Robert Vidler, Lincoln Wirihana, Kimi Takiri.

\*Tuaine Crooks, Margaret Hall, \* Celia Kepa, Teremoana Kerikava, Josephine Mahia, Anne Ngarotata, \* Marilyn Taylor, Ann Warner, \* Agnes Wipere. 4K Mr SAUNDERS

4K Mr SAUNDERS
Wallace Campbell, John Carter, Mark
Clark, \* Albert Cribb, Warren Davis.
Brent Dehar, Simon Deihl, Leo Drollett,
John Cuiting, Wiremu Hawera, Kevin
Kahukura, Kevin King, Gerard Lina,
Paul McKinnon, \* Neville Marsh, Mark
Nicholson, \* Bruce Paton, Don Rapana,
\*Ofisa Samoa, George Smylie, Harry
Thompson, \* Brian Thompson, Brian
Tyroll, Michael Footman, Peter Mulvey,
Paul Shirley.

Ramona Hemara, Jacqueline Lee, Susan Marriott, Lorraine Marshall, Barbara Newsome, Jackie Ormsby, Piki Pihama, \* Vicky Watany, Janet Wilson, Edith Yates.

#### 4L Mrs TAYLOR

Andrew Brydon, Mark Carruthers, + Mark Cooke, \* Ross Donaldson, Clifford Henry, LeathamHorn, Phillip McGrath, Peter Martin, Lee Oldershaw, Brian Phillips, Michael Ransom, \* Phillip Simmonds, Bruce Steed, David Stephens, + Anthony Wood.

Debra Balfour, Alison Daniels, Tura Daniels, Janice Davis, Helen Dowd, Agnes Evening, Gillian Forbes, Ariina Harrison, \* Megan Jones, Beverley Keir, Kahu McCaskill, Noeline McKain, Helen Priestley, Robyn Shaw, Sharon Van De Meer, Lieveling Van Merlo, Joy Ward, Jennifer Warner, \* Yvonne West.

#### 40 Mrs KERBERS

Darryl Carter, Gary Coffin, Colin Curreen, Stanley Ford, Kennedy Foresman, Bruce Hemingway, Malcolm Henriksen, Dennis Henshaw, Anthony Hinz, Brian Jordan, Sullivan Koteka, John Larsen, Bernard Lennon, Ken McCaskill, Arthur Morse, Peter Paitridge, Nga Rakei, John Zwart.

Tise Aloiai, Teaupoko Bennion, Tekura Daniel, Lea-Anne Edwards, Sharon Hannon, Diane McDonald, Anne-Marie McGurk, Elaine MacTier, Stella Paul, Tapu Rakei, Elizabeth Rameo, Pauline Sorensen, Diane Stratton, Cherul Sutton, Repata Tane, Ella Thompson. lo Tuakeu, Pani Tuhoro.

#### 4P Miss McNAUGHTON

Shane Borthwick, \* Peter Campbell, Alfred Davy, Gregory Dickson, Nooroa Fiao. Paul Farrar, Dennis Hale, John Henderson, George Kingi, Fekruka Letoa, Michael McGovern, Alan Marsden, Christopher Mathews, Wayne Mathews, Michael Parker, Richard Profitt, David Rainford, Peter Rowan, Kevin Taiparau, Theo Van Der Voort, Wai Whiti Whiti, Kevin Young, Steven Townsend,

Sandra Banks, Marina Curtis, Fern Daly, Janet Deihl, Wendy Ford, Joan Grainger, Diane Howell, Elizabeth Smith, Sina Smith.

## 4R Mr LEE

Martin Berry, + Jerry Briggs, Anthony Dowling, Paul Duyvestyn, Richard Graf, Jim Gray, \* Ian McAuley, Frank McManus, +Jerry Melander, Ian Nelmes, Wayne Owen, Tony Raynel, Paul Ten Velde.

Stephanie Oake, Ruth Armstrong, Gayle Austin, Diane Billett, Lynette Carey, Jane Corbett, Robyn Cresswell, Karen Duigan, \*Christine Eden, Eleanor Heatherly, Catherine Holten, Christine Ireland, Robyn Jowett, Jackie McDougal, Elisa McLean, Karen Marshall, Christine Moffat, Doreen Munro. Anita Overes, Barbara Taylor, Corinne Titjen, Jovce Tranter.

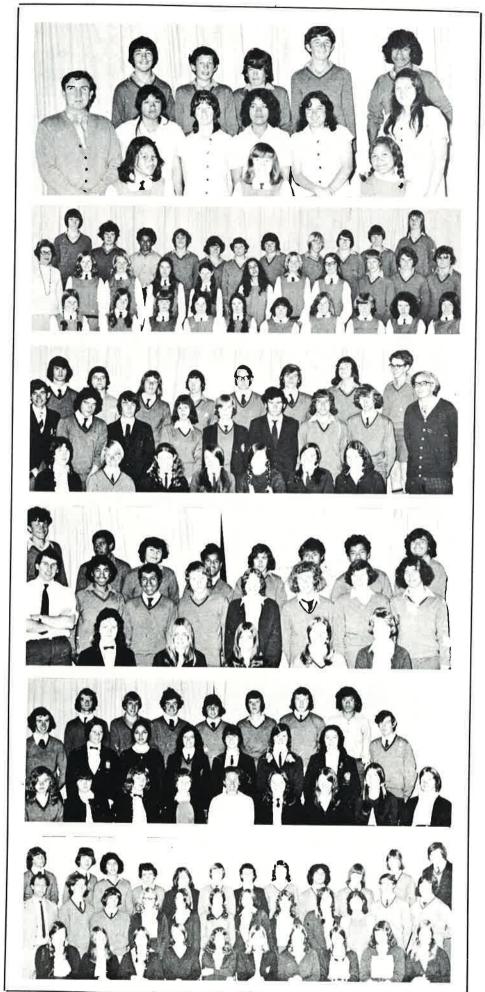
## 4U Mr CAPON

Leo De Beurs, Dennis Crook Charlie Fry, Neil Lovegrove, Carl Mawer, Aidan Myers, Roy Pilott, Peter Prime, \*Trevor Standon, Fred Stevens, Mathew Weavers, James Whelan.

Elizabeth Alcock, Lynley Blain, Joanne Cantwell, Donna Corcoran, Kathryn Crickett, Susan Duncan, Raeola Froggatt, Margaret Harper, Joanne Herrick, Christine Holster, Karen Hughes, Martina Jaspers, Jackie Kain, Tousina Kysten, Anne Preston, Julie Ray, Francis Sefo, Vicki Sims, Karen Swanson, Christine Tocker, Suzanne Tocker,

Andrea Warner, Shirley Wilson.





#### 4T M KUGGELEIJN

Nooa Aue, Solomana Fliamui, Neville King, Anthony Lennox, William Melligan, Bertram Mbhi, Phillip Morris, Anzac Seymour, \* Kevin Thompson.

Gail Fenton, Areena Harrison, \*Pemela Jonson, Numia Kiikora, \* Robyn Pepperal, \*Veline ReWiat, April Taniwha, Judy Tereu, \*Louise Vihoutum, Lois Winikerei.

#### 4X Miss ALCOCK

Richard Allison, John Baker, Stephen Blair, Keith Clethero, Beven Davidson, David Fish, Louis Gereats, Richard Harrison, Geoffrey Morris, Michael Parker, Brian Rawley, Peter Rushworth, Ian Stokes, Lawrence Ward, John Wilsher.

Joy Brabyn, Donna Brockway, +Josephine Bond, Maryanne Butler, Hilda Churchill, Wilma Dommerholt, Pamela Foyle, Jennifer Harris, Julie Hill, Robyn Inman, Linda Lumsden, Clair Lynne, Karen Peet, Karen Ranger, Maria Verstappen, Jan White, Kerry Willoughby.

#### 5 B Mr ROTHWELL

Bruce Aiken, David Broman, Stuart Crockart, Brian Davis, Eric Gribble, Lance Higgins, Michael Hughes, Charles Kemp, Mark Kennedy, Gregory Kirkman, Angus McEwen, \* Stuart Murphy, Brett O'Donoghue, Trevor Ross, Craig Russel-Greene, Paul Schurink, \* Grant Stanley-Harris, John Elliot, \*Christopher Low.

Christine Apps, Elizabeth Bate, Sharon Bedford, \* Jenny Cameron, Sharon Deacon, Gloria Johnstone, Nicole Konings, Willy Lagas, Freda Nijhuis, Elaine Wheeler, \* Christine Quintal, Mary Whetu.

#### 5D Mr BALLANTYNE

Kelemete Aloiai, Thomas Bryce, \* Murray Crawford, \* David Downs, Pierre Dunn, Wayne Gould, Graeme Hamilton, Ian Henderson, Ono Kata, Maru Kopa, Isaac Leonard, Christopher McGrath, Laii Milford, \* Brian O'Callaghan, Paul Patterson, Murray Pomare, Terry Ryan, Warren Thompson, Rani Watarawi.

Julie Debenham, Jean Fryer, Sandra Grey, \*Rosemary Hawera, Marta Hua, Barbara McEwen, Julie Millar, Carol Shegedin, Trudy Sikking, Jennifer Sutcliffe, Sharon Webb.

## 5 E Mrs VAN HASSELT

Lesley Bolstadt, Murray Burr, John Carruthers, \* Alan Duff, Robert Dysart, Stephen Gorter, + David Fraser, Rodney Horn, Gene Jacobsen, + Jack Joseph, Murray McLean, Cyril Parker, Richard Wilson, Trevor Wirihana.

Linda Bacon, Diane Bartells, Kathleen Basham, Veronica Butler, Jeanette Dragovich, Karen Guyton, Lesley Leach, Fiona McLachlan, Ingrid Pepper, + Janet Summerskill, Gillian Taylor, Sheryl Tremain, Rosina Tough, Helen Ryan, Helen Waiteri, \* Karen Waldren.

## 5Q Mr STAFFORD

Caustic Boone, Peter Corbett, John Dawson, Allan Dunn, Deane Gittings, Graham Holmes, Peter Lolesi, Kevin McGonagle, Graham Millar, StepMen Molloy, Gary Pocklington, James Siely, David Stowers, Peter Verstappen, Murray Wardell, Peter Wisheart.

Margaret Berger, Gaye Brabyn, Fiona Clark, Carol Dagg, Nancy Dyson, Teresa Holten, Eileen Jefferies, Jennifer Lang, Margaret Law Lynetee Milne, Susan Monk, Helen Munro, April Perry, Heather Simpson, Glenys Tremain, Sarah Witton.

## 5G M BISHOP

\*Graeme Brodie, \* Dean Burns, \* Bruce Dixon, Gavin Jamieson, \*Robin McGlone, Warren Matthews, Kevin Martinovich, Garry Paltridge, Tui Teinakore, Barry Wison.

Astrid Assie, Wendy Cameron, Lesley Cannon, Vicky Clarke, \* Coral Dawson, \* Arlaine Heke, \* Judith Hyde, Elizabeth Katia, Susan Lake, Sally Luxford, Elva Marsh, Janet Murray, \*Linda McCready, Helen Nutley, \* Raita Pakoti, Gina Plowright, Rebecca Stowers, \*Daisy Taute, Louisa Teaukuria, Phyllis Te Whiati, Marjorie Thompson, Rachel Thompson, \*Heni Tohoro, \*Janet Turia, Uru Watarawi, Maria Winekeri, Maoi Vilivili.

#### 5 J Mr DACRE

William Foresman, Keith Holloway, Robyn Iorangi, \* Danny Kopa, \* Craig Le Noel, \*Robin McGlone, Jerry Manu, \* Kerry Stuart

Donna Bacon, Carolyn Black, Elsa Bonn, Christine Clark, Maria Daniel, \* Grace Farrar, Carina Hawkins, Eteta Iro, Wendy Jones, Wilma Kidwell, Gale Lee, Lacynthia Lockington, Kathleen McLaughlin, \* Tira Mohi, \* Christine Morunga, Te Aroha Paul, Shelley Pearce, \* Colleen Shanks, Margaret Solomon, \* Ella Taute, Teina Tetevano, Vivienne Thomas, + Tina Tuakura, Diane Tuck, Glenda Vano, Deidre White, Patricia Winikerei. 5N Mrs LENNON

Lance Aislabie, Peter August, Martin Colley, Stephen Coombs, \*Karl Drollett, \*Keith Francis, Maui Greenland, Stephen Hinz, \*Clyde Hunter, Malcolm Langley, \*Lewis McConnell, William McKnight, John McLaughlan, \*Peter Marshall, Toama Muliau, Lindsay Olliff, Geoff Reid, Mark Reilly, Trevor Rodley, \* Tavita Usu.

Janine Catt, \*Martha Curtis, Sheryl Hood, \* Donna Johnson, Gale King, Anne-Marie Klomp, Nonie Martin, Kaye Redden, Dorothy Simiona, Maria Van Der Kaay, Lesley Vincent. 5 O Mrs MERRYLEES

\* Kevin Baker, \* John Belle, \* Russell Burke, Colin Christensen, \* Patrick Corcoran, Steven Daniels, Ian Gray, Ivan Gray, Allan Kuysten, Jukka Lajunen, Paul Outwin, Leo Potroz, John Renowden,

\* Carol Anderson, Janene Bell, Dianne Dragovich, Veronica Duffy, Rosemary Ellicott, \* Leonie Hutchison, Mary Janssen, Susan Ilisoff, Karen Payne, Ada Pehi, Lynda Pennell, Jean Povey, Patricia Rainford, Tekura Tuakev, Tomukisa Usu, Robyn Wallace. 5R Mr MURRAY

Max Broadmore, Stephen Collier, Graham Davis, Brian Duncan, Stephen Jones, Edward Kerr, Paul Koteka, Jeffrey Meyer, Warren Nibbs, Kaka Ngorua, Stephen O'Sullivan, \*John Schurink, Allan Swanston,

Robyn Bryan, Margaret Brown, Marion Cameron, Glenys Carruthers, Lynette Collins, Marion Heatherley, Colleen Honey, Nancy Kitching, Vicky Loomans, Annette MacTier, Donna Morgan, Rhonda Murphy, Margaret Penny, Kristine Rozendaal, \* Jean Teauono, Lani Turia, Adelle Woods, Alison Wylde.

Peter Craig, Grant Cruden, Allen Davis,
\*Michael Dowling, \*Herbert Handcock, Carl
Henderson, Ronald Kelly, Taite Kupa, Kevin
Liddell, Kevin McGovern, \*Ken McPherson,
Joseph Millanga, \* Allan Newell, Patrick Penwarden, Arona Pihama, David Tane, Tae Tie Tie,
Pay Watson, Kevin Wotherspoon,

Janice Cooper, Rai-Ha Douglas, Gail Herlihy, Sharon Hodgsen, Ingrid Kleyn, Kay Little, Hana Lucky, Pamela Merriott, Janey Pope, Angura Poroi, Caroline Wright.





#### 5X Mr MEEK

John Allison, Graeme Bakker, Roger Conrie, Stephen Coxhead, Peter Emerton, Lionel Ferguson, Glyn Jones, Chris Kuggeleijn, Michael Linklater, George McCallum, Christopher Milne, Stephen Morris, Wayne Proffitt, Milton Sinclair, Anthony Van Maanen, Keith Ward, Stephen Warner, Stephen Wright.

Lynette Brady, Penny Coker, Yvonne Corness, Margaret Dacre, Dorothea Geraets, Leonie Henry, Evelyn Hikuroa, Helen Jefferies, Jackie Mein, Jocelyn Marston, Sandra Moynahan, + Anna Myrill, Jane Nelson, Coral Richards, Serena Roxburgh, Sandra Weavers, Sharon Worms.

#### 6 D Mrs DICK

Kathy Anderson, Carol Baker, Janet Buchanan, Wendy Gray, Gaye Hall, Jo-Ann Jacobson, Deborah Marshall, Alison Marston, Natalie Pehi, \*Lillian Povey, \* Pauline Russell-Green, \* Elaine Silvester, Julia Sparrow, Rowanne Weatherall, \* Gale Ward.

#### 6 K Mr KHOO

Robert Atkinson, Bruce Coleman, Graham Hickman, Kim Lawry, Royce McClure, Wayne McGrath, Ian McKellar, Anthony Olissof, Raymond Young, + Graham Shirley,

Penny Copeland, Patricia Duyvestyn, Joanne Geary, Susan Hesselgrave, Karen Herrick, Joanne Hilliard, Joanna Jaspers, + Denise Lawton, Lillian Parker, Janet Rawley, Jennifer Ross, Yvonne Waldvogel, Jennifer Weavers, Klyto Price.

#### 6 M Miss MORGAN

Gavin Campbell, \* Peter Campbell, Tony Cantwell, \* Kenny Churchward, Robert Crickett, Wayne Curreen, Mchael Dragovich, Thomas Duncan, David Edwards, Urs Graf, Jim Leask, Robert MacDonald, Barry Mathyssen, Keith Mathyssen, Lesley Millard, Terry Moffat, Dennis Panther, Paul Rennie, Anthony Sommers, Graham Stratton, Kevin Wiley, Maurice Wilson.

## 60 Mr OVEREND

\*Cuspid Boon, \* Theodore Bouchard, Gary Dawson, Michael Doohan, Mark Fraser, Reupena Fretton, Ross Haigh, Phillip Holster, Marc Howard, Peter Jefferies, Leo Loomans, \*Geoffrey Lowry, Trevor McLean, Graham Ross, \*Barry Sommers, \* Joseph Dunn,

Margaret Cosgrove, Lynette Van Manen, Anne Wheeler, Sheryl Wilson, \*Diane Withey.

## 6 T Mrs TREBILCOCK

Neville Billett, \* Christopher Erskine-Shaw, Gary Kilgour, Bryn Koning, Adolf Mathis, John McMenamin, Brown Miford, Rex Payne, \*John Wilson, Shaun Melander.

Karen Danielsen, \* Susan Gatonby, Del Goile, Sharon Henderson, Kay Foster, Dianne Nicholson, Desiree Parker, Susanne Raynel, Janice Rogers, Gwenda Wheeler, Bridget Whelan, Donna White, Wendy Wright, Christina Lee, Veronica Paton.

### 7 Mr ROBYNS

Arthur Alloway, Richard Boast, \*Donald Bracken, \* Karl Clark, \* Noel Ferguson, Dennis Grant, Leo O'Sullivan, Henk Stengs, Stephen Van Os, Eric Verstappen, \* Stephen Wallace, Michael Brabec.

Alma Bryant, Maria Duyvestyn, Susan Grayburn, Marion Henriksen, Valerie Hickman, Johanna Mathis, Alison Revell, \* Wendy Van Toledo, \* Okwa Yum.

## THOSE 7th FORMERS

RICHARD BOAST:

Ambition: Lord Chief Justice.

Destination: University of Victoria, Law School.

Quote: Always be sincere, whether you mean it or not.

ALMA BRYANT:

Ambition: To quietly forget her background.

Destination: Auckland.

Quote: She was a brunette by birth but a blonde by habit.

HENK STENGS:

Ambition: To fly without the aid of an aircraft.

Destination: Unknown.

Quote: Holland lies so low, they're only saved by being damned.

VAL HICKMAN:

Ambition: Fulfilled.

Destination: Radiography.

Quote: I am really fascinated by work. I could sit and watch it for hours.

ERIC VERSTAPPEN:

Ambition: To think of one.

Destination: Canterbury University.

Quote: I wish he would explain his explanation.

MARION HENRIKSEN:

Ambition: Military Secret.

Destination: University of Waikato.

Quote: I can't afford to waste my time earning money.

STEPHAN VAN OS:

Ambition: To be an honest pollitician.

Destination: Sandhurst (maybe).

Quote: Egotist, a lover of himself without any rival.

SUSAN GRAYBURN:

Ambition: To swim Cook Strait underwater from North to South.

Destination: University of Canterbury (on the mainland!).

Quote: The capacity for genius and the capacity for getting that genius

recognised are two different things.

LEO O'SULLIVAN:

MIKE BRABEC:

Ambition: To see the Yank go home.

Destination: University of Waikato.

Quote: He is conspicuous by his absence.

ALISON REVELL:

Ambition: Ambitionless.

Destination: Tobacco hoeing.

Quote: What's all our knowledge worth? We don't even know what the

weather will be tomorrow.

Ambition: To buy New Zealand.

Destination: Back home!

Quote: The Americans, like the English, probably make love worse than

any other race.

MARIA DUYVESTYN:

Ambition: To make Mike feel loved.

Destination: University of Waikato.

Quote: A woman's mind is necessarily cleaner than a man's, she changes

it more often.

DENNIS GRANT:

Ambition: A wheel-stand over the Grand Canyon on a Suzuki.

Destination: Tihoi Technical Institute.

Quote: Drunkeness is nothing but voluntary madness.

JOHANNA MATHIS:

Ambition: To chase Leo with a stockcar.

Destination: University of Waikato.

Quote: Drawing on my fine command of language I said nothing.

ARTHUR ALLOWAY:

Ambition: Tree Planter.

Destination: University of Canterbury.

Quote: Oh physics! Preserve me from metaphysics!

#### SURPRISE! SURPRISE!

It was a strange noise to hear at that time of night. The house was deserted save for my small brother, who was asleep in his room, my younger sister and myself. Yet out in the wash-house was a strange, methodical rasping sound. I ran through possible causes in my mind: flames licking at the wall? No. Someone trying to get in by cutting through the wall? No. A monster from outer space breathing heavily? No. Well, what on earth (or elsewhere) was it? I wished my parents had not gone to Hamilton to see the Black and White Minstrel Show. My ten-year-old sister wouldn't be much help; she was hiding under the sofa, scared stiff.

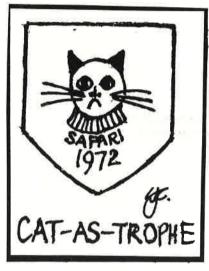
Plucking up my courage (and a large chunk of wood from beside the fireplace), I hesitantly opened the living-room door. The noise grew definitely louder. With my stomach feeling like a badly set rice pudding, I threw open the door of the wash-house. At once a crashing bang resounded through the house. That did it! Slamming the door shut I galloped into the living-room and joined my sister. Dead silence . . . .

Shoving my sister out in front of me, so that whatever was going to get us would get her first. I quakily made my way back to the wash-house. Once more throwing open the door, I switched on the light. Something moved. I retreated rapidly to the adjoining kitchen. Suddenly I stopped. Where I had been standing before, my sister was now rolling with helpless laughter. Looking into the wash-house I saw our terrified cat backed up against the clothes-drier.

We had had grilled steak that night for tea, and the cat had obviously been attracted by the meaty aroma from the griller, left on the wash-house floor. The rasping sound had been his tongue licking across the wires of the griller.

Ever felt sheepish?

Julie Hill Form 4





Until three years ago my life was very lonely and I desperately wanted a dog. Every time I asked I got a 'no', but finally my mother gave in and I was allowed a puppy. I got a Labrador-cross puppy, and named it Candy.

Ever since that day I have never been lonely again. Every night when I get off the school bus she is waiting at the gate for me, bounds up to me and licks me. After I get changed I go outside and we go for a long walk down to the creek. She jumps in and has a Then she runs up to great time. me barking with joy as if to say that she is happy to be with me. When we go back to the house I dry and brush her. Her tongue pokes out and her eyes half shut with pleasure. When I tie her up and kiss her goodnight her two front paws hook around one of my legs and she tries to hold me. I tell her to let go and she does.

This is my life with Candy. She gives me love and affection and she is a faithful companion who would tell me, if she had a voice, that we were made for each other. That is the difference between dogs and cats; dogs are loving, obedient, and good companions, but cats are lazy, good-for-nothing and just live for food.

Janice Bower

Form 3

"Don't ever talk to me like that again," shouted Rangi's mother in typical Maori English. "I've done all I could for you and this is all the thanks I get! You wait till your father gets home!"

"Yes", thought Rangi, "sure you've given me everything, a roof over my head, no walls, no floor, just a tin roof, three feeds a day, even when I wasn't hungry, and clothes, clothes that had been worn by your 'favourite' daughter. Thanks a lot, it was appreciated."

She turned her back on her mother and walked out of the shack determined never to return. She had waited for this day. In her mind she had planned and replanned where she was going. Really, she didn't know if the place existed but her imagination would lead her. The dirt track where she had walked so many times before seemed unfamiliar to her, so different, strange. The same things were there, the old house, the field and the heaps of rubbish that attracted flies. There were kids too, screaming, swearing, snotty-nosed kids, their brown (blue or black) faces shining in the sun. "Who thought Maoris were happy?" thought Rangi.

A ball hit her leg. "You little . . . !" She stopped, because she knew he wasn't.

By this time it was nearly dark. Already the sun was slowly beginning to hide. Hiding, that seemed to be a favourite word among the Maoris - hide from the Debt Collectors, hide from the police, hide from the Principal.

"Oh well," she thought, "I'll be away from all this soon." She continued walking down the street. Kids stopped to talk to her. "Come and play,

"No, not today, I'm going away."

"Where you going, Rangi?"

"To a place"

"What place?"

"Oh, where Black equals white, where I can do what I want. Just a while though, I'll have to take freedom in small doses, I'm not used to it yet.

"Hurray, Rangi."

It was dark now, lights were on. She decided to cross the road. Without thinking she darted across. Brakes screeched, a dull thud was heard, then a scream. She felt her insides spill out onto the road, heard, or imagined, screams and sirens.

"Oh God! God!" someone was crying. "Too late", she told herself. "Heaven or hell?"

"Hell or heaven, where am I going? Don't know, don't care. Just let it be."

Gayle King Form 5



