



رَحْمَةُ
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any way to this magazine..



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Headmaster's Message

Although we frequently speak of a classless society, increasingly in our modern communities people group themselves with others, sharing common interests and views. Whatever the group - political party, trade union, professional association, social pressure group or "gang" - the basic motives are the same - to gain the support of others and so gather strength to achieve a more acceptable common goal.

There is nothing inherently wrong in this, for men and women are gregarious beings and need the company and the support of others. There is, however, a danger that the actions and opinions of the group may become completely dominant and that the individual be submerged. It is important that we think for ourselves and in any situation see that our views and our actions have a part in guiding the whole group toward what we believe to be right.

"And let the counsel of thine own heart stand: for there is no man more faithful unto thee than it. For a man's mind is sometimes wont to tell him more than seven watchmen, that sit above in a high tower."

Ecclesiasticus 37 : 14




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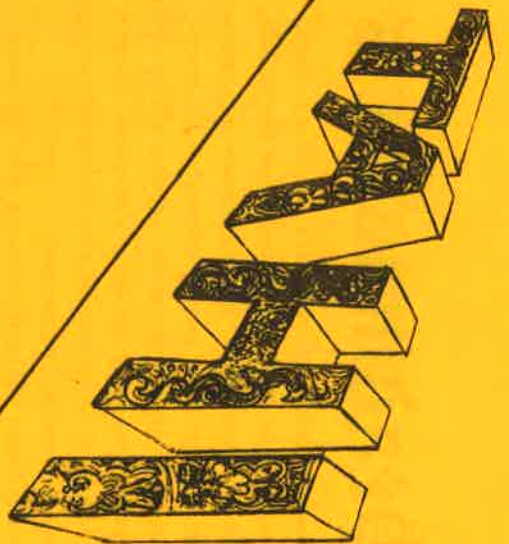
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Parents' Representative

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CHAIRMAN'S REMARKS

Once again the publication of the School Magazine "Tahi" signals the close of another school year.

For each of us it is a time for reflection, a time to examine our actions, performances, to cast ahead and shape new goals and to face new challenges.

I am certain that I express the opinions of Board members, both past and present, when I state that our dealings and associations with parents, students and the school staff are generally most enjoyable and certainly very rewarding.

Our thanks go to all of you who have co-operated and supported the Board in so many ways during the year.

On behalf of the Board of Governors, I wish all the students of the school our very sincere good wishes, and trust that those who are leaving us this year find the fulfilment of their expectations in future years.

T. R. Morris
Chairman
Board of Governors



"I am tonight. So as the new en I have lov right thin well but t especially impression

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"I am enormously relieved by what I have heard tonight. Your public image does not do you justice".

So said a parent to me on the evening when we met the new entrants and their parents. It sums up what I have long felt about our School. We are doing the right things educationally and we are doing them very well but the way some of our pupils dress and behave, especially when in the public eye, creates a very bad impression.

For me as Deputy Principal the year has been a good one. I am pleased with the way the majority of our pupils has responded. They work well, have a sense of responsibility, take initiatives and respect and value their teachers. They have a mature, adult approach to life, teachers, too, have impressed me greatly by their dedication to the job. This has been no easy year with the current nation-wide staffing crisis. Teachers have not only taught their classes but have supervised other groups without teachers, coached sports teams, done playground duty, put on a major drama production, taken groups away on educational trips, attended numerous meetings and filled in endless forms, mostly outside teaching hours.

What must be done in the future? We must look to our public image. What pupils wear, how they speak and act, how they respond to critical adults are important. Some of our pupils are blissfully unaware that there are rules and conventions which society needs and requires. We must educate our pupils to think about and observe these conventions.

We must also raise the standard of our performance in the academic field. It is not good enough to float along at the national-average level. We must do better. Success at studies is like a passport to success in life.

Finally, we must look at the job situation as it affects our pupils. Again, it is not good enough to relinquish responsibility in this field. We must keep close contact with our pupils to see what they want to do when they leave school, to see what they can do and find out who can employ them. Our school, I believe, must assume the role of an employment agency and we must continue to care for those who have left and have no employment.

In closing, let me pass on to you the soundest advice I have received recently in my Maori studies.

"KIA KARA, KIA TUA, KIA MANAWANUI".

G.K. Cooper.

counsel from the corridor

'Dare to be good'. This exhortation has often come to mind since I first noticed it ten years ago printed in white letters beneath a picture donated to a school by a friend.

Superficially, these are merely four ordinary words. Yet collectively they imply high personal standards with wise appreciation of human fallibility. The applications to real life situations are many.

What DOES the inscription really mean? Yes, there is a difference between right and wrong. We must search for Truth. The majority is not always right. Peer group pressure may not be soundly based. Self interest is so easily mistaken for virtue. The drive for popularity may supersede genuine concern and commitment.

Ponder the saying: 'Dare to be good'. Whatever your interpretation you could find it a useful touchstone for your own behaviour, both inside and outside the school, now and in the future.

B.R. Prestidge.

Girls who attend co-educational schools show, over and over again, that differences in sex have nothing to do with success in most school subjects; in mathematics and science, girls in mixed establishments probably achieve success often because they are working, and competing, with boys - and boys are often expected to do well in these subjects, there is still something of this traditional attitude lingering in some homes and in the occasional classroom. But what do we find when it comes to choices of subject at senior level in our own school?

In the fifth forms, 2.1% of the boys dropped mathematics in 1979, and 16.8% dropped science; but 8% of the girls dropped mathematics, and 24.6% took no science subjects. Although the percentage of students who followed courses which contained no maths or science at all was very small, twice as many girls as boys did this.

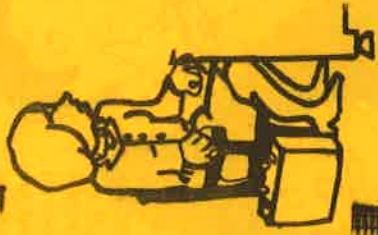
In the sixth form, 4.7% of the boys did not study a mathematics subject and 14.2% dropped all science; 18.3% of the girls avoided maths of any kind, and 22.5% dropped science.

Many girls express an interest in nursing as a career; few consider becoming doctors. Many girls discuss working as laboratory assistant; few ask about the possibility of initiating research. One girl in recent years did try to become an Air Traffic Control Officer, and got as far as a selection interview. (Are there any women in this field in New Zealand, I wonder?) Courses in computing are fairly new in schools, but many girls are doing first-rate work in such fields as computer programming.

So, girls - why not set your sights a little higher when thinking about your future careers? And remember that it may be a difficult task to pick up mathematics and science subjects later on - and without them you may find the doors to exciting and challenging work remain closed.

P.D. Alcock.

The job terribly sorry Miss! but we just
don't have a policy of having posters put
always responsible for the program of our
or their kids get sick or they don't
have outside the building
one outside the building
take outside the building
in filling.



a year

of it

January 31st Beginning of Term I

February 6th Waitangi Day

9th Swimming Sports

20th Senior Biology Trip

22nd Athletic Sports

28th Heat Tests

March 1st - 2nd Seventh Form Camp

7th B. C. G. Injections

9th Third and Fifth Form photographs

9th Senior Visit to Hamilton Field Day

20th Blood Donor Unit in School

21st - 23rd Form Seven Biology and Geography Field Trip

Apr-Il 5th - 6th Canoeing Championships

9th - 11th Visit by Bank Education Officer

12th Dr Winifata's Visit

12th Performance by "Certain Sounds"

12th Senior visit to Mercury Theatre for "Henry IV"

13th - 17th Easter Break

19th Form Seven Geography Field Trip

25th Anzac Day

26th Senior Exams begin

May 1st Hillcrest Orchestra

2nd Puppet Show

4th End of Term I



May

21st Term II begins

29th Senior Report Evening

31st Cross Country

6th St. Paul's Sports Visit

19th James Cook Sports Visit

26th Parent Afternoon

3rd Junior Report Evening

3rd Kawerau Sports Visit

3rd Army Recruitment Officer

5th Teacher Recruitment Team

9th - 10th Mid-Term Break

11th Juniors visit Mercury Theatre Group

11th Hillcrest Sports Visit

12th Maori Affairs Visit

16th - 20th Dracula Spectacula

25th Senior Speech Contest

27th Sports' photographs

August 1st Taupo Exchange Sports' Visit

6th - 7th Bank Education Officer's Visit

7th Mangakino Sports' Visit

8th Taupo Sports' Visit

9th - 15th Senior Examinations

9th Canoeing Championships (N. Z. Secondary Schools)

18th End of Term II



September

10th Term III begins

18th Senior Report Evening

20th Parent Evening for new Third Form Intake

20th Biennial Bleed

20th - 21st Senior Studies Trip

20th Spirit of Adventure Raffle

28th Geography Field Trip

October

11th Visit by Vocational Guidance Officer

17th Junior Speech Contest

25th Senior Dine and Dance

26th Visit by Theatre Corporate

November

14th Accrediting Announced. Seniors released for study

15th - 16th Third Form Orientation Programme

19th External Examinations Begin

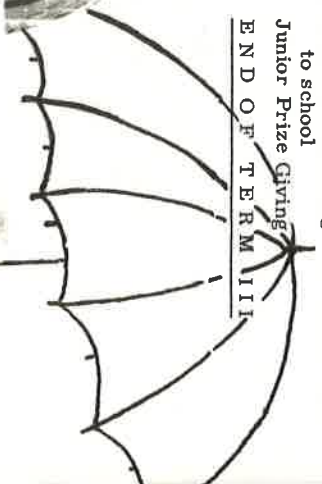
30th External Examinations End

December

4th Senior Prize Giving - All Seniors back to school

5th Junior Prize Giving

END OF TERM III





Third Form

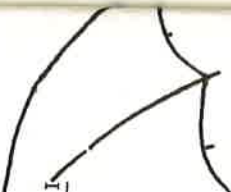
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seniors

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seniors back



If you were French, living in France, do you realize your whole life would be different? You are a high school student, sixteen years old; what would you do on a day like today, just a normal school day? ...

Well, you first get up at about seven in the morning since school starts at eight, have your shower, get dressed (jeans and sweater), pack your books and then have your breakfast (two or three slices of buttered bread - French of course - and a bowl - not a cup or even a mug - of coffee).

Then, you get on your bike or maybe your small motorbike and ride to school. There, you kiss good morning to your friends and go to class right away. You might have Physics to start with, then one hour of Latin. Then it's ten o'clock and time for morning interval. Today is Thursday and on Thursdays you have your third period free, so you just go to the nearest cafe, have a drink or two and a long conversation with your friends about the future of the world and the existence of God. Then, you have to go back for fourth period which could be English. The bell rings. It is twelve o'clock so you ride home to have lunch during your two hours' lunch break - a three or four course meal, salami, horse steak, french fries and lettuce, cheese, and fruit, that's your lunch ...).

Back to school. You might have philosophy or history for the first two periods, and then one hour of P.E. If you are lucky, you can be off by three o'clock, but you might be there until six o'clock too. It is different every day, anyway. After school it is time for a rest, and if you don't have too much homework to do, you go to a friend's place to listen to some good records and have a little chat, or to your favourite cafe to meet your friends.

Seven-thirty is dinner time, so you go home and have your dinner, a light dinner, and then usually, you have piles of homework waiting for you! If you are lucky, though, and organized, you might have a free evening, you can spend quietly at home watching television, or going out to the cafe, or going to a party (where you will spend most of the time dancing ...), or just going to your boyfriend's or girlfriend's place. But it is eleven soon, and you will probably have to get up at seven o'clock the next morning, so you'd better go home and go to bed!

Alors, bonne nuit! ...

Mlle. LEBRASSEUR
(ASSISTANTE DE FRANCAIS ET
DIENSEIGNEMENT PEDAGOGIQUE
AU LYCEE DE TOKOROA)

French as Spoke in Tokoroa

J'arrivé dans Nouvelle Zelande et commenced a T.H.S. Les professeurs sont nice et Monsieur Austin est le plus nice. Les élèves sont nice. Le weather est tres atroce because he rains toujours. Je regarded les All Blacks contre France et j' amused me beaucoup quand les Francais gained le match.

La vie française

A Parting Comment

When I first knew that I had a teaching position in Tokoroa, my knowledge of the place could be summed up in two words - 'Maoris' and 'trees'. That's how much I, or anyone I knew, could say about Tokoroa. However, two - or is it a hundred - years later my eyes have been opened. I now see Islanders, Maoris and trees.

Seriously though, I find it extremely difficult to put into words what these past two years in Tokoroa, and particularly at Tokoroa High School, have meant to me. The many and varied memories conjure up a mixture of feelings - warmth, friendship, despair, frustration, hilarity, success, failure, communication, learning, hopelessness.

The scenes drift by: chaotic School Council meetings, hot discos, crazy dancing, relay running, cheers as we plodded round the lake, kids laughing, sneering, grinning, taut nervous rehearsals - 'Move you lot! Lift those knees!' - backstage jokes, long working nights, freezing mornings, silly kids, helpful, hopeless, cheeky kids - ego smashers and boosters. Where do I stop?

The part of me that stays behind in the walls of 'Tokigh' cannot measure up to what I take with me. And now when I reflect on Tokoroa, no more can I trot out two words; instead I sigh and say, 'You have to go there!'

Sally Richardson.

bon voyage, Sally!

prize Lists '78

FORM SEVEN ACADEMIC AND SPECIAL AWARDS

Shuna Lennou : Higher School Certificate
 1st Additional Mathematics
 1st Chemistry
 1st German
 1st Mathematics
 1st Physics
 1st Goethe Competition
 ELDER CUP for Excellence in Science
 MILNE CUP for Excellence in Mathematics
 E.W. (DICK) EVANS MEMORIAL SCHOLARSHIP



HIGHER SCHOOL CERTIFICATE

Gillian Abercrombie
 Jan Chappell
 Robert Ferguson
 Heather Galbraith
 Mark Kirkeby
 Karen Schneller

DUX OF THE SCHOOL

Patricia Hofman : Higher School Certificate
 1st = Accounting
 1st Economics
 NEW ZEALAND FOREST PRODUCTS AWARD
 STRESSCRETE (WAIKATO) LTD AWARD for
 top student taking up Professional
 Accountancy



PROXIME ACCESSERUNT

Sian Robyns : Higher School Certificate
 1st English
 1st History
 2nd Alliance Francais Competition
 TOKOKOA MADRICAL GROUP AWARD
 NEW ZEALAND FOREST PRODUCTS AWARD
 ROBYS PRIZE for Excellence in English



PROXIME ACCESSERUNT

Thomas Christensen : Higher School Certificate
 NEW ZEALAND FOREST PRODUCTS AWARD

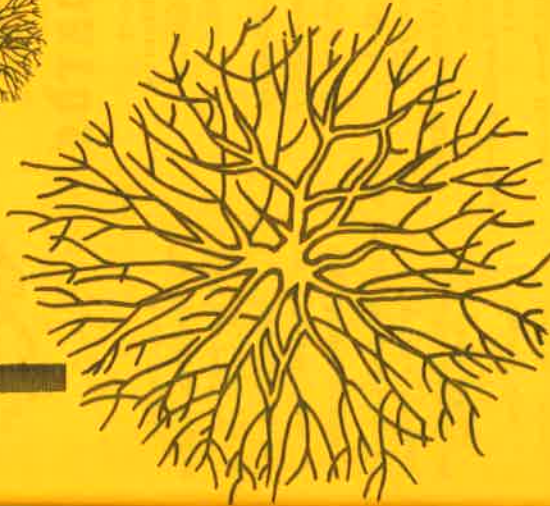
Erin Pennell : Higher School Certificate
 NEW ZEALAND FOREST PRODUCTS AWARD

Alice Tunui : Higher School Certificate
 1st Art

Mata Tunui : Higher School Certificate
 NEW ZEALAND FOREST PRODUCTS AWARD
 CREATIVE ARTS CUP

Sandra Warner : Higher School Certificate
 1st Biology

Nicholas Wright : Higher School Certificate
 1st Accounting
 1st Geography
 NEW ZEALAND FOREST PRODUCTS AWARD



form six subject awards

Mrs Mary Allison	: Shortland/Typing
Tina Andrew	: History
Julie Butler	: Music
Heather Duncan	: Accounting
Stephanie Grant	: English and Mathematics
Lorraine Hammerton	: Art
Jacqueline Kamphuis	: Typing
Alan Longmire	: Chemistry (1st=) and Physics
Frank McManus	: Biology (1st=)
Karen Mertens	: Clothing
Colleen Ryan	: Biology (1st=), Economics and Geography
Vaelua Tafau	: Physical Education
Michelle Taylor	: French
Nga Te Arii	: Home Economics
Maarten Van der Bas	: Chemistry (1st=)
Richard Veth	: Technical Drawing
Peter Watkins	: Building Construction

form six special awards

Violet Casey	: MAORI PURPOSES FUND BOARD PRIZE For the Best Maori student
Lester Gray	: DRAMA CUP and JAYCEE CUP for Senior Oratory

sports awards

<u>L.H. RILEY CUP</u> for Senior Boys Athletics	: Levi Salale
<u>RSA CUP</u> for Intermediate Boys Athletics	: Phillip Trainor
<u>WILSON CUP</u> for Senior Girls Athletics	: Mary-Ellen Fitzgerald
<u>MEMILIAN CUP</u> for Senior Boys Cross-Country	: Michael Jones
<u>MENEIL TROPHY</u> for Girls Open Cross-Country	: Judith Amos
<u>NIBBS TROPHY</u> (highest Points Scorer 1st XV)	: Angus Lepalo
<u>GRANT ROBINSON MEMORIAL TROPHY</u> (Rugby)	: Michael Jones
<u>GRANT ROBINSON MEMORIAL TROPHY</u> (Netball)	: Arthia Te Kani
<u>VAN HASSELL CUP</u> (Greatest contribution to Girls Hockey)	: Jan Chappel and Sian Robyns
<u>TOKOROA HOCKEY CLUB TROPHY</u> (For Outstanding Hockey Player)	: Janine Cruden
<u>DAVIS CUP</u> (Greatest contribution to Boys Hockey)	: Murray Mitchell
<u>COACHES CUP</u> (Most Improved Hockey Player - Boys)	: Raymond Kelly
<u>MOLLEMAN CUP</u> (Most Improved Soccer Player) (Joint Award with Kevin Shaw of 4th Form):	: Uia Punga
<u>LANE CUP</u> (Swimmer of the Year)	: Judith Amos
<u>POPE CUP</u> (Best Senior Girls Volleyball Player)	: Mary-Ellen Fitzgerald

subject awards

form five 1

- Adrienne Carter : Biology
- Pauline Christensen : Bookkeeping (1st=) and Social Studies (1st=)
- Yvonne Collins : Home Economics (1st=)
- Debbie Cressey : Music
- Deepa Dassanayake : Geography (1st=)
- Diane Dunn : Geography (1st=)
- Desiree de Kleynen : French
- Graeme Farrow : Economic Studies and Woodwork
- Peter Gilbert : Technical Drawing
- Margrit Hartmann : German
- Stephen Heap : Art
- Teresa Kautai : Typing
- Elizabeth Matthews : Home Economics (1st=)
- Hinc McKoy : Social Studies (1st=)
- Mrs Doreen Parry : Bookkeeping (1st=)
- Diana Shaw : Clothing
- Debbie Siegel : Bay of Plenty Mathematics
- Mrs Lorraine Taylor : History
- Brett Vickers : Mathematics and Science

* * * * *



special awards

form five 1

- Yvonne Collins : WAIKATO EAST FEDERATION AWARD for the best practical work in Home Economics
- Dianne Dunn : TEMCO AWARD for Biology
- Peter Gilbert : VALVE & PRECISION ENGINEERING AWARD for the most improved Engineering student
- Peter Hesselgrave : KIDD GARRETT AWARD for Metalwork
- David Johnson : TAUPO TOTARA TIMBER COMPANY PRIZE for the most improved Woodworker
- Kelvin Marshall : TE RAHUI MAORI COMMITTEE CUP for the best pakeha at Maori Studies
- Fiona McGuire : BERNINA SEWING CENTRE AWARD for the best all-round Fifth Form Clothing student
- Stephanie Muir and Brett Vickers : BUSINESS & PROFESSIONAL WOMEN'S CLUB AWARD for the best student at Fifth Form English
- Mata Nicholls : MAORI STUDIES PARENTS' COMMITTEE CUP for the best Fifth Form Maori Student
- Vicki Nuttall : TOKOROA CHAMBER OF COMMERCE CUP for the best Fifth Form Commerce student
- Karen Phipps : BETTE LAWRY MEMORIAL AWARD for a student who has overcome special difficulties to continue his/her studies
- Daryl Shaw : WINSTONE (BAY OF PLENTY) LTD PRIZE for the best all-round Woodwork student

- TENNIS (Girls) : Alice Tunui
- GOSNELL BAT (Cricket) : Nicholas Wright

Certificates of Merit:

- 3rd Waikato Sec'y Schools Senior Triple Jump : Richard Kerr
- 3rd Waikato Sec'y Schools Intermediate Girls Relay : Nina Howlett
- 3rd Waikato Sec'y Schools Intermediate Girls Shot Put : Clara Lixting
- 3rd Waikato Sec'y Schools Intermediate Boys Long Jump : Phillip Trainor
- 1st Mid-Island Senior Girls Cross-Country : Judith Amos

sports awards 1



LEFT-OVER FORUM MEMBERS



Spectators etc.



Marlene Pitman
James Coxhead
Gavin Mclean
O'DONNELL CUP (Junior)
MAORI BATTALION CUP (Best Third Form Maori Student)
Eric Teokotai and Te Ata Ngatai
POIHAKEA CUP (Best Fourth Form Maori Student)

Scott Holden N.Z. Judo Championships, 1st Intermediate Section (under 60 kgs.)
Robin-Anne Harpur N.Z. Senior Figure-Skating Champion
Jeff Harpur Waikato Skating Championships, 1st Junior Boys Speed Event
Vanessa Froggatt Central Districts Orienteering Championships, 1st under-16 Event; N.Z. Championships, 2nd under-16 Event.
Toka Natua N.Z. under-15 Rugby League Representative; N.Z. Secondary Schools Softball Representative
Diana Shaw Rotary Exchange Student to Oklahoma, U.S.A., 1980
Elizabeth Henriksen First Student to complete Marathon.
Josephine Patekura East Waikato Badminton Team
Bruce Smith Midlands Soccer Team
Stephen Henry Pat Gray Cup for Golf
Warren Wiki Rugby League, Player of the Year Trophy
Brett Watene Rugby League Cup for Highest Points
John Dick Maori National Golf Tournament, 1st; South Waikato Championships, 1st
Debbie Leennane Squash Junior Championships, 2nd
Carolyn Terry Tokoroa Swimming Club, Gold Medal under-14's
Delphina Nathan Tokoroa Tennis Club, 1st Junior Girls
Colin McLeod Waikato Table Tennis Team
Poko Daniels Midlands Rugby League Team; N.Z. Probables under-15 Team
Stephanie Grant Practical Music Examinations, Pass Grade 8; Tokoroa Competitions, 2nd Open Piano Scholarship
Julie Butler Practical Music Examinations, Pass Grade 8; Tokoroa Competitions, 3rd Open Piano Scholarship
Katherine Milne Practical Music Examinations, Pass Grade 6
Katherine Bristow Practical Music Examinations, Pass Grade 5
Briar Liggins)
Christine Liggins) Practical Music Examinations, Pass with Merit, Grade 4
Angela Rothwell Tokoroa Competitions, 1st Violin under-16
Irene Renata Tokoroa Senior Netball Team
Colena Eleazara Midland Softball under-21 Team
Mii Natua East Waikato under-19 Tennis Team; South Waikato Netball Team
Jill Hall Midland Softball under-21 Team

Congratulations



1978

FORM THREE AWARDS:

Jessica Bernard LECKEY CUP (Junior Girls Athletics)
 Scott Holden EXECUTIVE OFFICER'S CUP (Junior Boys Athletics)
 Marlene Pitman O'DONNELL CUP (Junior Oratory)
 James Coxhead MAORI BATTALION CUP
 Gavin McLean (Best Third Form Maori Student)

FORM FOUR AWARDS:

Moroema Black BADMINTON CUP (Outstanding Girl Badminton Player)
 Francine Chauval McEWEN CUP (Intermediate Girls Athletics)
 Christopher Kirk BADMINTON CUP (Outstanding Boy Badminton Player)
 James McKenzie SCHOOL'S GOLF TROPHY
 Kevin Shaw (with Uia Punga, 5th Form) MOLLEMAN CUP (Most Improved Soccer Player)
 Ann Alsop LOGAN CUP (Intermediate Oratory)
 Eric Teokotai and Te Ata Ngatai POIHAKENA CUP (Best Fourth Form Maori Student)

When I left Tokoroa High to travel through South America, I was asked to write a bit about my travels. Too many things happened for me to be able to write about them all. The part I enjoyed most was seeing how the people lived. They are so colourful and friendly. Their music and dancing are both very lively and they are very good at weaving and pottery.

However, I have decided to write about my bus ride across the Andes. This is because it will be the experience that I remember the longest. I am sure that it has aged me by ten years. (The Andes are a mountain range in South America).

For the "Thrills" of being out of control in a runaway car and the "Chills" of driving along the edge of steep mountains, I took a bus ride from Cuzco in Peru, across Bolivia to Argentina. The total distance was 2,000 kms, only 180kms of which is sealed. The road is little more than a dirt track. The dirt is fine like talcum powder, so travellers and cases both become coated with it.

The Andean roads are dreadful. It took us one whole day to drive ten miles. During the rainy season the roads are eroded. They are rarely repaired as there isn't enough money. For most of the journey these roads are one narrow hairpin bend after another. They are carved on the edge of very high cliffs. I was scared stiff at every corner, as the driver had to back the bus to manoeuvre it around. When we passed other traffic I was afraid that we would go over the edge. I feel lucky to have lived to tell the tale.

Bridges and rivers are few and far between. The road goes straight through the shallower parts of the river. It was like riding on a stage coach in a western movie as we forded the streams in the bus. One time the water came into the bus and wet the floor. Apparently, during the rainy season when the rivers flood, a bus may have to wait all day to cross. If the water does not subside they have to wait even longer.

The driver was always helped by his assistant whose job it is to keep a constant eye on the road and point out danger. Breakdowns are common, and he also helps to repair the bus. Privately owned cars are never seen on the roads outside the city. This is because they would be ruined too quickly. Military Posts and Police checks are common. One day all the passengers had to file off our bus one by one. We had to show our passports to a soldier. All the time we had two machine guns pointed at us. In Bolivia the driver had to report to the police at the beginning and end of every journey. One important reason for this is so that they know the bus has made it safely to its destination.

The scenery wasn't too interesting. For days we saw only dry barren hills, with the occasional crops of a village. The altitude was between 11,000 and 14,500 feet. This caused an blood-noses and dizziness.

You will be wondering by now why I undertook such a journey. There are several reasons.

- (a) I wanted to travel across the Andes to Argentina and Brazil.
- (b) It is cheap. Public buses cost about a dollar for each 100 km travelled.
- (c) I had no idea it would be so tough!

As a contrast, when we travelled on through Argentina and Brazil, the roads were so straight that they were boring for us.

***** HAPPY CHRISTMAS *****

M. McAuslin



CLOTHING AND TEXTILES

Modelling their most difficult tailoring efforts ever are these girls from two of our fifth form Clothing classes.

Back Row: K Rewita, M Marriner, E Lowe
J Andrew

Front Row: C Phillips with Mrs Mitchell
and N Crago

Back Row: T Carter, D Finlay, S Siegel
Front Row: D Reece and K Ramsay

The others were even more camera shy than us!

THE JOURNAL OF 1954 '79

Through a passage bereft of light of day
 Darkly the Gang of Four do play.
 Together minds of febrile antic whey
 Coagulate administrative dross, and pray
 All those supine figures on the banks of Academe
 Will read and act upon the posters, papers,
 Pamphlets, grot, that issue from th' infernal spot,
 Where lurk the sycophantic cyclopean lackeys
 Of he who all has in his thrall.

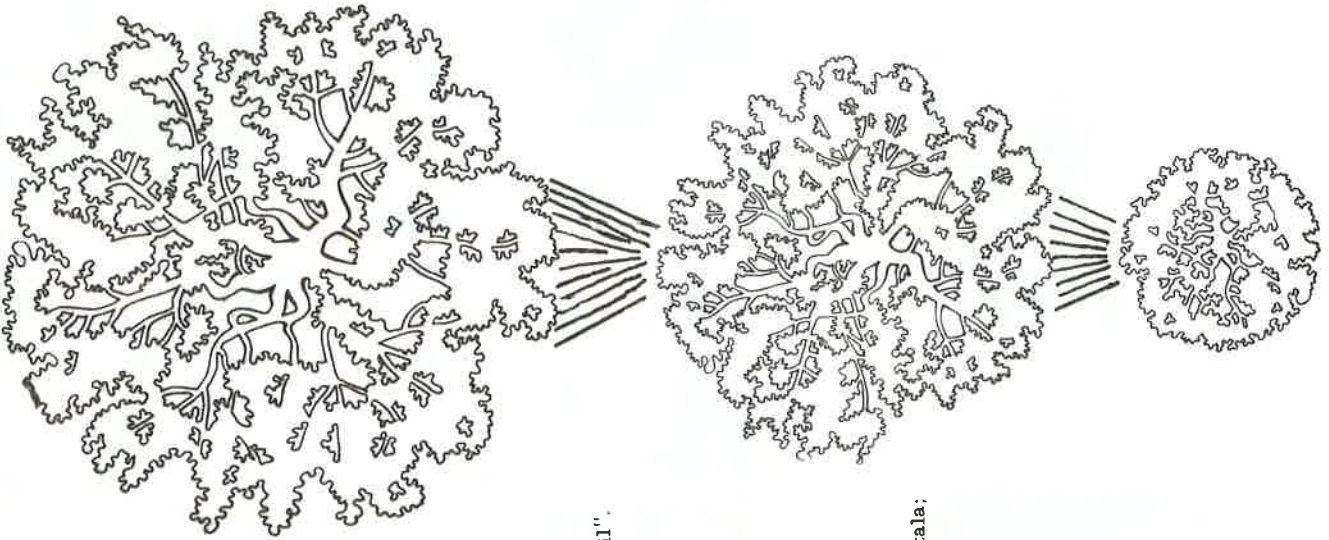
These supine figures syng wearily upon the beach,
 Stuffed hollowly with learning of no great practicality,
 Look mournfully across the waters of academic possibility
 And see so fleetingly, sensibility, awareness,
 Knowledge to a better end than that allowed
 By obfuscation and procrastination.

The Shadow falls upon the main chance
 To inspire unwilling sour prentices to grasp at learning.
 A Cost Accountant's narrow views distort the message,
 A booted figure is his dummy - gratuitously flops,
 Makes obeisance low; his Master's voice,
 Through jaws mechanical as any clockwork toy,
 Snickers through each alma mater, "That's not what I meant at all".

In this circumscribed world we are as eunuchs,
 Mere parodies of teachers - of those who
 Should bring knowledge, throw open doors,
 Shine light in to corners dark, give music
 To a sullen ear -
 Unable - the Shadow falls

It is our bounden duty to fertilise the mind
 With desire for knowledge of all Manking,
 Of Greece and Rome - a Shadow fell thereafter,
 Until with the Old Masters learning's born anew.
 And later in another clime Te Rauparaha, Rewi Maniapoto, Tustitola;
 Tradition of many hues form ambition, pride,
 And striving through the ages "A man's reach
 Should exceed his grasp," the poet says

That's very good, it's lyrical, full of imagination,
 An affirmation of man's inherent drive.
 But falls the Shadow on our sterile enterprise
 Frustration brings morale so low,
 We are as ...aven figures knocking foreheads
 To our lords and masters from the buzzing shambles.



Are we such Fools, such Hollow Men, such empty voices,
 Such unassertive attendants we cannot make a passage
 Through the slough of Governmental policy,
 Without recourse to jargon, such as PMA and UTT,
 The idiom of the hour - the attrition of mind and soul?

Gracious me, I've asked a question!
 Does it disturb the universe? I hardly think so,
 For these decisions and revisions a minute will reverse!

Let us all praise famous men!
 A deafening silence greets this wish,
 We simply swell a progress to anonymity.
 Mere shadows we, just puppets on a string.
 What said Macbeth? That life's but a shadow

And we are silly idiots telling tales?
 Just acting, not travelling into a far country.
 But rather bury our talents one by one.
 Our light is spent by tawdry batterings
 From cells of drones and politic incubi.

Safety there is in keeping mute.
 I'll ask no further questions, disturb no-one.
 Just do my automaton's job, no thought required.
 I'll be a scuttling claw and pinch a bottom or two

No thought, no spirit, how content
 To live a life without intent.
 This is what our elected peers say -
 "Be good, don't ask for more,
 Or you'll end up with a smack right in your jaw".

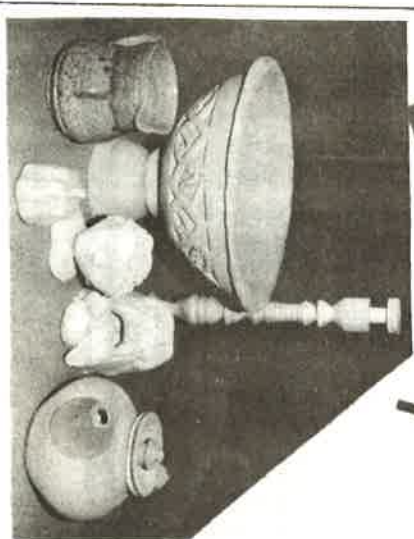
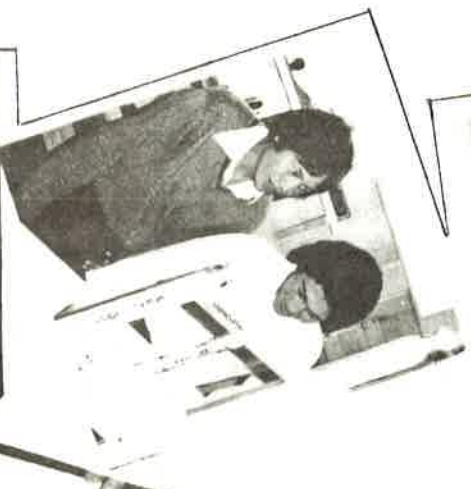
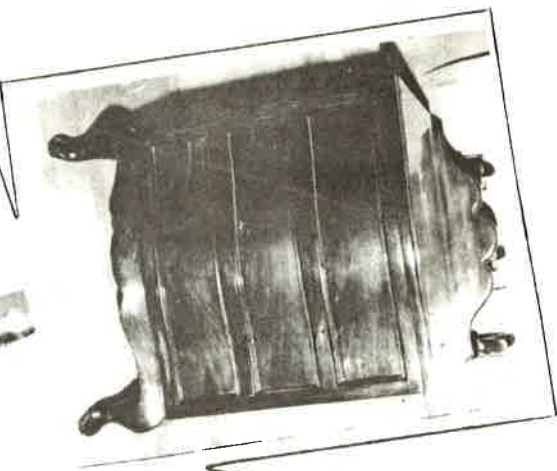
Yet with a broken jaw we can't communicate
 But mouth our mumbblings over toast and tea

I've spent all morning writing this!
 No answers can I give to satisfy
 The questing mind - my thoughts run dry.
 I'll eat a kiwi fruit and wear my shorts,
 Belch in my hanky, brush my teeth,
 Deodorize myself so carefully, say thank you,
 Offend no-one - just be an ordinary bloke.

It's time to go. I'll have a sit
 And read some Donne and other sententious wit!

Michael Robyns

craft-y!



A COMMUNITY CONTRIBUTION

As part of their Sixth Form Engineering course, the following six students were required to design, draw up working plans for, and then construct outdoor play equipment for Tokoroa I. H. C. Pre-School Centre. The students were Steven Jones, Brian Edwards, Robert Hill, Brent Martin, Naku Tamariki and Terry Cameron.

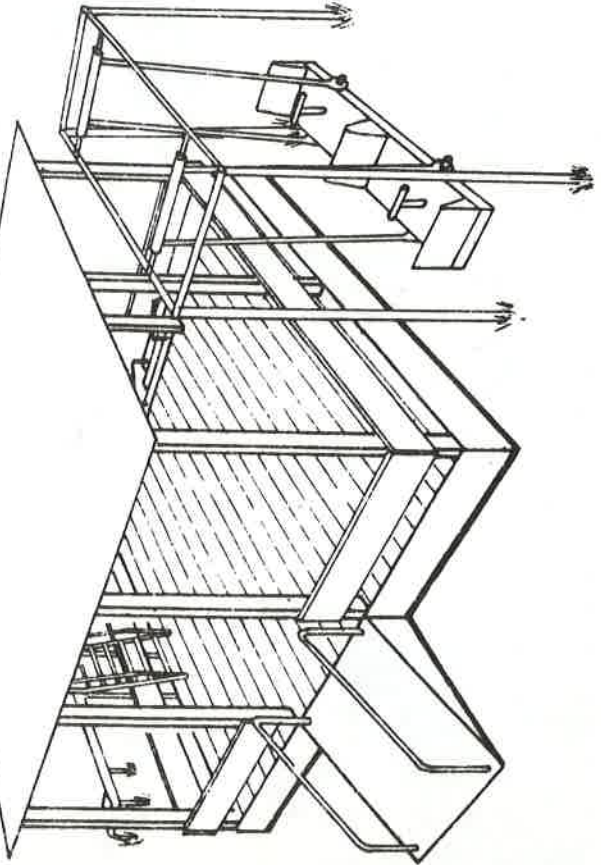
The students designed the equipment to best suit the needs of the handicapped children at the Pre-School Centre. The design features a three-metre-square wooden covered play area, accessible by steps and a wheel-chair ramp, with a slide and a lullaby swing at opposite ends of the play area.

Once the equipment had been designed, the students then had to draw up working plans to enable them to make the equipment. Local businesses and service clubs were then approached for help with finance and materials, as the estimated cost was in the vicinity of \$500. The response from the local community was excellent and work was begun.

Although the designing and drawing was done during class time, the construction work has all been done outside school hours. The students will have put in an estimated thirty to forty hours of their own time by the time the project is completed.

These students are to be congratulated for the time and effort they have put into the project, and I hope they have learned from this exercise and that they will be able to put some of these acquired skills into practice in later life.

J. Sullivan



Who says that students are nothing but long-haired, good-for-nothing-layabouts? If any such individuals are reading this column, stick this in your pipe!

A Sixth Form Engineering group consisting of six students and a teacher has this year designed and constructed a playground for the I. H. C. Pre-school Kindergarten. This project has shown the people of Tokoroa that we don't come to school just to eat our lunch.

I give this message to future students. By doing this we have helped to open up our school to the community. It is up to you to make the opening wider and prove to members of the community that students have something to offer them.

One of the Six
S. J.

"SPIRIT OF ADVENTURE" VOYAGE

Active Students

During the August holidays I spent ten days on "The Spirit of Adventure", where I enjoyed the marvellous opportunity of learning something about sailing in the company of girls of my own age.

The ship's crew consisted of five men and one woman. There was the Captain who reckoned there was no better way to travel than to sail; an engineer who was a retired sailor but has managed to stay close to the sea which he loves by working on the "Spirit"; the cook who was always shouting at us to set the tables and do the dishes; the auxiliary who was a woman - on this trip - and who was one of the watch leaders; and there were two other men who were also watch leaders and who instructed us in many skills to do with sailing.

We were taught many things, some of which were: navigating, reading charts, distress signals, fire routine, man-over-board drill and all things to do with the sails, like the names of them, what ropes to pull, what the ropes were called, how to tie the different knots, and much more. We had days when we did not sail, but did other things like dinghy races, rowing races and sailing races. On a couple of occasions we went on land where we had a barbeque, went for a hike up to see some kauri dams, went to a shop and went to see Sir George Grey's house on Kawanu Island.

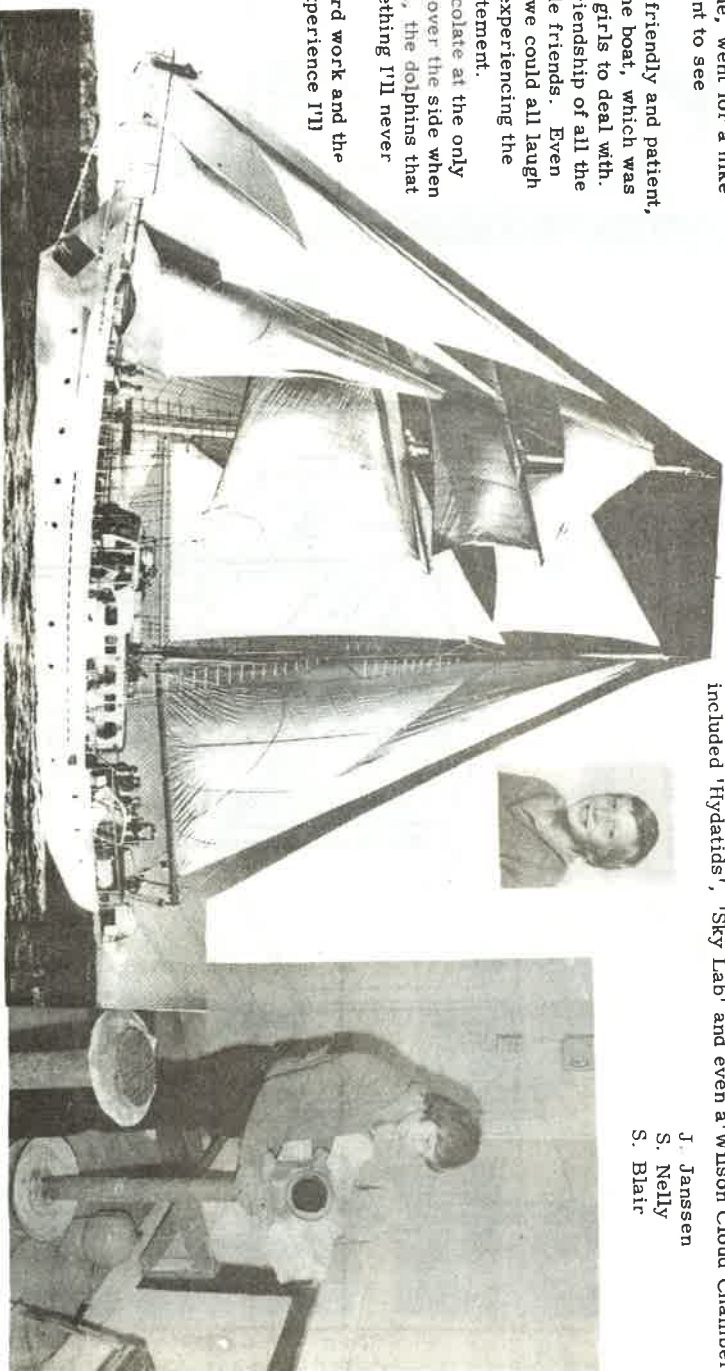
The crew, especially the Captain, were very friendly and patient, and made us feel secure and confident in sailing the boat, which was not an easy job when there were 25 inexperienced girls to deal with.

The best part about the trip for me was the friendship of all the girls. It was surprising how easily everyone made friends. Even when we were feeling tired, wet, cold or seasick we could all laugh together, because we were all in the same boat, experiencing the same difficulties and the same pleasures and excitement.

Highlights of the trip for me were buying chocolate at the only shop visited for seven days, nearly being washed over the side when a wave carried me down the deck and, most of all, the dolphins that swam at our bow for over half an hour! It's something I'll never forget, being a dolphin lover.

The friendship, experience of sailing, the hard work and the highlights, all made the trip worthwhile and an experience I'll never forget.

'spirit'



We entered a Newtonian Telescope which took us three months to make, and through it we are able to see the craters on the moon and the rings of Saturn.

We were given some assistance by Mr Saunders but the bulk of the work was done by ourselves.

We were among sixty entries, divided into six classes. We came first in the 'Physical Sciences' class. Entries came from Rotorua, Tauranga and all over the Bay of Plenty and Waikato. The major prize was a trip to Australia, which was won by a 7th Former whose display was about 'Crickets'. Other displays included 'Hydatics', 'Sky Lab' and even a 'Wilson Cloud Chamber'.

J. Janssen
S. Nelly
S. Blair



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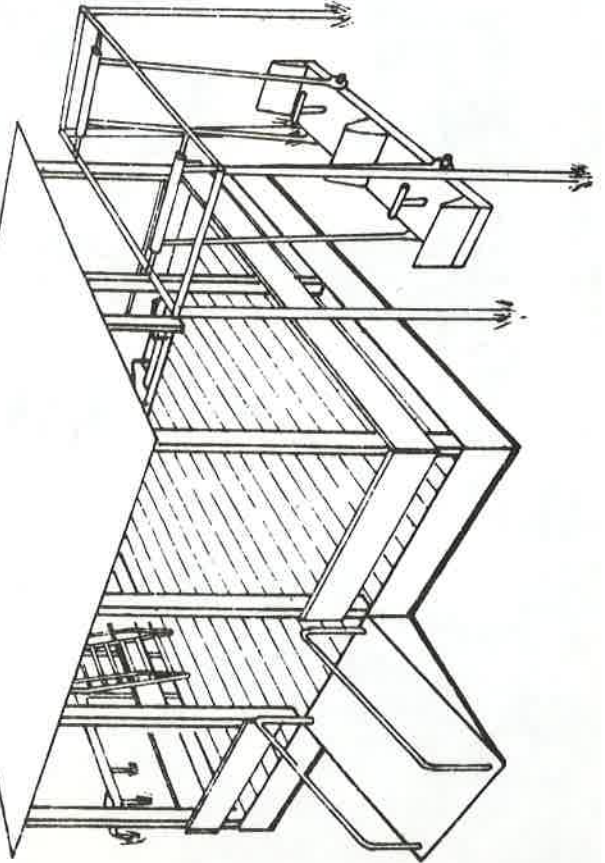
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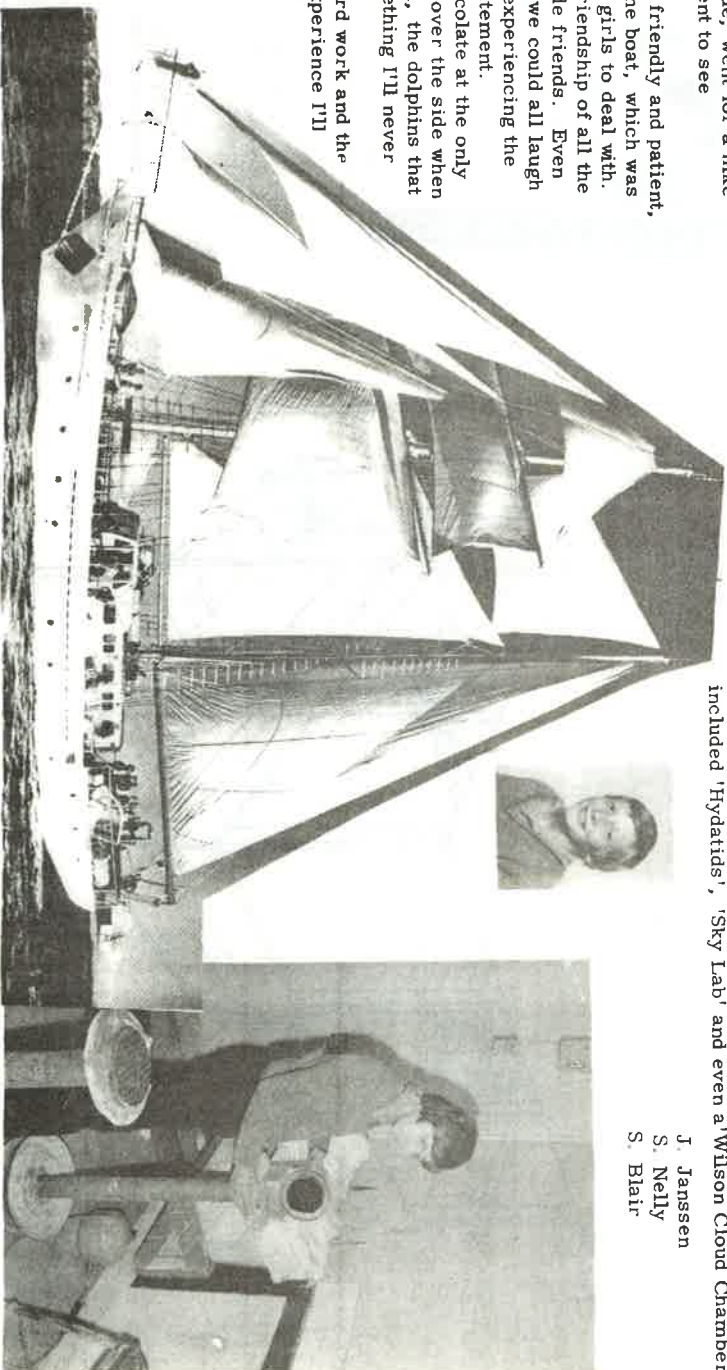
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The Bay of Plenty Science Fair

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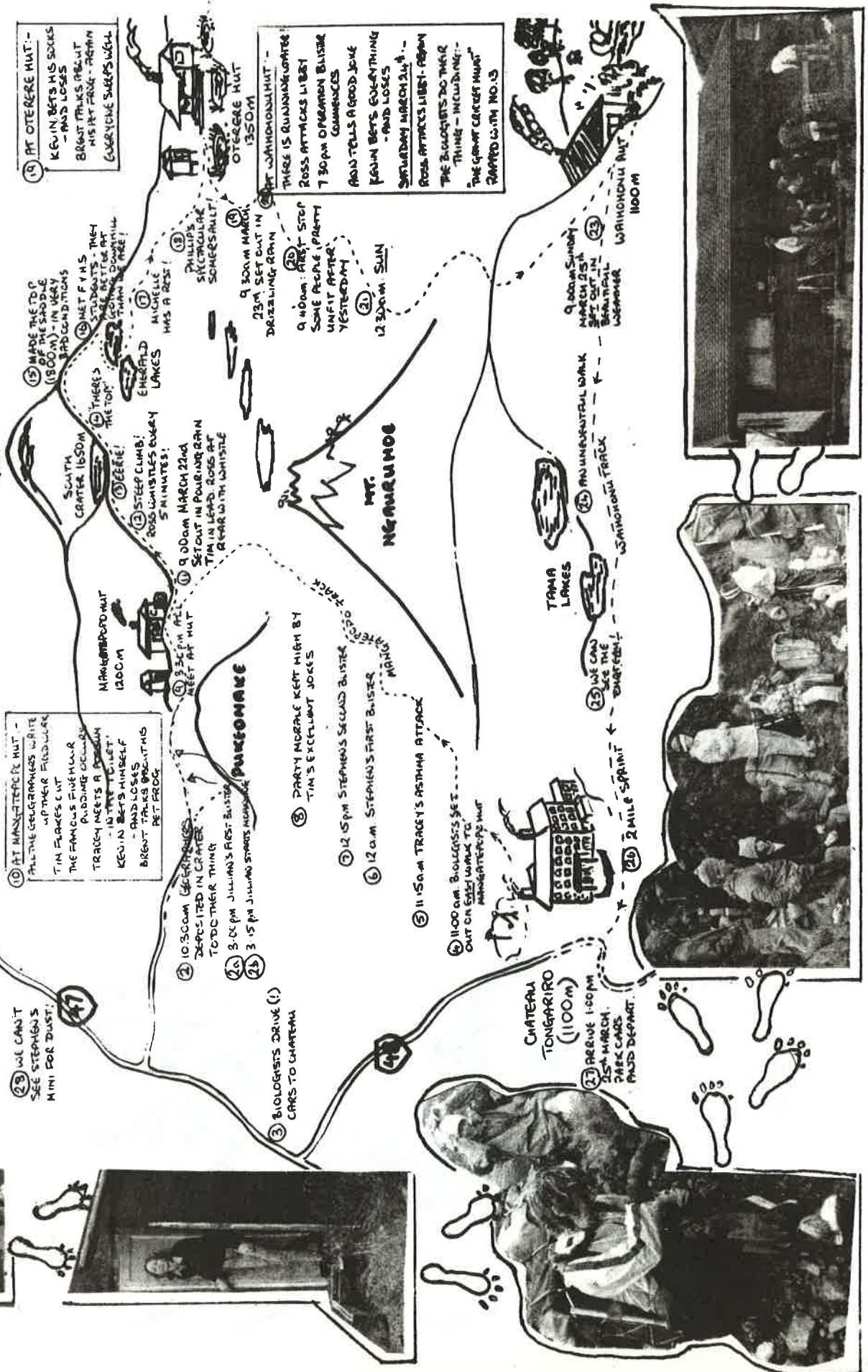
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J. Janssen
S. Nelly
S. Blair

THE SEVENTH FORM SURVIVAL COURSE

① EARLY MORNING / WEDNESDAY
MARCH 21st: 4 OF 5 CARS SPORADICALLY
JOURNEY SOUTH



⑩ AT MANGAPO HUT -
ALL THE GREGGARIANS WRITE
UP THEIR FIELDWORK
TIM FLARES OUT
THE FAMOUS FISHHOLE
PUBBING OCCURS
TRACEY MEETS A BOY
- IN THE CLOSET
KEVIN BETS HIMSELF
- AND LOSES
BRENT TALKS ABOUT HIS
PET PROG.

⑭ AT OTERE HUT -
KEVIN BETS HIS SOCKS
- AND LOSES
BRENT TALKS ABOUT
HIS FAT FRANK - AGAIN
GUYRONE SWEETS WELL

⑫ 10:30 AM GREGGARIANS
DESCRIBED IN CRATER
TODD THEIR THING
⑬ 3:00 PM JULIAN'S FIRST BLISTER
⑭ 3:15 PM JULIAN STARTS NODDING

⑮ MADE THE TOP
OF THE SHOULDER
(1900M) - IN VERY
BAD CONDITIONS
⑯ MET F.M.S.
STUBBOTS - THEY
SAY THEY GOT DOWN
EASIER THAN WE ARE!

⑮ 11:50 AM TRACEY'S ASTHMA ATTACK
⑯ 12:00 AM BOULDER'S SET
OUT ON STEEP WALK TO
MANGAPO HUT

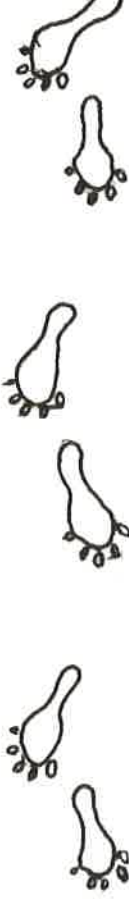
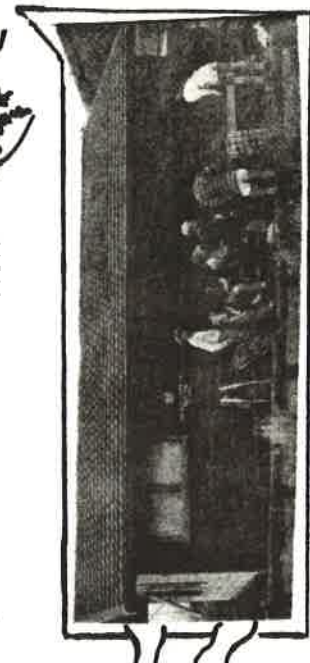
⑰ PHILLIPS
SINCERELY
SOMEWHAT
⑱ 9:30 AM MARCH
23rd SET OUT IN
DRIZZLING RAIN
⑳ 9:40 AM: FIRST STEP
SOME PEOPLE (PARTY)
UNFIT APPEAR
YESTERDAY
㉑ 12:30 PM SUN

⑲ PARTY MORALE KEPT HIGH BY
TIM'S EXCELLENT JOKE
㉒ 12:15 PM STEPHEN'S SECOND BLISTER
㉓ 12:00 AM STEPHEN'S FIRST BLISTER

⑳ THERE IS RAIN/WIND/WATER!
ROSS ATTACKS LIBBY
7:30 PM OPERATION BLISS
COMMENCES
ADAM TELLS A GOOD JOKE
KEVIN BETS GUYRONE
- AND LOSES
SATURDAY MARCH 24th -
ROSS ATTACKS LIBBY AGAIN
THE BIOLOGISTS DO THEIR
THING - INCLUDING -
"THE GREAT CAREER HUNT"
DAPPED WITH NO.13

㉔ 2 MILE SPRINT
㉕ WE CAN
SEE THE
ENERGY!

㉖ AN UNEXPECTED WALK
- WAIKOHU TRACK
㉗ 9:00 AM SUNSHINE
MARK OUT 25th
BIRTHDAY
WEEKEND



Sixth Form Physical Education Camps

JOYS OF THE OUTDOORS?

Mention the word bush and in the minds of many, visions arise of pleasant walks, the delicate twitter of birds and a sense of being at one with nature. Be not deceived!

This year, as part of their Sixth Form Physical Education course, a group of senior students, under the guide of Mr Peters, discovered the realities of camping out in the bush and many illusions were rapidly dispelled. Gone were the creature comforts of home and in their place - leaking tents, smoke filled huts, cold river water for washing and cooking, wet firewood and other discomforts too numerous to mention.

Somewhat subdued by these conditions and the realisation that this was "home" for three days, we accepted our lot and set out to make the most of the situation which proved, in the case of the camp Kakaho, somewhat of a trial.

Many of the organised activities for this camp were either rained off or took place in pouring rain with the exception of the Orienteering. An interesting feature of this camp was, however, the adaptation of the students to their surroundings. Some displayed qualities of endurance and acceptance while others became rapidly disillusioned. It is however assured that all learned from the experience.

Okui, a bush camp in the Urewera Ranges was the last camp and proved to be very successful. A testing programme had been arranged on a highly competitive level, individual points being awarded over a wide range of activities which had been well organised by the students themselves. This participant must admit to feelings of exhaustion by the last day. Scaling perpendicular slopes and being held in the embrace of bush lawyer are not really sorts of things yours truly ranks highly on the list of priorities. Still, the challenge was there and was accepted by all and it seemed to me a pity that more people did not have the same opportunity to participate in this challenge. The memories of harassed wasps, scurrying rats, undernourished sandflies and aching limbs jolted me from such reveries.

K. Law

Ode to a Seventh Form
(composed on a deserted Kakaho campsite, and later)

The ghosts of silence linger on where nothing else remains. The seventh form have been and gone, and staff, with aches and pains.

Julie with her rifling,
and Mary-Ellen's Morse
and Lib's bandages stifling,
and Brent's untold remorse.

Derek's course for orienteering
was difficult, it's true,
and it needed skilful steering
to win that session through.

Mark also was an overseer, his brief,
river crossing was his grief,
but he went there and we went here
and that task came to grief.

And Joan and Kathy, Neil and Tim
and Graham the organiser, him
lucky were we that it was
for no-one there was wiser

In ways of camps and fires and bush,
he taught us a good deal,
and after each class was a rush
to get to each good meal.

And so we came home, very bushed,
and tired, one and all,
And round the school this word is pushed
"Staff rule at volleyball!"

T.W.



Senior Studies

Senior Studies Trip to Auckland
20-22 September 1979

This year the old General Studies Programme was replaced by a new deal. The basic aim remains the same, to broaden the curriculum by giving students the opportunity to gain an introduction to areas of learning not covered by their other subjects. However, the overall programme has been reorganised in order to emphasise its importance and have students regard their senior studies options as part of the course rather than additional to it.

Students chose two options which they retained throughout the year.

The list of options indicates the range of interests which have been catered for: Teeline Shorthand, Human Development, Current Affairs, Typing, Woodwork, School Production, Chess, Community Service, Clothing, Forestry, Maori Language, Anthropology, Aviation, Physical Education, Classical Studies, Wood-carving, Environmental Education, Maori Art and Craft, Bridge, Art.

There seems to be a growing awareness that learning - education - is much more than a matter of preparing for exams and getting jobs.

FET 2001

Not too many years ago, the pocket calculator we take for granted today could have passed for a powerful computer, and one worth a great deal of money.

Today, however, we have the microcomputer.

The microcomputer is really just a very fast calculator but it appears to deal with numbers, letters, and any sort of character. With proper programme it can teach you how to spell, do your maths or even teach you your history.

It can play games from noughts and crosses to space war.

It can do long, involved calculations very quickly. The school is at present trying to get a microcomputer. The difficulty is raising the \$1,700 necessary. The Student Council has made a very generous donation of \$400 towards it and we are hoping the Board will be able to supply the rest.

When we get it, it will be a great boon to the students of Tokoroa High School.

Derek Rothwell.



Mr Cooper

Mr Cooper is second in charge. If you've seen him you'll know he's quite large; He sews his own suits And shines his own boots. Then picks who to suspend or discharge!

After months of planning, fund-raising and false starts our group finally left for Auckland on Thursday, the 20th of September. The purpose of the trip was to look at aspects of Auckland's environment. After an eventful trip (the van broke down in Putaruru) we arrived at the Takapuna Motor Camp in mid-afternoon and spent the rest of our time exploring the beach and watching a T.V. movie being made.

Next morning we got down to work and our first stop was at Chelsea View, a new subdivision. Here we discussed urban sprawl and its impact on the environment, and we began our movie by taking shots of the closely packed houses and the eroded soil.

Our next stop was in Mt. Wellington where we visited the Compost Plant. Here, a large proportion of Auckland's domestic rubbish is turned into compost instead of being used solely for land fill. Everyone seemed glad to leave because of the unbearable smell!!

Our last stop before lunch was a visit to Tamaki High, where a small group (winners of a Conservation Award) have attempted to do something about a polluted stream that runs close by their school. They have done a great deal of research into finding the culprits (mainly the Compost Plant!) and are bringing pressure to bear in order to get things changed. They want the area turned into a bird sanctuary, and we spent half an hour walking through the area - the only problem was the ground was very muddy and slippery.

In the afternoon we caught up on our filming and visited a bird sanctuary that was originally going to be a rubbish dump until the local residents protested.

Friday night was spent in town, and Saturday saw us doing final filming in Queen Street and on the Bombay Hills, looking at the role of the motor car in Auckland.

We finally got back to Tokoroa late on Saturday afternoon after an enjoyable stop at The Pizza Hut, Hamilton.

Our thanks go to the School Council for their grant.

M. S.

6th and 7th Geography Trip

Mr Olsen's 6th Form Geography class and Mr MacFarquhar's 7th Form class, visited the Glenbrook Steel Mills on 8th November. We all travelled in convoy in cars. The tour through the mill was very interesting, and we all had the chance to see molten steel for which we had to wear special safety spectacles, as the white-orange hot steel can be harmful to the naked eye. Everybody enjoyed themselves and it turned out to be a very successful trip.

T. B.

Tomorrow's World

This drama was most interesting. It covered a lot of detailed information, that might appear in the coming future. The actors involved - Paul, Craig, Greg, Donna and Alison - belong to the Auckland Theatre Corporation.

There were many sections covered, such as having to take many types of pills, computers, robots, etc.

We were told that they tour the North Island doing three basic types of drama - one for Primary, Intermediate and College pupils, they also do public appearances.

R.F. Davis.



The Fourth Form programme titled 'Violence: The Mark of Cain' was extremely good. The five young and talented professional actors, three men and two girls, did a series of small scenes all showing violent situations in the world of today, and the increase of violence; how the media influences our attitudes and behaviour; how our childhood upbringing can affect our nature, why we involve ourselves in violence, and what we can do about it. Other scenes depicted the first murder, that of Abel by his jealous brother Cain; the cruelty of cave-men who dragged their mates by the hair; vandalism by teenagers; rape and other violent crimes; wife-beating and baby bashing; and a T.V. wrestling programme. They also demonstrated how body-contact sports can lead to violence. They made the message very clear that violence is bad in every way, and that violence is not only actions but can be words too.

The actors used their voices very effectively, using today's language of young people. Everyone in the audience seemed to watch and listen with total interest. It was all so true to life and made a big impact on everybody. I think we all got a special message from it.

L.C.

The programme that they performed for the Fifth Form was called 'Behind the Tattooed Face' which was about New Zealand literature from when New Zealand was discovered till the present day. It was more about the way people were thinking when it was written rather than what was actually written.

The actors worked with a few boxes as props, masks to indicate when they were Maori, and ordinary everyday clothes.

The performance lasted just under an hour and was very interesting as well as entertaining.

M.M.

The school Council in 1979 has had three chairpersons, Wendy Irwin, Derek Tommy and Glenn Saunders, the secretaries being Mrs Law and Brent Watene and Treasurers Ms Madjar and Mark Shaw.

We have continued to support the sponsorship of a young man in Africa to help his education, as this is considered a very positive action in helping others. During the second term a fund-raising activity was launched, and plastic bags were issued to students with orders to sell ... or else! The committee in charge of this activity did a great job in the organising and running of it. Money has been granted for various sports and other trips. Sixth form engineering students approached us for money towards the construction of a play-house for the I.H.C., and this was one of the best efforts to come out of 1979 to help the community. The council has organised the 'bones' of a workday which will be held next year in an effort to raise funds for the extra equipment and trips needed to educate young minds further.

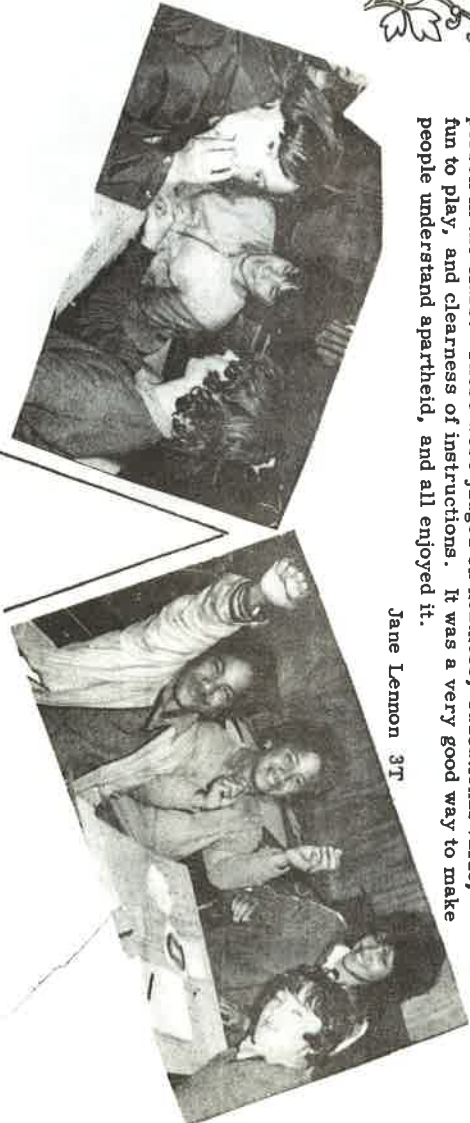
Mark Shaw

Council

This year's 3T class had a Social Studies assignment with Mr MacFarquhar. They were studying South Africa, and the apartheid system. This led them to making Board games. They got into groups of four, and planned and made a game. The game had to be both educational and fun. It had to show how hard it was to be black in South Africa and all the struggles blacks had.

The class then played the games and each game was given marks by every person in the class. These were judged on neatness, educational value, fun to play, and clearness of instructions. It was a very good way to make people understand apartheid, and all enjoyed it.

Jane Lennon 3T



students speak out

Upon returning to school as an adult after being away for several years I am saddened to find that all too many 5th Form students don't appear to want to learn, and so are continually disturbing the rest of their class. I often wondered if they ever stop and ask themselves why adults come back to school. Perhaps if they did they might think twice about clowning in class, and start to listen.

S.K.

MY OPINION ON THE SCHOOL COUNCIL

This year I have heard nothing of the School Council so I decided to go to one of their meetings and see for myself how it ran and operated. To my disappointment I found only three members of the Council and myself attending this meeting. The School Council has a sufficient amount of money to help pupils for trips, but I was told that only one class has been offered money. They are there to help us, the pupils, but do we really need them or are we even interested in them. They don't seem very interested in us.

Janine Marsden.

Values

I think the values of today are not up to the standard that they used to be, and although progress has the power to change the things we see, only we have the power to change the way we think. By this statement I mean that because the world has become more mechanical, it does not mean humans have to. But when you go somewhere where progress has been, it's just not the same. In cities when you walk down the street, or even just sit and watch, the only people who say hello or even hesitate a smile are old people. Others shut off their minds and go about their business as quickly as they can. I would like to quote a poem from Spike Milligan's book 'Small Dreams of a Scorpion'.

A.W.

New Members Welcome

Pull the blinds on your emotions
Switch off your face.
Put your love into neutral
This is the way to the human race.

Perhaps New Zealand is not as bad as a lot of places. That you can still smile at a stranger when you're walking down the street and occasionally find they smile back still means something, although I'm not sure what. But gone are the days when families used to be able to depend on each other to help each other through hard times, and share the good ones. Oh sure, they are there to help you when you win the Golden Kiwi, or when it's their care-less day and they want a ride into town, but when you want someone to talk to they are all in a hurry. It's not that we don't love as much anymore, it's that we have to take it for granted.

M.M.

These new hour periods are bang on! You get to know the teachers and know the subject, you don't have to carry so many books, and the day goes so fast. You learn more and do more work, so one up for Tokoroa High School!

Many students reach the Fifth Form in a dazed state. A few are fairly certain that their efforts will gain them a pass in School Certificate and some say to their friends, "I hope I will pass", but in the back of their heads they all want desperately to pass. That's where I come in, and so do many others.

For me, this year has been full of surprises and also disappointments. It has been a struggle, with worry on my mind about how the exams will go at the end of the year, and if I will remember anything the teachers have tried to teach me.

The teachers have the job of trying to drum in the work getting it into our heads. It seems an impossible job to teach some students who don't care and don't want to learn, and who totally wreck the whole lesson and ruin it for the others in the class who do want to learn.

You students who will be in the Fifth Form next year and don't care about passing or failing School Certificate, please have some consideration for the ones who do and maybe they will have a better chance of passing School Certificate, and of going on to bigger things.

Diane Finlay.

The Seventh Form is a truly valuable institution for it prepares those chosen few for the Universities where they will become the intellectuals and leaders of tomorrow's world. This preparation includes a sensible and well thought-out dress code, and the right to do one's study without supervision, as happened in the higher echelons of our education system.

As in the case of all elite groups, Seventh Formers are subject to unjust attacks, by people who never will be able to reach this select group and, motivated by envy and spite, wish to marr and discredit it. But let these degenerates be warned that they discredit only themselves.

R.G.

School Uniform:

I feel that school uniform is a great asset to the family in that parents do not have to provide a wide range of clothing for the modern student, who in many cases would rather wear the latest styles, not so much for comfort's sake but more for esteem. It lessens the burden on the family budget in that parents are not pressured into feeling that they must provide their children with the best of clothing, just to keep up with their friends who can afford them better - thus putting a strain on parents financially.

Elroy W.

PEOPLE ...

Far away faces, no expression, no life,
No friendship, no loving, nothing but strife.
No one to turn to in joy or in fear,
No one prepared to turn you an ear,
To listen, to tell, to love or to give,
To help or to guide, to share while we live.

Expressionless faces, so little concern,
People in need, where can they turn?
People in fear, in desperate states,
Walking through life, finding shut gates.
Open them, people, let love break the chain,
Share the warmth in your hearts again and again.

Vicki Pennell.

Boats were hoisted into the sea.
Hoping to catch him
Before he turned to flee.
The laurel leaf of the lance,
An inch and a half wide, long,
Just at one glance
You could tell its blow would be strong.

He's the King of the Sea and Still Free.

Suzette Purnell.

He's the King of the Sea is he
Strong but melancholy, he's free.
He's aware of the danger
It's no stranger.
And he's the King of the Sea
And he's free.

Oh! It is beautiful,
The profusely blooming rose,
Vibrant in its glory.
Wendy Farrow.

Art is expression
Whether modern or classic.
It is appealing.
Steven Puckey.

IMPRISONMENT

I want to get out!
I want to be free!
Sometimes I shout,
'Why is it me'??
Locked up all the time
For nothing I've done -
This is not fair!
This is no fun!
I'm stuck here in prison
Because I'm a Jew,
Little to eat,
Nothing to do.
When I'm released I'll never
come back.
I'll stay anywhere
Even in a shack,
But at least I'll be out,
At least I'll be free,
And that is all
that matters to me.

Barbara Edwards.

THE BAY ...

Scarlet pohutukawas lace the contours of the bay,
The sun rises from beyond the hill to dawn another day.
The distant hum of an outboard disturbs the peaceful tone,
Gentle waves lap my feet as I'm standing there - alone.
Seagulls soar above my head with easy graceful glide,
Pearly shells build up in beds with the ebbing of the tide.
A ripple on the water says a herring's on the run;
An organe glow lights up the bay as rays beam from the sun.

Vicki P.

THE KING OF THE SEA

Graceful, majestically flowing.
He's the King of the Sea
Wild wind blowing
Ships on the horizon are three.
High in the crow's nest
Of the winding ship
The lookout keeps watch
For that white foamed crest.

It roams through the air
Like a sorrowful, lonely bird
Waiting for the end.
Frances Butler.

Suddenly he sees a white foggy mist,
Next the enchanting fountained twist.
'Thar she blows', comes the ringing yell
As all turn to watch the mountainous swell.

Again the yell from the high crow's nest
'To the west she blows, to the west'.



designed & executed

pottery figure

by

Lorraine Hammerston form 7



social studies' collages

Religion is alive

'RELIGIOUS'



'BELIEFS'

Maori
Lore Catholic
Roman Islam
Hinduism Buddhism
Mythology Orthodox
Judaism

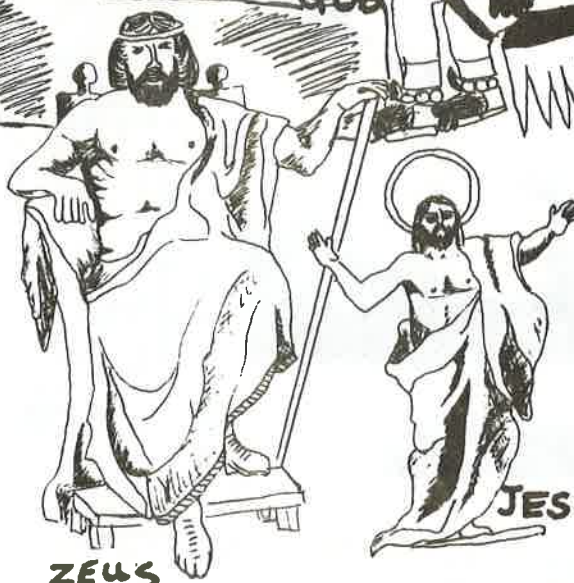


BUDDHA

AZTEC
GOD



ORANGE VS GREEN



ZEUS

JESUS

designed & executed

pottery figure

SP

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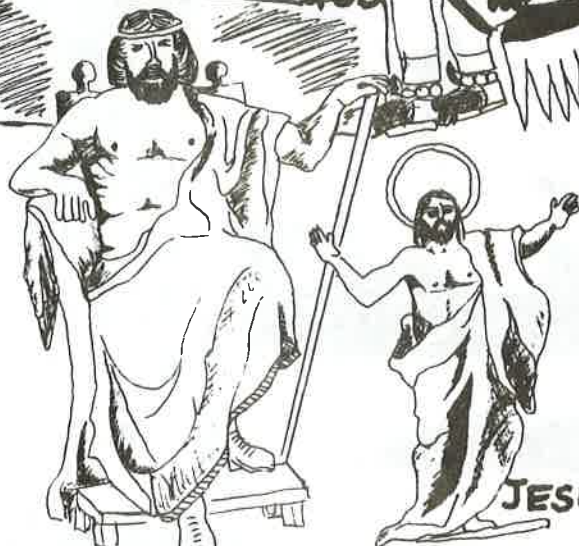


BUDDHA

AZTEC
GOD



ORANGE VS GREEN



ZEUS

JESUS

THE LIVING DEAD

The lonely castle ruins towered above the heads
Of the people who were watching the mourning of their dead,
And the dead were merely sleeping, lying in their lead-lined
beds.

And the people who were watching there
Felt apprehension mingled fear,
As darkness fell, the teeth of death drew near.
Then the ancient church bells slowly tolled a tarnished knell,
For the young man who had taken death but still had life as well,
And in the darkened churchyard silent whispers broke the spell,
of death.

Silver mist dispersed the crowd
As spectral figures laughed aloud
And choking darkness formed a shroud around
... the living dead.

WHAT IS A GIRL?

She is a bundle of sweetness and brightness and fun,
The beauty of springtime, the warmth of the sun.
She's innocence covered with mud, sand and soot.
She's motherhood dragging a doll by the foot.
She's a composite picture of giggles and tears.
Of tantrums, excitement, amusement and fears.
A bundle of mischief and often a tease.
A creature of moods not easy to please.
She can capture your heart with her pixie-like grin
Or chatter and beg till your patience wears thin.
But obedient, naughty, mischievous or coy,
She's everyone's little darling and someone else's pride
and joy.

Suzette Purnell

LOCKED AWAY

By Willie
Locked in an attic
From civilisation
Away from freedom
Away from friends
In a dark room
Eight weary people
Who wait for their death
Which comes like a mist
Eight weary people
Who stay in an attic
Hiding from cruelty
Hiding from death
Two years later
Death awaits them
For their time
Is coming
And death is waiting.

Maddening and endless, water on water.
Drop follows drop to stony grave and spreading moss.
Dark screams and millenias' tortured cries,
Death upon dead, blood stains the floor.

A.R.

I wish ...

The sky was pale blue
The clouds were anything you want them to be
You wish upon a star and you want your dream
to be a reality.

T. Anderson.

School is a drag,
can be a bore.
Sometimes we have it,
need I say more.

Monday morning sleep in late,
Run all the way to greet my fate.
Maths is first, what could be worse?
Then comes tutor, not such a curse.
Options aren't bad if you choose the right one,
At times you could say they're even fun.
Social Studies-well, if you're that way inclined,
But if you're in trouble, watch out behind.
Lunch break at last, what a relief!

Food is important, that's my belief.
It doesn't take long till we're back to the grind;
They say of course we're improving our mind.
Economics is next, what's nice about that?

It's a matter of opinion and not a fact.
Aesthetics I like but others they don't,

They're s'posed to enjoy it, but they simply just won't.
The end of a day, at last its come,
But don't forget homework, we always have some.

I want to be a teacher, how can that be?

I want some revenge and that's up to me.

I'll be crabby and baggy and terribly mean,

They'll bow down before me and treat me like a queen.

They'll be so scared, they'll shake in their shoes,

And they'd better watch out if they have no clues,

Because I'll be Miss Edwards, the real old witch,

And behind my back they'll call me a nice teacher.

There will be those moments when I'm even human,

Strictly speaking I am no good with the cane.

By hook or by crook education they'll get,

It'll be drummed in their heads, they'll never forget,

Because it is important we all know this,

Even if it's not all a heavenly bliss.

Barbara Edwards.

Tattered threads of mist tie together the trees,
Strangling silver strands choking out the moon,
Stumbling furze, straggling over the moor,
Smothered in warm damp darkness.

A.R.



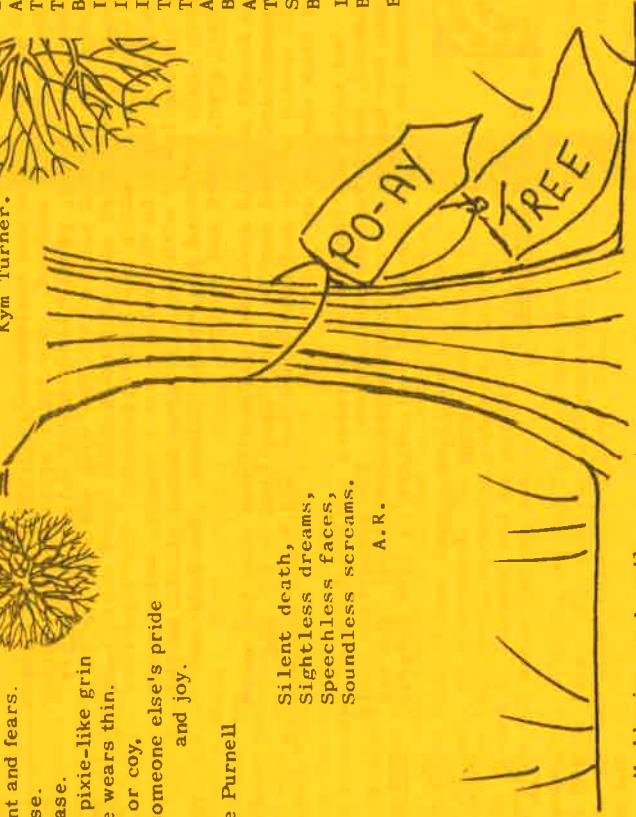
The flowers fragrant -
The boughs hang low with
the weight
Of cherry blossoms.

Kym Turner.



Silent death,
Sightless dreams,
Speechless faces,
Soundless screams.

A.R.



Maddening and endless, water on water.

Drop follows drop to stony grave and spreading moss.

Dark screams and millenias' tortured cries,

Death upon dead, blood stains the floor.

A.R.

Thei Mauri Ora!

AN OLD LADY

There is an old Maori Kua looking proud and yet so lost. Her moko which is surely something to be proud of stands out uniquely. Her mind recaptures the old days when she was once a young and beautiful wahine.

She remembers the landing of the first Europeans, and remembers also the wars between the Europeans and her own people, the Maori, and her mind also recaptures the memory of her loved ones' departures to the island Hawaiki.

Then her memories flash back to her first-born tamaiti. From her eyes a tear begins to trickle slowly down her face. Then she remembers her first mokopuna. She loves all her mokopunas. She can't spoil them all, for there are too many. But she has always got that little extra bit of aroha for her first-born mokopuna.

Ah yes, our Maori Kuia. They will be with us forever, until the time comes for them to join our tupanas in Hawaiki.

by Karyn Matchitt.



A Song of Sickness

HE TANGI MATE TURORO

Neap tide and the ebbing days slide
From side to side and I stand
there beyond the land. I love the open
doors of mihimaro. Call me no-more,
Sing Cicada for soon you will die,
and so must I. The kittens cry doleful
death. The parrot chokes on his last breath.
The morning star shines in the sky.
To this shore, where I lie washed in a sea of pain,
Writing like one insane.
Fever - drink drifting, like pollen in a dream,
sifting
Like seed, I am not what I seem. I see myself,
twisted sinew and wasted flesh; the body I once
knew has no substance of pain; I am a dead
weed cast upon the shore.



The Old Maori Lady

Wendy Pumphry
5 U/MD

One thing she could give in return was her tales of her childhood, Maori legends and culture. The youngsters would listen for hours as their Nanny retraced history. She was prepared to die but she wanted her culture to live forever.

In all she had seventeen grandchildren whom the woman treasured and loved dearly. They were kind to her and would openly pamper and fuss about her, which she appreciated more than she let on.

The Maori lady was old. Her true age was 102. She seemed like an 80 year old though, because she was fit. Everyday the centenarian would walk a good mile to enjoy the "world" and all its bounties, the sunshine, fresh air and birds singing.

Her appearance was healthy considering the many years of living she had endured. Her face, wrinkled and weather beaten, was bronze, partly her natural colour and partly because the sun had tanned it. Her eyes were smooth in colour, a brown that only a full-blooded Maori could possess. She wore glasses which was understandable. Her lips were thin and on her chin the moko, once a bright, shiny green, now had "mellowed" with age. She was proud of it, as this tattoo truly reflected the Maori culture. Her hair was silvery grey, short and untidy.

THE MAORI

From the legends their history grows.
This is the life that the Kua knows.
It's their past and yesterdays
Revealed in the legends of their ways.
Spoken words that we hear
Treasured sentences that we share
Of the past and future too.
The life the Kua always knew.

L.D.

HOKI MAI ANO

A Maori Marae
Always says haere mai ki te kai,
Come sleep also
With your ancestors of long ago
And share your sorrows.

We will have a big hangi feast.
When you leave, you weep
With the roimata turuturu
On the panels that surround you.
Haere ka hoki mai ano.
This aroha never grows old.

Into the world you face anew
The problem of wearing the
Pakeha shoes.

Be brave, be proud and true.
The Poutama leads to higher
things too.

One day you will be the
Rangatira

Of our Marae and Maori canoes.
UIA MAI KI A AU HE AHA TE MEA
NUI MAKU A KI ATU "HE TANGATA"

THE MAORI WAY

The gaping mountains they always knew,
Legends of the past that grew.

Seeking a world of yesterday
To bring back the world of the Maori way.
It was a time
that the stars did shine
and the light it lit
did its bit
to steady the darkness of Aotearoa.
The birds of the land, including the Moa,
were from the legends the Kuia did say
to bring back the world of the Maori way.

Graeme de Lisle.

Ngati Porou - Tribe

Hine Tangikuku

"mokoremanu"



Prose and Comps

FAMILY EXCURSION

The teaching of the Maori language in schools will be more of an advantage to those of Polynesian background than those who have descended from the Europeans. But, in my opinion, it is the Maori, or those of Maori origin that will benefit more if they learn the language and customs of their ancestors.

The modernised life style by which we live today has greatly influenced the Maori language and the Maori way of life in general. With the passing of an age, many of the Maori traditions, held in high esteem by our forefathers, have been lost or forgotten forever. If nothing is done about it now, the little knowledge we, as a Maori people hold, will be forever lost in time.

Many of our elders have a vast knowledge of the old Maori that can be shared with the younger generation. But many are either not interested or would rather go into dances, clubs or play rugby. They don't seem to place any value on the Maori language.

I, as a Maori student, have noticed that very few of our parents speak the language. And many more know very little of their Maoritanga. The few who do speak the native tongue and understand Maori come from the remote areas of New Zealand where time has stood still.

by Marlene Tuapawa.

It was a lovely day for a trip. The sun was out and the birds were singing. Dad said, "Why don't we go to Ohakuri"? We all agreed and so we all lent a hand in packing a lunch and in less than an hour, we were on our way.

After a lazy drive, we finally arrived at Ohakuri. I was the first out of the car and my brother was almost out when we hear a shout. From behind a clump of bushes, came Dad's friend, Jim. "Hi all!" "Giddy, Jim," Dad replied. "I just brought my boat over for the day. How about you and the kids coming for a trip"? Dad looked at us then answered, "Yeah, okay". We all piled into Jim's boat including Jim's brother. Little did we know that we would have quite an adventure.

About half a mile out we saw a small bay and we thought, why not go over and take a look at it? Anyway, in ten minutes we were almost there and to our disappointment, we discovered that it was just a small inlet. Not wanting to turn back, we proceeded. We were just about to turn around when we felt rocks scraping along the hull of the boat. Jim gunned it forward and no sooner had we got off the rocks than our motor conked out.

After about five minutes, we had floated out into the main part of the lake. Jim and his brother, Mike, started to look at the motor when Dad yelled, "Look, there's a boat!"

It took half a minute to summon the little boat because everyone was arguing over who should call to get the boat. In the end Jim called. It took ten minutes to get back to shore. What started off to be an exciting trip turned out to be a bit of a humiliation because of having to be towed in.

S. Wilson.

'ODE TO A PART TIME SEVENTH FORMER'

This letter is addressed to the Seventh Formers among us, though anybody can read it if they wish. And not to all Seventh Formers, but to those who take Applied Maths. Of you I ask news of that scoundrel that masks himself as a pupil amongst you. You know who I mean, the fool who sometimes pretends to be a Nineteenth Century French General. Of course you think he is mad, but be warned - he truly is Napoleon Bonaparte!

I jest not, for after his defeat at Waterloo 164 years ago, fleeing from the battlefield of his greatest defeat, he discovered the Fountain of Youth hidden in a French swine pen, and after bribing one of his soldiers to take his place at St. Helena, drank from the well and, after spitting out pig droppings, gained eternal youth.

All through these years he has wandered the world, changing his guise according to the situation, appearing time and again in history. In the mid-twentieth century he reverted to his Italian background and appeared amongst them as a great leader, calling himself Benito Mussolini. But he did not die there either, having a loyal soldier hung in his place. From then on he disappeared, only to re-emerge recently at Tokoroa High School.

You believe me to be mad now, but it is not so. I carefully learned all of this by searching through the family records, for all these years since Waterloo, where my great-great-grandfather, Lord Wellington, defeated him, we have kept our suspicions and built up a file on Napoleon Bonaparte, so that one day our family might end this danger to civilisation. The time has almost arrived.

He will not recognise me when I come for him, for I too have become a master of disguise. Most recently I have been seen as the negro President-for-life of a Central African country. But soon I shall appear in my true form and kill off this Corsican upstart and take my place as the Saviour of the World, to be acclaimed by millions for my deed.

(signed) Arthur Wellesley VI
W. W.

CRIME AND CONFUSION

One of four teachers has illegally caned a pupil . . . Their statements are as follows:

Mr Wardle: Mr Sims did it!
Mr Sims: Mr Willets did it!
Mr Dixon: I didn't do it.
Mr Willets: Mr Sims lied when he said I did it.

If only one of the above statements is true -
WHODUNNIT?

ANSWER IN NEXT YEAR'S TAHI

Puzzle written by K.B.

Coming from the brightness of the street, my eyes took a while to focus in the dimmed room.

It was luxuriously furnished, my feet sunk into the lush, red pile, that matched the seating to perfection. Wall lights gave a comforting glow, and low heavy beams hung with horse brass deflected what light reached them. The bar nestled in a corner, dark wood, shining glasses and pending bottles of all shapes and sizes, almost deserted now, awaited the lounging crowd whose domain it was.

The lunch time drinkers had not yet spilled from offices and shops to take up residence for that vital hour. The barmaid looked bored. My presence did nothing to dispel this and my order was filled with an air of slight disdain that clearly said "You're not a regular", as indeed I was not.

I had exhausted myself and the shops and, with a full thirty minutes before my appointment, a drink in quiet surroundings seemed a good idea. This was not my usual habit. Indeed, I rarely entered a pub or tavern unaccompanied. Years of old-fashioned upbringing had conditioned me to the thought that this was something only women of questionable repute did and, even in these enlightened times, I still felt a little uncomfortable.

Few people were present at this early hour: a couple, deeply engrossed in each other, two males propping up the bar, who laughed uproariously at some private joke, and a chap studying what seemed to be a racing form.

One end of the room was arranged in alcoves which would seat about eight people, giving a semi-intimate feeling. The seats were high backed so it was difficult to see if anyone was there. Because of this, I had not at first noticed the three women seated amidst numerous parcels. Their shopping expedition, more fruitful than mine, had obviously been just as exhausting!

I am by nature a nosy person, and other people's conversations delight me. I ask no pardon for this failing, as I only eavesdrop on strangers, and three women were a draw I could not resist. So seating myself directly behind them in the next booth, I began to glean the thread of their conversation.

"Well, I just can't believe it, Jean. I mean, she'll never fit in", said the voice.

"My sentiments entirely, but there's not much we can do about it now", exclaimed Jean, "and to think . . . well, I never really liked her from the start."

"You're not being very fair, are you"? joined the third voice.

"She's really very nice you know, came to see me twice when I was in hospital. I did enjoy her visits."

"Yes, well, that's all very well, Alice, but she was supposed to be helping at our fund raising for the new cricket pavilion", said Mavis, "and Jean and I came to see you too!"

"Well, she's kind and generous, and didn't mind a bit when I asked her to pop in and see how my Tom was getting along in my absence . . . it's the sort of thing she'd enjoy doing", said Jean, "I'd think twice about asking her to visit my husband!"

"Surely you've noticed", joined in Mavis, "the way she attracts the men, I'll be keeping an eye on David, I can tell you. Can't think how she does it, in those clothes she wears!"

"She makes them herself", said Alice in a dreamy, far away voice, "I think they're nice."

"Well, they haven't any money to speak of", was Jean's sarcastic reply, "So it doesn't surprise me!"

The conversation became low and muffled for a while and, I must admit, I was very bored. I had heard many such conversations, "Women, with their petty jealous minds," I thought, and felt sorry for their prey.

"Did you know they had dinner with Edith and John last week"? piped up Alice.

There was a spluttering sound, and a strangled voice rent the air, "No! How could Edith? We've been friends for years". The table and glasses shook with emotion, as Mavis fought for breath.

"Oh yes," said Alice matter of factly, "It was Edith and John who sponsored them for membership. Didn't you know?"

"What," exploded Jean, "they never said a word to us, did they, Mavis"? Mavis was still quite speechless, and no answer was forthcoming.

"But it was David's idea, you see, Edith and John being older members there was little chance of anyone opposing it, didn't David tell you Mavis"? said Alice's astonished voice.

The silence that ensued became too much for me and I peeped over the top of my seat. Mavis was easily recognisable; she had a very red face, and smudged mascara. Jean too, as she stared blankly at nothing, a look of disbelief on her face. A tiny woman looked up at me, and the twinkle in her bright eyes betrayed her as Alice. As our glances met for that brief second, I was aware that she knew, and did me with a light for my cigarette, and a stunned Jean came to life and offered me a gold cigarette lighter. My thanks were received with a furtive smile from Alice.

As I settled back into my seat the silence from behind me was disturbed only by the sound of someone rifling through a handbag, as if searching for composure in familiar things.

I wondered about this mysterious friend, "Why did she create such animosity"? I thought, "Why and what motivated such hostile feelings from the two women"? Alice liked her, that was clear.

I speculated on whether to stay for another drink, something in Alice's smile . . . the silence was suddenly broken, as Alice said, "I invited Evelyn to join us for lunch; she'll be here soon."

I had the distinct impression those bright, blue eyes were flashing once again. My attention was riveted, as what sounded like a hiss from a snake exhaled from one of the women.

"You did what?" exclaimed Jean.

"Well, she's going to be around for quite a bit Jean, and you're so good at giving a helping hand to new members to the club", said Alice. I decided to refill my glass. My curiosity about Evelyn would not be satisfied until I had seen her. "Poor Evelyn!" I thought as my imagination tried, and failed, to create a picture.

As I turned from the bar to regain my seat she was there, in the doorway, adjusting her eyes to the dimness of the room, as I had done. She was not striking at first glance, at least not in the way a woman is when she has just stepped out of a beauty parlour. Her dress was casual and quiet, hair a little ruffled by the summer breeze outside. As she waked forward, a slight hesitance betrayed her composure, I was sure this was not her usual habit, and I felt a sympathy for her.

She was one of those few women who have natural loveliness. I suddenly knew this was Evelyn. The conversation I had just heard took on a new meaning. Evelyn was guilty of the most unforgivable sin, she was beautiful.

Dark brown hair with a natural curl no amount of styling could improve on, her clear, fair skin still had a freshness of youth, and her eyes danced with the brilliance of a kaleidoscope. A generous mouth that smiled a lot, to show perfect white teeth. Her beautiful body was just the right height for any fashion, even a 'sackcloth'.

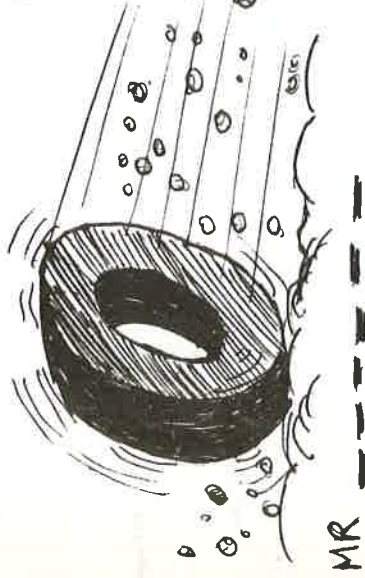
As she joined her friends my sympathy dwindled and a surge of envy spread through me.

SELF ENCOUNTER

by Liz Wightman

guess the teacher

?????



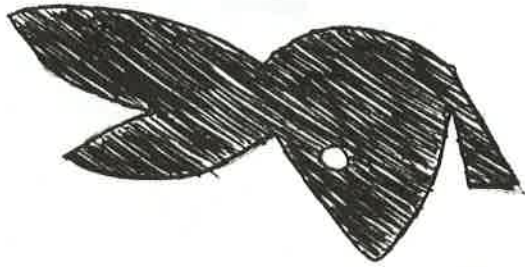
MR



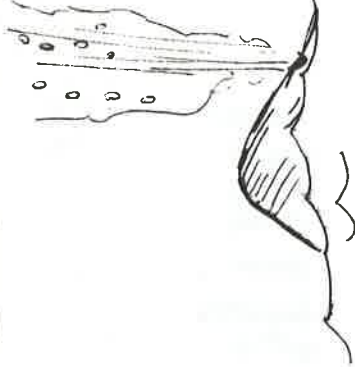
MRS



MR.



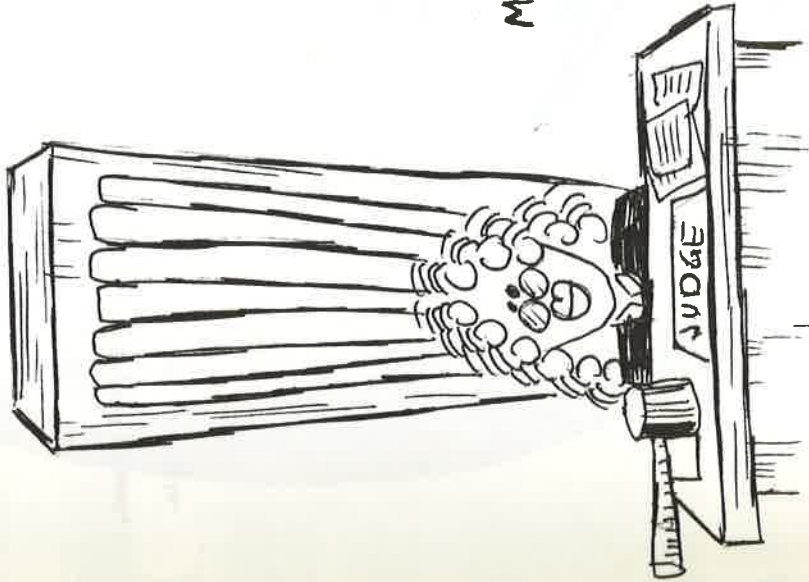
MR



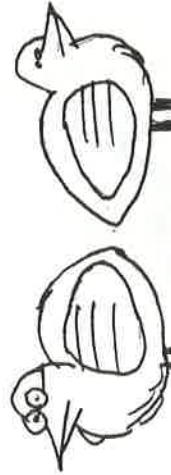
MRS



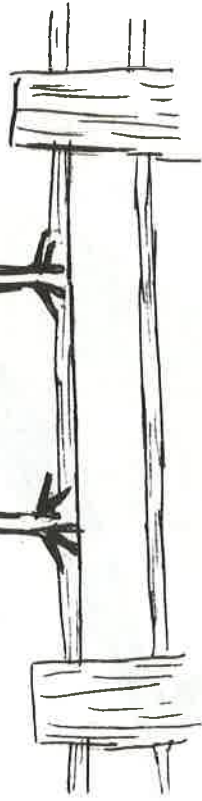
Contributed
by
J. J.



MRS



MR AND MRS





Look at the colours!
They are bold and show coolness.
What a car it is!

Vaughan Crudan.

You look in the mirror
And what do your
eyes perceive?
An ugly monster.

Tania Morgan.

It is beautiful.
It has colours so striking,
The bird is perfect.

Vaughan Crudan.

Some sights put me off.
This chocolate cake
Could be a mud splotch!

Jon Hinfelaar.

A woman model,
Serene, poised and elegant,
Sophisticated.

Melanie Macdonald.

Observe the bare tree
Striped of it's beauteous
splendour.
Winter's wrath has come.

Alison Seymour.

haiku

Racquet in the air,
Playing for a winning shot,
Keeping ball in play.

Billy de Vries.

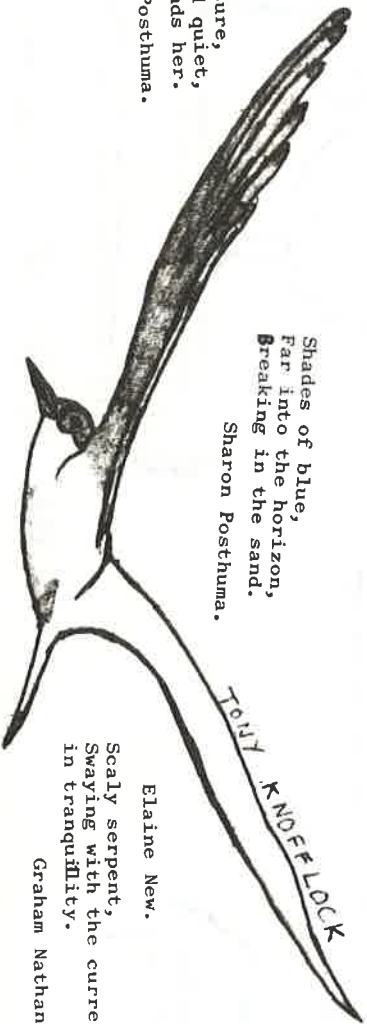
Watching carefully,
Eye on the ball at all times
The cricketer player,
Billy de Vries.

Candles light up.
It's such a wonderful sight.
To see the bright light.

Tongia Nicholls.

Shades of blue,
Far into the horizon,
Breaking in the sand.

Sharon Posthuma.



Scaly serpent,
Swaying with the currents
in tranquility.

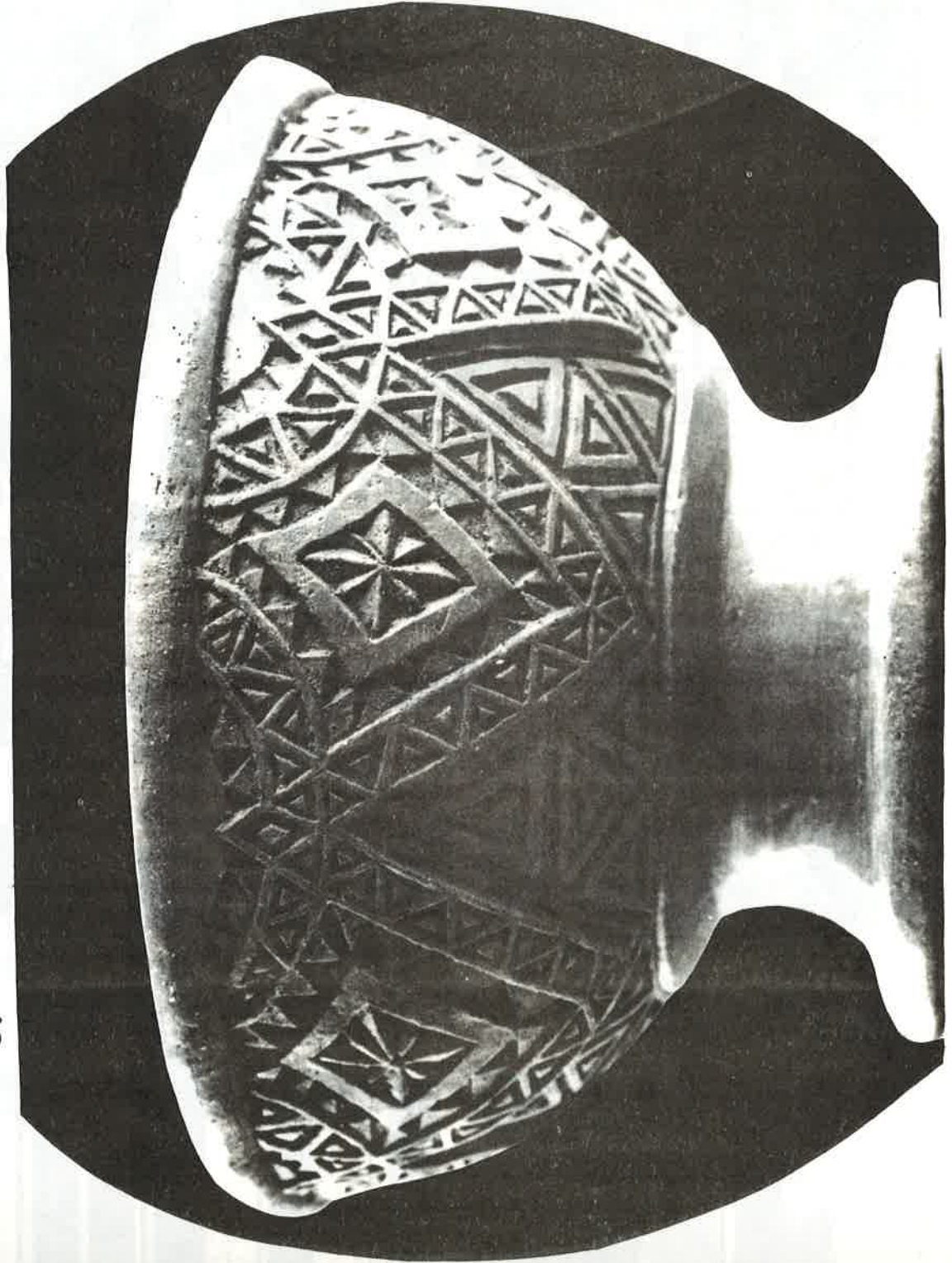
Graham Nathan

Alone with nature,
Mysterious and quiet,
Beauty surrounds her.

Sharon Posthuma.

Elaine New.

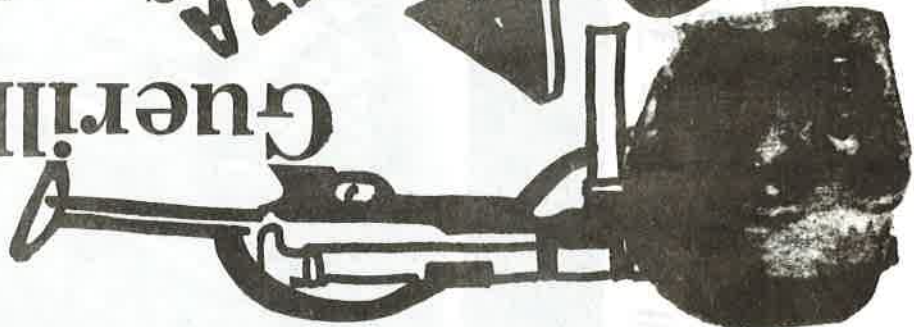
POWELL
DESIGNED AND EXECUTED
BY THOMAS JOHN BARRIS. J.F. 6.



WOMEN

RIOT POLICE BLOCK
NOUMEA MARCH

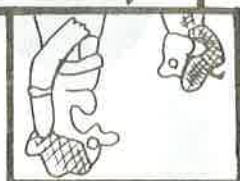
BOBBI ROSENBERG
ROSENBERG



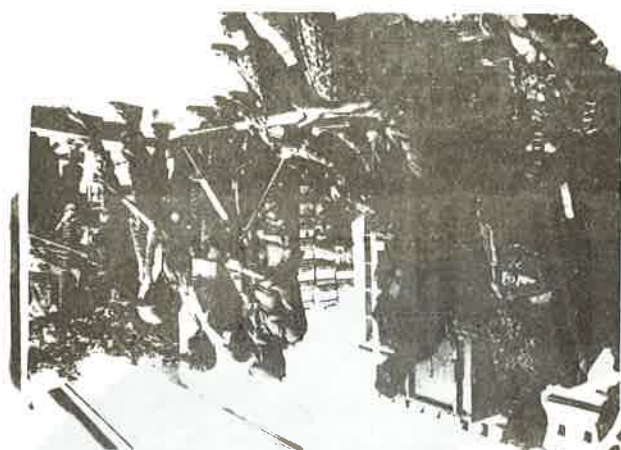
Guerrillas

Guards Hit
In Latest

Attack
In Spain



I B R
M A R T I A
P. L. O.
R E D B R I G A D E
3 R D B A T T L I O N



The Reading Room

September 28th - a Red Letter Day - our long-awaited Reading Room was opened! At last we have an attractive and comfortable room where our students can be encouraged to develop good reading habits and skills.

The adolescent today is called upon to read for many purposes if he is to develop fully his total personality. He reads to keep posted on current affairs, follow an interest or curiosity, solve an immediate problem, prepare school assignments, broaden his understanding of a particular topic and find entertainment and relaxation.

In order to help the student to develop to his maximum capacity, reading takes an added significance in all areas during the High School years. In this school, the development of good reading study skills is an integral part of many programmes in subjects other than English. A good example of this is the Science Reading Study skills programme which was introduced this year.

To balance the skills-building programmes, time was set aside in English for another kind of reading programme, one which provided time for enrichment reading, recreational reading and individual, personalised reading. The only thing which has been lacking until now has been the right kind of environment for this. But at last we have received a government grant which has enabled us to carpet and redecorate the existing make-shift reading room, and provide comfortable chairs. The result is a quiet, attractive, colourful reading environment which is very much appreciated by both staff and students.

We are very confident that a truly balanced reading programme exists in Tokoroa High School.

E. P.



capt

primary



read

students



learn



pupils

At the beginning of the Third term, Mr Woolhouses' Tutor group started a one to one Tutoring system with Matarawa primary school.

11 students from Tutor group R/WO began Tutoring 11 students from a standard 4 class, at Matarawa school. They have been teaching Maths, language, and reading skills.

I think that all involved are very interested, enthusiastic and willingly co-operative. I feel that every-one who has done this programme has got something out of it.

Jane Lennon.



F FORUM

The overall aim of providing care and guidance for students within the personal environment of the tutor group has been well met this year and the concern shown by tutors is encouraging.

Students from the Forum participated well in organised activities - especially in the General Knowledge Quiz and the Volleyball competition. While individual tutor groups carried out their own daily programmes, the success of which was dependent on the initiative of both staff and students.

In terms of participation in the sports and cultural activities of the school in general, students from F Forum were evident and many met with success in their chosen fields and are to be congratulated. It was encouraging to see a small number of Senior students show initiative in the organisation of activities and disappointing that the majority did not take the opportunity to develop leadership skills or set an example for the Juniors of the Forum group. Hopefully in future years this can be remedied by the encouragement and training of Senior students into realising a more responsible role within the Forum structure.

F Forum



F FORUM

Tutor Teachers: Ms Clark, Mr Dixon, Mr Ferri, Ms Kutia,
Mr McFarquhar, Mr Murray, Mr Wardle, Ms McAuslin,
Ms R Hikuroa.

Senior Tutor: Ms Law

Advisers: Mr Austin, Ms Morgan

Marc Andrew, Roger Edwards, Angus Johnson, Paul Mitchell,
Robyn Gabolinscy, Lucia Lepa, Elaine Miller, Yvonne Park,
Brian Bedford, John Hall*, Stephen Potter, Alex Smith,
Brent McAlister, Katherine Bristow, Teresa Coleman*,
Ruth Fuller*, Sharon Posthuma, Kirsten Vickers*, Craig Dodunski*,
Craig McDonald*, Gavin Lee*, David Nuku, Eric Plessius,
Philip Vautier, Moana Murriner, Merran Martin, Christine Tubby,
Brian Edwards, Karl Freyberger*, Stephen Gavet.
John Moo, Brent Moody, Sean Murrury, Terry Nicholas, Nga Rua,
Ngere Punga, Jaqueline Reynolds, Diane Van der Bas,
Neil Christensen, Michael Hirawani, Stephen Nelley, Neil Powderill,
Dennis Wickliffe, Gary Loveland, Gina Burt, Denise Griggs,
Suzette Purnell, Vaine Vavia, Robert Buxton, Wayne Flutey,
Ross Griffin*, Malcolm Smith, Craig Taylor, Geoff Wylde,
Fiona Hudson, Violet Kahukura, Barbara Davis, Linda Meyrick,
Graeme Farrow, Viking Rota, Nigel Stowers, Julie Davis,
Caroline Jones*.

Ross McConnon, Stephen Parkes, Adrian Phipps, James Roberts,
Tracey Joe, Debbie Lennane, Michelle McEwan, Delphina Nathan,
Poko Dantels, Michael Follas, Jon Hinfellaar, Tepae Kavana,
Nia Tuaeu, Imeleta Ashiu, Melanie MacDonald, Jane Mactier,
Angela Rothwell, Justin Bryce, Peter Butler, David Tairi,
Phillip Trainor*, Betty Campbell*, Maria Cosgrove, Christina Dysart*,
Adrienne Gibson, Andrea Richey*.
Sam Churchward, Taina Daniels, Kerry Larsen, Ngakohu Kutia,
Are Ave, Vanessa Hamana, Tracey Hope, Esther Ngaputa,
Vaughan Cruden, Michael Douglas*, Metua John, Peter Ryder,
Florence Ford, Donna Knight, Christine Liggins, Gary Anaru,
Michael Alison, Lewellyn Paku, Mii Ratu, Martin Walker, Allen Walsh,
Maraema Black, Larana Bartlett, Elizabeth Phillips, Carolyn Thompson,
Joanne Walters, Terrence Cameron, Sheryl Gabolinscy*.
Stuart Anderson, Andrew Arnell, Alec Stevenson, Noel Watkins,
Sheree Amohia, Lynne Banks, Karen Burger, Stacey Burt, Murray Ilton,
Tony Lowe, Graham Nathan, Warren Wiki, Cheryl Dahm, Lynn Gisborne,
Margaret Kepa, Tongia Nicholls, Peter Davy, Bernie Mahu*,
Nga Kakaturua, Jennifer Gouldsmith, Karen Henry*, Paula Lamberth,
Wendy Sullivan, Avril Will*, Suzanne Wright, James Flutey,
Phillip Yates, Karen de Vries*.

Paul Phillips, Scott Smith, Joey Taikoko, Brent Tane,
David Theobald, Darren Newell, Kim Corban, Haley Sorrenson,
Tracey Waring, Katherine Whelan, Evan Drew, Paul Edgar,
Uriroa Teveano*, Willy Laingman*, John Van der Brink,
Tania Morgan, Manuae Ngati, Violet Tane*, Shelly Awheho,
Cecil Cammock, Edwin Cook, Danny John, Paul Jones,
Robbie Teinangaro*, Glen Downey, Shirley Ferguson,
Diana Drube, Heather Weavers*, Kim Turner*.
Suereasa Amouta, Patricia Blue*, Linda Evans, Sonya Hudson,
Alen Chappell, Jamie Tuagalu, David Whelan, William de Vries,
John Howard, Barry Jackson, Richard Robyns, Aroha Ahomiro,
Lorraine Callaghan, Laurette Chauval, Poko Etiao,
Fanarau Mitchell, Georgina Ward, Rodney Hanley, Martin Lally,
Koro Phillips, John Stevens, Banaba Tekii, Mararii Karora,
Tangi Kawenga*, Carolyn October*, Michael Fitzgerald,
Martin Quinn, Raewyn Gavet, Betty Faasililagi, Irene Renata,
Brent Roxburgh.

Moa Kupa, Mark Johnstone, Steven Manihy, Barry Nepia,
Stewart Parker, Sally Makiakama, Christine Russ, Scott Blair,
David Henry, John Kysten, Taiora Poko, Janet Fyfe, Heather Jones,
Colleen McClintock, Mary-Anne Tereu, Shaun Haire, Michael Nuku,
Fred Pakau, Steven Priestly, Richard Tapsell, Simon Vano,
Tania Carter, Lynne Puckey, Gail Panton, Lesina Rangii,
Leanne Redden, Nicholas Eynon-Richards, Bradley Green,
Lynda Knofflock, Anne Parker.
David Amos, Raymond Bishop, Rees Ginnis, Ian Dixon, Andrea Fryer,
Lynne Griffiths, Karen McPherson, Carlene Hari Hari, Gareth Jones,
Garth Shaw, Tracey Evans, Nga Kaitapere, Karen Sullivan, Peter Crean,
Liston Heke, Clinton Murray, Antoinette Dommerholt, Nancy Kupa*,
Nelly Pakoti, Edna Simiona, Poko Ngati*, Paul Gill, Desiree de Kleynen,
Margaret Findlay, Vicki Pennell, Stephanie Grant.



O FORUM

Tutor Teachers: Mr Bentley, Mr Davis, Mr Haire, Ms Lennon, Mr Morgan, Ms Richardson, Ms Sims, Mr Saunders, Mr Olsen
Senior Tutor: Ms Mitchell
Advisers: Ms Graham, Mr Parrish

Amosa Aukuso, Leif Carter, Scott Coulter, Rodney Dravitski, Willy Taueki, Helene Oldehaver, Hine Ropha, Anthony Erutti, Bruce Hamilton, John Neilson, Jonathan Reid, Stephen Vergese, Julie Dennis, Karen Matenga*, Steven Blyth, Darrell Gage, Geoffrey Heyder, Peter Steiner, Clarence Harper, Vicki Kerr, Cathy Mitchell*, Kim Ranson, Sandra Royal, Marlene Tuapawa, John Hoonhaut, Dawn Gisborne, Heather Duncan.
Allan O'Connor, John Maitland, Barry Mears, Leighton Ngatai, Lynne Chappell, Te Aroha Tauaroa, Carolyn Terry, Sonya Vondervoort, Mark Brinkley, Brown Cortesi, Graham Grubb, Haraira Kupa, Tania Heke, Makore Mahu, Cynthia Tito*, Morgan Rata, Tony Henry, Nicholas Krause, Omega Lepaio, Moses Pyika, Dirk Rozendaal, Diane Finlay, Pamela Jackson, Patricia McCaskill, Kim Rewita, Nelly Sinclair, Brent Martin, Graeme Nelmes, Margaret Hartman, Eileen Sinclair.
Phillip Burt, Steven Clarke, Darryn Costar, Kevin Edgar, Christine Bevan, Constance Davis, Janice Westfield, Samantha Yeomans, Ricky Amohia, Simon Clisoff, Kelvin Ronk*, Karen Cupples, Tina Eley, Ora Marriner*, Donna Ramsay, Kathryn Trudgeon*, David Crump, Glen Cosgrove, Felix Krause, James Tehnangaro, Colin Whakarua*, Nicole Crago, Vanessa Erueti, Julie Mole, Kay Winther, Craig Blair, Robert Gill.
Bruce Aisop, Desmond McClure, Oscar Stevens, Brendon Smith, Lynda Goodwin, Anna Neville, Fiona Sandbrook, Tracey Smout, Nga Pakoti, Kevin Reece, Jessica Bernard, Bronwyn Holder, Philippa Kilby, Debbie Manson, Karen Tahere, Poreti Apera*, Mata Bennion, Douglas Cameron, Don Hansen, Selwyn Walters, Peter Paul, Rupe Charlie*, Joanne Clarkin, Janice Longmire, Teresa Swanson, Louisa Tuakana*, Mii Natua, Megan Wishart.
Alan Robertson, David Crum, Peter Cunliffe, Leigh Dennis, Phillip Law, Eric Rikona, Geoffrey Scadden, Mangi Tangiteina, Trevor Trego, Dean Westlake, Laurence Koru, Christopher Stothers, Bernadette Ashby, Carol Simiona, Melissa TeWhiu, Tupuna Tunupopo, Christine Warren, Henrietta Reti, Pam Hona, Louallen Buckley, Kanoa Ioane*, Susan Hines, Terepai Kaora*, Michael Friedl, Colin Marshall*, Reme Ngatai, Graeme Reti*, James Rikona, Andrew Heke*, Wendy Drower, Roseanne Lewis, Elizabeth Talkoko, Peter Cannon, Giles Oldehaver, Tyrone Oldehaver, Ronnie Plessius*, Michele Dempster, Clara Lixting, Tawini Tuapou, Lynne Waaka.
Willie Watene, Louis Steiner, Peter Murraray, Janice Krause, Natalie Kilby, Sandra Keir, Raewyn Lett, Gregory Dehar*, Nga Eiao, Barry Wong, Steven Ross, Lacreita Cambell, Erika Hamana*, Debra Hoskin, Diane McClone*, Leah Martin, Steven Play*, Robert Hill, Tereua Mangi*, Joanne Andrew, Huriana Black, Kelly Just, Tumoe Ramea*, Oriwa Smith, TeKura Tereu*, Sheryl Weastell*, Robert Chauval, Debra Seigel*

Darin October, Peter Simpson, Paddy Wawatai, Patricia Heke, Janice Ratima, Diane Rodwell, Tina Royal, Richard Clark, Kevin Fitzgerald, Michael Keane, Mark Lefebre, Wanda Chesterman*, Leiani Staples*, John Dick, Robert Loveday, Denis Murray, Graeme Rangit, Chris Wrightwebb, Elizabeth Lowe, Robyn Moody*, Connie Phillips, Andrea Rout, Jenny Pehi, Bruce Overhill, Naku Tamarakiti, Michael Tucker, Brett Vickers, Tiria Hawkins, Kerry Simpson*, Phillip Bright*.
Mark Hurliman, Jessie Kikoro, Rodney Lacy, Robert McGowan, Brett Watene, Robyn-Jean Davis, Carol Ferguson, Maria Gordon, Barry Anderson, Peter Cosgrove, Brian Vergese, Tracey Anderson, Paula Collier, Denise Heyder, Antoinette Kirk, Simone Moko, Michael Dean, Peter Maclen, Peter Steiner*, Paul Guitink, Teresa Ford, Kathy Kautai, Tauriki Ngaputa, Jeanette Collier, Colina Eleazara, Wendy Irwin, Nootoa Tereu, Kaiti Rakai.
Paul Haveman, Andrew Lang, Nicholas Leger, James Joseph, Barbara Dodgson, Tracey Dodunski, Sarah Riley*, Bertha Tuakana, Paul Coffin, Stephen Puckey, John Rangit, Alex Westlake*, Michelle Aooke, Leata Taulapapa, Michael Butler, Trent Jones, Toha Ngatua, John Simiona, Mattie-Lisa Calden*, Linda Churchill*, Patricia Cook, Jacque Williams, James Robins, Mark Rozendaal, Cheryl Ashton*, Derek Tommy, Stephen Twitcheen.





O Forum

O FORUM

O Forum has met regularly on Thursdays in the Hall and a variety of activities and entertainment has been presented.

Each Forum meeting has commenced with music, often appropriate to the theme for the day.

Highlights of our Forum meetings have included a concert by Richard Hoare, a blind organist from Christchurch; quiz competitions, won by Mr Bentley's team; a talk about life in France by Maryline LeBrassieur and an interesting selection of music played by Mr Saunders' Brass Band. We have also enjoyed travel talks by some of our globetrotting staff members. A brightly costumed group of students from the Polynesian Club also gave a rousing, colourful display of some of their music and dances.

MORE FROM O FORUM

The O Forum soccer competition got away to a slow start in Term Two. In general tutor groups were represented by small groups of interested individuals, and there could have been more support from other members. As the competition proceeded, weaker tutor teams were eliminated, leaving the keener tutor groups to battle for the final placings.

O B met O/S in the final, and in a close and tense game, O/S ran out the winners by 3-1. Congratulations to Mr Olsen's group for 3 wins in 3 games; they never really looked like being beaten.





R FORUM

1979 has been a successful year for R Forum. When the vertical structure was introduced throughout the whole school in 1978, the staff involved with R Forum determined that the tutor periods should have two aims:

1. To provide an environment in which students had an opportunity to work and study and to receive help and encouragement in such work from their tutors and other more senior students.
2. To provide, an opportunity for individuals to make social contacts across the barriers of age academic class level, and find a unit within the school to which they could feel they belonged.

In accordance with these aims, two major long-term activities were introduced in 1979. First was a system of tutorials whereby senior students took responsibility for tutoring small groups of junior students in subjects in which the juniors felt they required help. In Term three this scheme has been carried a step further by one group, the Third and Fourth Form members of which have been tutoring Standard Four pupils of Matarawa School.

Secondly, a regular programme of inter-group sporting activities has been organised. During the Second Term these activities were fully organised and run by a committee of five sixth-formers - Shocna McClure, Elaine New, John John, Thomas Joseph, and Vaelua Tafau. Congratulations and thanks are due to them for a competently done job.

Congratulations are extended to all those people who achieved success in sporting and other activities. But, congratulations, and thanks are due, also, to the many other students in the Forum, who participated actively and with enthusiasm in a large number of the activities of the Forum and the school during the year. This spirit was exemplified by the manner, in which Group R/PK organised their highly successful social in September, which was enjoyed by all who attended it. Even the Senior Tutor stayed for $4\frac{1}{2}$ hours.

During Term Two a group of R Forum senior students with the help of Mr McKenzie, set up a rotation of sports games for tutor groups.

Games included Dodgeball, Soccer, Longball, and Basketball. A draw was made up and, although no prizes were awarded, it provided a good chance for the groups to get out of the classroom and enjoy sporting activities.

A Softball competition was held during Term One.



R Forum

R FORUM

Tutor Teachers: Mr Dunlop, Ms S. Hikuroa, Ms Kerbers, Mr Khoo, Mr Lambert, Ms Anderson, Mr Smith, Mr Sims, Mr Woolhouse, Ms Pickering

Senior Tutor: Mr McKenzie

Advisers: Mr Peters, Ms Tahuri

Karl Belfield, Roy Gill, Paul Sullivan, Michael Topia, Veronica Finlay, Patricia Henry, Wendy tenHolt, Fiona Pook, Kerry Ashby, Gavin O'Donaghue, Ian Park, Tony Troy, Waine Bennion, Julie Stack, Reg Churchward*, Chris Duyvestyn, Stuart Grant, Ashley Hoskin, Chris Kirk, Martin Lally, Jamie Miller, Tereapii Paaki, Tessa Downey*, Erica Froggatt, Helen Koteka, Leanne Sutcliffe, Don Pique. Michael Smith, Nigel Hosking, Junior Teokotai, Alistair Miller, Joanne Rang, Vanva Tunupopo, Fern Dalziel, Murraray Hawkins, Stephen Johnston, Maria Cook, Carol Ket*, Melanie Rainford, Karin Ten Velde, Elroy Warena, Andrew Warnock, Jason Thomas, Diane Fleming, John Leslie*, Maree Millar, Sandra Shallcross, Kuria van der Meer, William Kupa*, Ian Reynolds, Debra Clarke, Theresa Stevens, Sara Robyns, Tina Wong, Tunui John-Ngariki, Judith Amos*, Tracey Buckley.

John Banks, William Mudgway, Edward Sefuiva, Philip Springhall, Michael Wong, Hishani Dassanayake, Christine McDowall, Dawn Will, Brian Connelly, Stephen Hussey, Marouna Tera, Briar Liggins, Helen O'Brien, Debbie Watts, Grant Annett, Mark Broman, Victor McLean*, Patrick Nathan, Uia Punga, Nga Ratu, Therese Bartlett*, Francine Chauval*, Angela Taylor, David Key, Vaelua Tafau, Pauline Christensen*, Sheena McClure. Brian Key, Russell Muir, Anthony Whitford, Darren Wilson, Catherine Clarry, Barbara Edwards, Karen Lennon, Rouru Ngani*, James Coxhead, Pa'itini Devon, John Janssen, Sandy Black, Vanessa Froggatt, Tracey Goupillot, Pamela Oneseemo*, Sandy Dimiona*, Elizabeth Winther*, Phillip Baker*. Bruce Bellfield, Albert Cowley, Michelle Campbell, * Nani Greenland, Kathy Rang, Ruth Wairua, Barbara Sullivan*, Elizabeth Matthews*, Fiona McGuire, Thomas Joseph, Tracey Bell. Herewini Gage, Craig Haycock, Grant Ngatai, Edward Walkers, Beverly Cameron, Denise Kaukau, Janice Tildesley, David Fountain, Lionel Smith, Thomas Walters, Joey Kikoro, Maria Cook. Yvette Gempton*, Jannette Griggs, Marlene Pitman, Ella Stulepa, John Burt, Bradley Horn, Kevin Shaw, Jeanette Curran, Trudy Rawiri*, Sandra Seigel, Carron Thompson*, Ann Wawatal, Dianne Craig, Robert Fearn, Steven Mitchell, Stephanie Muir. Ferice Brown, Gregory Miller, Darren Smith, Tangi Teina*, Leanne Draper, Kristina Stanly, Kathryn Ward, Angela Stevens, Robbie Hall, Kapiti Metuanga, James Waring, Reida Hoare, Sandra Green, Jeanette McKenzie, Mere Taikato, Jonas Campbell, John Cridge, Eric Taniwha*, Bruce Richards*, Keith Hansen, Michael Reid, Deidre Sandbrook, Vaine Teina, Wendy Wright, Nicholas Moncur, Claire Holden*, Loretta Howard, Lesley Hansen*, Tina Andrew, Bernadette Fitzgerald, Jacinta Leps, Karina Tinklin, Roger Belfield, James Buchanan, Darren Hinz, Taitua Tekii,

Piri Rikiau, Miela Ruua, Susan Smith, Mark Nicholas, Thomas Rewita, Michael Whale, Dianne Hawkins, Patricia Phillips, Raeola Ropiha, Henry Lips, Gregory Manson*, Brett Marshall, Ross Pope*, Andrew Raikato, Paul Walker, Vicki Cantwell*, Jenny Follas*, Elaine New, Nga Tereu, Leslie Weavers, Martin Stack. Adriana Blair, Charlie Glassie, Darren McCrone, Mark Vautier, Helen Gavet, Henrietta Kemp, Sharon McCaskill, Josephine Patikura, Kenneth Hoare*, Mark Krause, Peter Small, Ricky Sullivan, Rosemary Scouse, Dawn Thompson, John Cruickshank, Stephen Henry, Trevor Hill, Gary Schuler, Bruce Smith, Glenn Tremain, Ann Alsop, Lynette Jones, Susan Kendall, John John, Grant McKenty*, Ian Milné, Alan Utanga, Julie Butler, Elizabeth Henriksen. Robert Fear, Anthony Hawkins, Mark Mole, Tommy Lagas, Ansaqueline Jacobs, Jane Lennon, Grant Northcott, John Overhill, Derek Nepia, Joylene Barnes, Robyn Siegel, Leanne Creeton*, Derek Gibson, Daniel Mapp*, Craig Phipps, Chris Pitman, Derek Ramsay, Sally McCormack, Donna Reece, Chris Short, James Ward*, Jeanette Hastie, Janet Jelke*, Kare Phipps, Tuakana Rikiau*, Linda Tamariki.



U FORUM

Tutor Teachers: Mr Depree, Ms Henderson, Miss Madjer, Ms Price, Ms Rothwell, Mr Robyns, Mr Wylie, Ms Cassidy, Ms Peters, Ms Atkman
Senior Tutor: Mr Willetts
Advisers: Mr Diffeey, Ms Johnston

Paul Butterworth, John Parry, Mark Pitkethley, Paul Saluni*, Cherie Kato, Catherine Warrock, Andrew Flavell, Gregory Goessi, Tai Shepherd, Raymond Wylie, Raewyn Englebreton, Rahela Makaanu*, Robyn Thomson, Malcolm Allen*, Greeme Day, Donald Honey, Robin Larsen, Eric Teokotai, Ngaire Amos, Colleen Kautai, Charmaine Rex, Tlraa Teau*, Wayne Landers, Brian Reece, Rarona Drollett, Iline McKay*, Rangihua Seymour, Michelle Taylor*, Tai Kautai, Glen Theobald, Michelle Daugulis, Simone Kieyn, Melissa Lepalo, Virginia Walker, Jeffrey Harpur, Andrew McKenzie, Ibrae Simpson, Melvyn TeWani, Peter Yeoman, Ruther Hamerton, Joanne Post, Cathy Tuagalu, Kym Campbell, Michael Dravitski, Mark Jones*, Tama Williams*, Delwyn Bate, Alison Crabb*, Helen Eynon-Richards, Vaine Takie, Charlie Bates, Keith Higgins, Stephen Jones, Danny Maitland, Janet Chappell, Linda McClure. Brian Iall, Tony Knofflock, Junior Rikiau, Brenda Dahm, Camilla Marsh, Maria Penny, Gillian Wightman, Mark Dodgson*, Raymond Farrow*, Craig Purvis, Mann Ratu, Steven Wilson, Yvette Curran, Kura Kingi, Ellen Tenholt, Marion Goessen, Christopher Callow, William Iale, Roy McPherson, Wayne Smith, Kay Stevens, Miriama Swanson*, Belinda Thomson, Peter Gilbert, Gillian Iall, Mata Nicholls, Mark Reynel, Maaten Van Der Bas, Ina Pakoti, Nicholas Rangai, Grant Watene, Shirree Just, Tere Punga, Lyanne Wilson, Jeffrey Pyika, Darrin Walsh, Louise Crump, Wendy Harrow, Whitora Marsh*, Susanne Anderson*, Tony Green, Marco Kieyn, Glen Watson, Walker White, Kelvin Rowe*, Penny Johnson, Gillian Slack, Janine Marsden, Deepa Dassanayake, Vernon Ploft, Warren Wilely, Vicki Cooke*, Joanne Whitford, Lorraine Hamerton.

Raymond Jenkins, Roderick Moncur, Marco Spaans, Kave Tamariki, Gaylene Dunne, Rochelle Rewita, Roseline Teterano, Tony Van Mierla, Gavin McLean, Keith Mudgway, Peter Rolleston, Henry Tamariki, Dawn Crean, Metua Ramea, Helen Swanson, Sarina Tanihua*, Richard Joseph*, Martin Grant, Phillip Tortolishell, Elizabeth John, Alison Rawley, Beverley Rovers, Gerard Oldfield*, Raewynne Cantwell, Sirpa Lajunen, Kevin Muir.



John Fishburne, Darren Phayer, David Prime, Kenneth Tippet, Christine Butler, Sandra van Egmond, Denise Partridge, Tuaine Petero, Iolden Scott, Roi Monod*, David Moore, Raewyn Benton, Janet Cassidy, Ake Karora, Elizabeth Rairi, Tutai Ratu, Daniel Patiu, Jimmy Niel, Owen Morrissey, Gregory Peters, Lynn Connolly, Raewyn Ormsby*, Wendy Pumphrey, Elizabeth Eynon-Richards, Aileen Toughl, David Johnson, Kevin Kippenberger*, Glenn Saunders, Diane Dunn, Nina Howlett*, Malsolm Collier, Conrad New, Darren Pumphrey, Piri Teina, Susan Elton, Roslyn Keith, Ava Papa, David Jones, Joe Patuwa, Shirling Sheek, Sarahphine Evening, Frances Oldfield, Alison Seymour, Mata Ramea, Stephen Irwin, Ian Murray, Tony Smith, Rose Southorn, Raymond Tera, Geoff Wrightwehb, Te Ara Ngata, Colin McLeod, Eric Parke, Frances Laurensen, Kim Reid, Diana Shaw, Debbie Thomson.

Jeffrey Hughes, Daryl Landers, Stephen Powley, Graham Reweta, Lani Daniel, Frances Morris, Mel Johnson*, Murray Karl, Adrian Purnell, Rahiti Teokotai, Frances Butler, Janelle Conrad, Vicki LeGallais, Ian Cameron, Graham Delisle, Wayne Farrow, Wilbur Marsli, Mata Ruua, David Tebb, Lynne Greenough, Vicki Mitchell, Faye Oneli, Paul Chappell, Donald Jeffries, Mark Shaw, Petrina Campbell, Robin Harpur, Mary-Ellen Fitzgerald*, Tony King, Adam McLean, Ian Smith, Kupa Teao, Marie Gardner, Rima Apera, Andrew DeLisle, Chris Phillips, Violet Lepalo, Meta Mataiti, Ariti Ngata, Glen Follas, Jonathon Haines, Wayne Huhtiman, James McKenzie, Pael Lefebre, Karyn Matchitt, Kim Ramsay, Robert Hill, Angus Lepalo, Leah Hawkins, Tracy O'Donoghue, Kaela Wolfe, Jillian Reid.



U FORUM 1979

U/AK; U/DP; U/HD; U/M; U/MD; U/PC; U/RL; U/RO; U/WY; E11; E12; C2; P4; B4; B7; B8; D2; D3 (or D4) but not in that order. U/AK won the soccer competition.

"Tutor-time is good. We do a lot!"

"I hate speaking in front of the people".

Forums on Friday. Ngairé and Glenn were our swimming captains.

"All U need is blue".

Mary-Ellen and Eric were our athletic captains.

Joanne won the holiday photo competition.

Mrs Cassidy took over from Mrs Aikman.

U/HD started and stopped a newspaper.

"We visited the radio station during tutor periods".

"Tutor period is boring".

Mrs Peters took over from Mr Morgan.

Mrs Johnston and Mr Diffey are our advisers.

"Mr Willets holds too many meetings".

"Those revision skills classes were good".

"We have to work too much in tutor time".

Not a bad year, really.

U Forum



Back Row: J Dixon, G O'Donaghue, S Grant
G Persen, B Vergeest, S Coultter
Front Row: A Stevenson, J Hinfelaar,
P Butler, M Dravitzki, A Hoskin,
D Theobald

F Oldfield, S Howlett, G Slack, L Hammerton
B Fitzgerald
A Seymour, T Buckley, F McGuire (Capt)
J Bernard, K Whelan

Back: G Saunders, C Phillips (Capt),
S Puckey, C Glassie, R Amohia, A Akuso
J Overhill, T Rewiti, M Rata
Front: T Hawkins, J Taitoko, P Iaw
L Sullivan (Vice-Capt), J Cruikshank
R Robyns, J Joseph

D Tommy, M Shaw, Mr K Atmore
J Reid, S Grant, D Thomson

Back: M. Rainford, C. Rex, A. Wawatatai,
J. Mole, F. Johnson, J. Andrew,
L. Gisborne.

Front: L. Crump, V. Vavia, C. McDowell,
T. Andrew, K. Rewita, D. Hoskin,
D. Ramsay.

Back Row: J Patuwai, N Powdermill, M Dean
H Tamariki, B Anderson
Middle Row: N McKenzie, J Teokotai
R Apera, M Hirawani, D Cameron, G Nathan
Front Row: J Rangli, S Parkes, S Johnston
B Reece (Capt), N Leger, G Tremain, N Eiao
Back: Mr Dunlop, J Maitland, J Moo
B Alsop, D Wickliffe, R Gill, P Cannon
Front: P Sullivan, G Miller, T Lagas
J Teokotai (Capt), A Hawkins,
G Ngatai, H Gage

Back Row: D. Costar, T. Natua, P. Trainor,
R. Churchward, M. John, G. Follas.

Second Row: W. Flutey, E. Henriksen,
S. Howlett, J. Roberts, J. Butler,
M. Natua, G. Nelmes, E. Ten Holt,
M. Pyika.

Third Row: R. McConnon, S. Churchward,
N. Stowers, K. Tamariki, B. Watene,
W. Watene, R. Drivitski, E. Teokotai,
E. Rewita, D. Theobald.

Fourth Row: T. Wong, J. Lennon, J. Bernard,
L. Crump, B. Fitzgerald, R. Hammerton,
S. Kleyn, J. Krause, K. Whelan.

Back: I Renata, N Pakoti, C Tuagalu
Front: T Ngaputa, I McClure, M Pitman
L Redden

Back: R Wardel, J Robbins, M Shaw
D Jones, V Cruden

Middle: Brent Roxburgh, C McLeod, P Vautier
G Saunders, L Sullivan, D Tommy
Front: M Vautier, T Joseph, U Punga (Capt),
J Howard, P Sullivan

Back: Craig Blair, Robert Gill, Michael
Whale.

Front: Noel Watkin, Nicholas Eynon-Richards,
Michael Allison, Mark Dodgson.

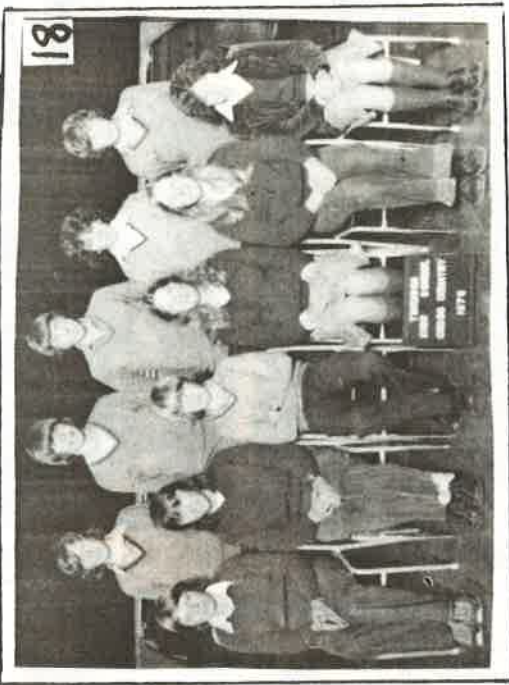
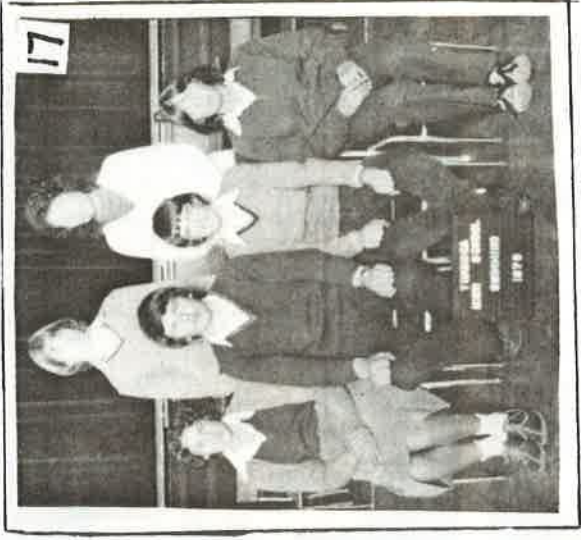
Back: Mr Peters, I. Renata, L. Henriksen,
M. Natua,
Front: J. Pehi, L. Tamariki, Julie Butler,
E. Froggatt.
Absent: T. Ngatai, J. Walters

Back: L. Steiner, P. Vautier,
A. Whitford, G. Wjide,
B. Belfield, S. Parker
Front: K. Belfield, B. Smith
M. Vautier, D. McClure
I. Smith

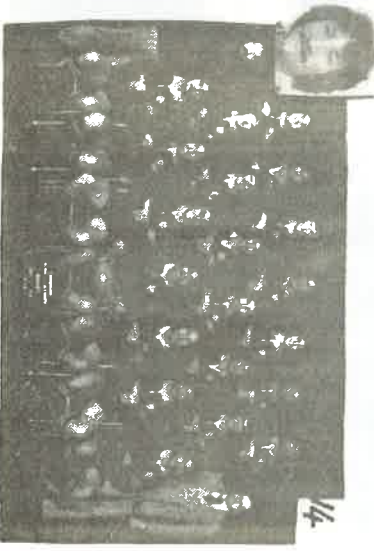
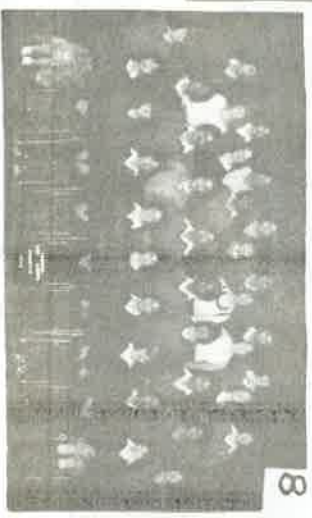
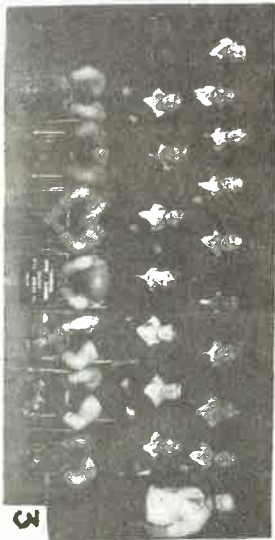
The Players



the teams



the teams



Back Row - James Flutey, Albert Cowley,
Bradley Green, Angus Lepaio, Stephen Jones,
Toko Natua, John John.

Middle Row - Mr J.J. Lambert (Teacher in Charge
of Rugby)

Front Row - Mark Broman, Glenn Saunders, Tony Smith,
Mata Bennion, Darryl Gage, Wayne Flutey,
Mr B.R. Prestidge (Coach)

Inset - Nigel Stowers, Raymond Tera,
Phillip Trainor (Vice-Captain)
Vaelua Tafau (Captain), Thomas Joseph,
Ngaputa Kakaturua, Eric Teokotai
- Viking Rota

BACK ROW

Mr Dixon, Dirk Rozendaal, Kevin Shaw,
Michael Fitzgerald, David Crump,
Vaughan Cruden. **15**

FRONT ROW

Bruce Smith, Alex Geers, Paul Guitink,
James Robins, Uia Punga, Andrew Donachie.

Mr Davies

Back Row: P.Devon, A.Purnell, C.Purvis, **16**
M.Follas, J.Pylka, J.Howard,

Middle: B.Hamilton, G.Jones, B.Connelly,
L.Carter, D.Nepia, J.Smith,

Front: P.Simpson, J.Harper, A.Lang,
S.Sheck, R.Clark, P.Springhall,
G.Theobald.

Back: C Kirk

Front: E Froggatt, G Saunders, W Smith,
J Bernard **17**

Back: R Belfield, R Dravitski, M Keaney
T Hill, K Belfield

Front: S Just, J Lennon, B Key, E Ten Holt
W Ten Holt, K Whelan

the players

BACK ROW: **19**

Mr Wardell, M. Nuku, C. Kirk,
G. Day, O. Morrissey.

FRONT ROW:

G. Punton, M. Black, G. Nelmes,
E. Eynon-Richards, M. Miller.

Back: J. John, A. Lepaio, D. Jefferies

Front: D. John, P. Trainor, A. Cowley
(captain), N. Kakaturia. **20**
Absent: S. Gavet

Back: T Ford, E John, L Campbell
H O'Brien, J Patikura

Front: D Lennane, D Hawkins (Capt)
E Miller, R Wairua **21**

R Churchward, T Natua

B Watene, N Stowers, W Watene
E Teokotai

Absent: C Lixting, D Pique **22**

Back: Ms Price, E. Ngaputa, R. Keith,
H. Ropiha, V. Hamana.

Front: A. Aue, J. Lepa (captain),
J. Ratima, D. Kaukau. **23**
Absent: A. Jacobs.



netball

The A Netball team played valiantly throughout the season. What the team lacked in experience, they made up for in team spirit and sheer determination. The effort made by both attack and defence players has been proved by the fact that the girls won their grade in the Local Competition.

Thanks should be given to Mrs Hikuroa whose coaching was invaluable to the team.



The B Netball Team would like to express their thanks to Mrs Hikuroa and Linda McClure for starting us off and seeing us through a very enjoyable netball season. The team played well throughout the season. The team lacked experience but by the end of the season they had improved greatly.

The girls have done well this year by winning their section in their grade and by coming 4th in Senior Reserve A grade. Congratulations to all the girls for their find effort and sportsmanship.

Of the three netball teams, ours was the only one made up solely of Third Formers. The team members are to be praised for playing so cheerfully and willingly in all types of weather, especially our captain Jacinta Lepa, who gained increasing confidence as captain as the season progressed, encouraging us on the court and helping us to win.

We had a successful season, coming second in our grade in the Netball Association Tournament and winning the sponsored tournament for our grade. On school trips we played James Cook and were soundly defeated. The second school we played was Mangakino, a game which we won convincingly.

We received a great deal of help and support from the other two netball teams. Also we would like to thank Miss Price for putting up with all the misery we put her through.

S. Price (Coach)

hockey



The first girls' hockey XI had a very successful season, ending up third in the Piako Senior Reserve Competition, and runner-up in the annual Seven-a-side Tournament. All team members played to a high standard, with outstanding play coming from Jessica Bernard in the backs. Many thanks must be given to our coach Mrs Seymour, and Mr Robyns, our manager, who gave up so much of their time for the team.

F. McGuire (Captain)

Hockey Girls Second Team

The second girls' hockey XI did not have a very successful season this year. Most of our games were played at Matamata against some very tough competition. We would like to give our special thanks to Mrs Henderson who supported us throughout the season from the side-line. We would also like to thank Mrs Seymour, our coach, and Mr Robyns, our manager, who helped us a great deal.

K. Winther (Captain)



SOCCER

This season showed an increase in interest in soccer. The school managed to provide two teams for the local Saturday games, as well as the usual first and second teams that played on school visits.

This year was highlighted by two occurrences, the first being that we obtained two new sets of soccer jerseys. Our sincere thanks go to Mrs A. Smith who donated the first of these sets when it was most needed. The second highlight was the winning of the Bill Rees Shield by the Red team in the local competition. This is the first time in four years that we have won this shield, and it was only through the sheer determination of both the Red and the Blue teams that it is now gracing our trophy cabinet.

Although individual standards of play have improved this year, the First XI did not perform to expectations. This was mainly owing to our lack of finishing. The team is a very good defensive side, but it is goals that win games. The Second XI unfortunately played only one match, but it proved to be a very strong side with a great understanding among the players. Because of this it managed to gain one of our few wins against James Cook High School. The following players will obtain trophies for their play:-

Best all-round performance for the season: Bruce Smith
Leading goal-scorer : Peter Butler
Most improved player : Brian Verreest

Mention should also be made of Jim Robbings, who proved to be a very responsible and imaginative captain, and who was the main link in defence.

I hope all players got as much satisfaction and enjoyment out of playing as I did out of coaching. With many promising Third Formers coming along, here's hoping that our teams will be stronger still next year.

J.A. Dixon (Coach)

cricket

Cricket got off to a good start at the beginning of the year, though a number of games had to be postponed because of bad weather.

New-comers from the Third Form promise well for the future. The Third Form team played afternoon games against Intermediates in the South Waikato. Larry Sullivan was captain of the team, and also top wicket-taker, and Richard Robyns was the top scorer, both of them playing in fine style.

Unfortunately the First XI's game against Forest View was stopped by the umpire, and the Second XI game was declared a draw when rain stopped play. In the Staff versus Student match the students showed superior skill, answering the Staff score of 92 runs all out by making 94 runs for 5 wickets. The First XI match against Taupo-nui-a-tia College was a very exciting and challenging game, won narrowly by 109 runs to 101.

This season a team will be entered in a senior men's competition, in which our players should gain valuable experience. The school has a new coach for this season, Mr Milligan. Our thanks to Mr Wardle for coaching us last season and for his continued support this season.

Via Punga (First XI Captain)

From the Coach

Rugby is strong at Tokoroa High School. The First XV trial back in March revealed talent, enthusiasm and keen rivalry. Although a useful number of last year's team had returned, the contest for many positions was close indeed. There is plenty of depth for next year too.

In many ways this team performed with distinction. They trained hard throughout the season. Attendance at practice was a hundred per cent and the level of commitment high. Their standards of behaviour on and off the field were first class. Excellent leadership was provided in particular from Vaelua Tafau, Phillip Trainor and Nigel Stowers. Younger players lifted their performance and standards.

To the superficial observer the bare statistics of wins and losses would not show the true picture of this team as a rugby playing unit. There is not one 'weak' First XV in the Waikato; all matches are hard. At best, the team produced high quality rugby. Results against Matamata, Hamilton B.H.S. and Tararua College indicate this. Some matches, narrowly lost against very strong opponents, could well have been turned into victories if even a reasonable percentage of scoring opportunities had been turned into points. On too many occasions, we lacked 'finish' when the opposition had been outplayed. This may have something to do with a lack of genuine self-confidence.

I look back on the season with pleasure; there were many fine moments and not all of them during match play. The two tries against Hamilton Boys High School, which brought a rare victory against that school, proved much about the teams' skills, discipline and spirit. In final analysis, however, actual wins and losses matter less than qualities of character which rugby at its best can help to foster.

B. R. Prestidge.



Team

RUGBY

RUGBY

1979 saw eight teams represent Tokoroa High School in South Waikato Junior Advisory and Waikato Secondary Schools Competitions.

Congratulations are due to all players who saw their commitment to teams through the full season. It is pleasing to see so many boys who are prepared to be a part of a team and then do what is required of them.

A coach's job is always difficult but the job of a secondary school coach must be the most difficult of the lot, as he must be not only coach but manager, organiser, transport arranger, money collector, jersey minder and first-aid man as well. The boys in this school are fortunate that so many staff are prepared to give their time to this task, for no tangible return. Coaches would agree, however, that some of the best moments in the teaching job are gained through involvement with teams.

Thanks are also due to those parents (too few) who supported our teams by providing transport on Saturdays and coaching assistance through the week. A special thank-you also to the ladies and friends who assisted with after-match functions.

Finally a thank-you to Mr Peters for his assistance with gear and jerseys, Mrs Mitchell for sewing numbers and monograms on, and Mr Sims for assistance as a referee.

J.L.



From the Players:-

This was a season of mixed fortunes. Most games were close, even struggles, and the losses sustained could in most cases have turned out the other way had we taken our chances. The Putaruru match was an exception; we were kept under constant pressure by a very strong team. In a number of matches we failed to put points on the board at crucial times while dominating the opposition. Our best rugby was of a high standard.

No doubt the highlight of the season was our win over Hamilton Boys High School. For much of the game we were trailing 0 - 3 but continuous pressure and discipline finally paid off and two quick tries in the last quarter paved the way for the 12 - 3 victory.

The team had a most enjoyable season and would like to thank sincerely Mr Prestidge for his patience and efforts as our Coach.

Finally, congratulations to Albert Cowley who was selected for both the Waikato Secondary Schools team and the Waikato Under-18 team. Darryl Gage was selected for the Waikato Under-16 team and congratulations to him also.

Rugby Third XV

1979 was a good year for the Third XV. Every game played proved to be memorable, especially those in which the players combined as a team and committed themselves to the game. The season started indifferently, but from the first game the team demonstrated that it had potential, and once the players realized that they had the ability to match teams in this grade, success followed.

The highlights of the season were wins over St. Peters First XV by four points to three, and H.B.H.S. by eight points to four.

During the season many players showed outstanding skill while playing the game, and as the majority of these players will be returning to school, it seems that the future of Rugby in the school will be bright. The team was very ably led during the season by B. Horn.

Record:	Games Played	12
	Won	8
	Lost	4
	Points for	157
	Points against	89

B. Woolhouse: (Coach)
(assisted by N. Stowers.)

coach comment

SECOND FIFTEEN RUGBY

It was a tough season for the Second XV. We played against plenty of First Fifteens and some good Second Fifteens. Our style was to play hard and usually lead till half time, but just fade away in the second half. This was mainly the result of a lack of self-discipline under pressure and the habit of easing up in the second half. When we got it together we turned on good rugby, as in the games against Putaruru, Taranua and Fairfield. I think we learnt from our mistakes and finished the season with a much better attitude and discipline. Nga Pakoti proved a capable team leader and fullback. The forwards under Scott Holden were an energetic pack but were usually far too light to last the distance. Some outstanding rugby came from Mark Jones and Danny John in the backs and John Hoonhaut and Liston Heke in the forwards. We enjoyed the travel and the social side of rugby at this level.

T. Bentley (Coach)

SIXTH GRADE BROWN RUGBY

This team had a moderately successful season, winning six matches, drawing one and losing five. All other secondary school teams in the grade were defeated at least once; only the strong Putaruru and Mangakino club sides proved too tough. Many members of the team developed noticeably in skill and in confidence during the season, and should be well fitted to serve the School in higher grades in future years.

Special mention must be made of the match-winning performances of Rima Aperā, and the hard-driving forward play of Neil Powdrill. Others to impress with their dedication to the team and their hard work on the field were John Stevens, Glen Tremain, Henry Tamariki, Steven Johnson, Stephen Parkes, Nicholas Leger and Michael Hirawani. Brian Reece was a competent captain.

N. McKenzie (Coach)

SEVENTH GRADE GREEN RUGBY

7th Grade Green got away to a very good start in the season. Their aim was to play good open rugby with enjoyment being the priority, rather than winning. The excellent team spirit survived right through the season, despite a losing run of three games near the middle of the competition. The team went on to achieve an excellent record of five wins, two draws and three losses, to gain fourth place in the competition.

The captain, S. Sheck, was an outstanding example to his tea, both in the quality of his play and his conduct on and off the field.

Other players to stand out were A. Purnell, C. Purvis and M. Follas, but all the lads had their moments and played in the very best spirit of the game.

D. Davis (Coach)

SIXTH GRADE GREEN RUGBY

The team played well throughout the season, though they were slightly outclassed in some games. There was good team spirit at all times, and all players showed good sportsmanship whether they won, lost or drew a game.

Chris Phillips was the captain, and Larry Sullivan and Kave Tamariki were vice-captains. Richard Robyns was the main goal-kicker, and he had a successful season with a large number of his kicks going over the posts.

J. Sullivan (Coach)

SPORTS

North Island Championships

The good discus throwing of the boys continued and Reg Churchward finished second and Don Pique third. Willy Watene was second in the Junior event and cousin Brent fourth. Unfortunately Nigel Stowers pulled a muscle in his shoulder and could not throw, while Clara Lixting was hit on the hip by a javelin and also could not compete. Eric Teokatai, the other competitor, found the competition a little tough.

Waikato Championships

As usual we dominated the Discus events, with Don Pique first and Reg Churchward third in the Senior Boys, Brent Watene first and Willy Watene second in the Junior, and Clara Lixting first in the Senior Girls. Nigel Stowers added four metres to his best javelin throw to win the Senior Javelin Event. The Junior Boys relay team of Willy and Brent Watene, Craig Haycock and Darren Costar performed very well to finish second. Clara was second in the Javelin, and Eric Teokatai second in the Intermediate 100m Hurdles.

CROSS COUNTRY

Mid-Island Championships

As usual our school teams continued to gain high places in the Mid-Island Cross-country Championships held at Mangakino in October.

Rodney Dravitski finished third in the Junior event and Wayne Flutey second in the Intermediate Boys. Jane Lennon was the best of the girls, finishing sixth in the Junior Girls Event.

In the teams events the Junior Boys finished second, as did the Junior Girls. The Intermediate Boys were third and the Girls fourth.

In the Waikato Championships the Junior Boys struck tough opposition but as a team they finished fifth overall. Rodney Dravitski was twelfth and Karl Bellfield finished nineteenth - very creditable performances. With training, the Junior Boys should be a force to reckon with next year.

Unfortunately due to lack of parental support the Intermediate Boys could not take part.

Mid-Island Championships

These were held at Rotorua, and this was a great day for Tokoroa High School, with fifteen first placings and two new records created, by Nigel Stowers in the Senior Javelin, and Toko Natua in the Intermediate Shot Put. A feature of the day was the three first placings and two second placings in five relay events.

Don Pique recorded two firsts, winning the Senior 100 metres and the Discus. Simone Kleyn did best of the girls, winning the Junior Long Jump and the 100 metres.

School Sports Day

Despite the unpleasant weather conditions the standard of performance was extremely good. More competitors took entering into events seriously, and there were fewer pupils who didn't turn up for events. Records were a feature of the day, sixteen in total being broken.

The winner of the Senior Boys Championship was not known until after the completion of the last event on the programme, the 800 metres. Don Pique who had dominated the sprint events was forced to run in an effort to beat Viking Kota, who had amassed the same number of points from jumping events. Don withdrew after completing one lap, and Viking went on to win the event in a new record time, and thus the Championship.

Other Championship winners were:-

- Intermediate Boys - Eric Teokatai
- Junior Boys - Willy Watene
- Senior Girls - Mary-Ellen Fitzgerald
- Intermediate Girls - Francine Chauval
- Junior Girls - Simone Kleyn

ORIENTEERING

Two quick practices saw our teams footing it with nine other schools in the Central District Secondary Schools Orienteering Championships held on Orchard's Farm at Putaruru.

Putaruru made a clean sweep of the boys' event, but in the girls' we provided strong opposition. Our A Team, led by Third Former Vanessa Froggatt (who finished in second place in the New Zealand Under-16 Championships the previous week) nearly carried off the cup, but unfortunately one of our runners had a little trouble finding the first control so the team finished in second place. Our other girls team, despite a misguided start, performed very well indeed to come from behind to finish in fourth place - a great effort by all the girls. The boys found themselves in all sorts of trouble, especially our second runner in each team, but our third and fourth leg runners performed extremely well. Perhaps it will be our turn next year.

This sport has certainly made good progress this year, with the most outstanding effort accomplished by Viking Kota, who managed a 220 pound Clean and Jerk and a Fantastic 135 pound one-handed Snatch Lift. It was unfortunate that many talented lifters left the school during the year, but one of them, Phillip Trainor, must be thanked for his dedication and help. The most improved lifters were Tyrone Oldhaver, Wayne Flutey and Giles Oldhaver. It has taken us two years of hard work to reach a good standard, and it is anticipated that we will begin to enter competition next year. My thanks to all who have helped develop this excellent sport in our school.

WEIGHTLIFTING

Library

Library Staff 1979

Mr O.R.M. Robyns, Teacher Librarian
Mrs A.J. Scatchard, Assistant Librarian

Students

Phillip Yates
Janice Longmire
Sally McCormick
Janette Curran
Janet Chappell

Peter Yeomans
Andrea Fryer
Flora Sandbrook
Merran Martin
Lellani Staples

Book Donations 1979

Miss S. Price
Mrs M. Trebilcock
Mr M. Sims
Mr A. Rockell
Tokoroa Public Library

Dewey 123

Let's start at the very beginning,
A very good place to start:
When you read you begin with ABC,
To find books you begin with 123.

123, 123, The first three numbers just happen to be.
123. Let's see if we can make it a bit easier.

- 1 ethics, philosophy
- 2 for books on religion
- 3 for sociology
- 4 languages can be fun
- 5 the animals on this planet
- 6 tells how things should be done
- 7 artists, rugby and cricket
- 8 leads us to Tennyson.

Travel books and history
At number nine just happen to be.
364, 591, 622, 920,
796, 398, 759, 500.

When you know the place to be,
You'll find books in the library.

A.S.



band

The Band consists of both Tokoroa High School and Intermediate pupils. The Bandmaster, Mr Saunders, has put a great deal of time and effort into the Band to get it up to its present high standard. It is rapidly growing, as many people are becoming interested in playing an instrument.

Practices are very important in the learning of a musical instrument and these occur every morning from 8.00 to 8.30, Monday nights 6.45 to 8.30 and Saturday mornings from 9.00 to 10.30. It is a lot of time, but it's worth it as we all get the satisfaction of performing outside the school. We have been to Turangi to play, and have also played at the A & P Shows. Right now we are practising Christmas carols. I have been a member of the band for three years and over that period of time I have enjoyed performing with the band and learning how to play new pieces.

R.J. Davis

Madrigal

The Madrigal Group went into recess at the end of the First Term to enable Mrs Graham to work on the music for "The Dracula Spectacula Show". A large percentage of the Madrigal Group sang in the "Dracula" Show and no doubt added considerably to the splendd singing!

The group reformed at the beginning of the Third Term and it was encouraging to have our solid core of long-term members joined by several new singers. The group is busy rehearsing music for Christmas and prize-giving and also for a return visit to Dillworth School in Auckland, where it is hoped that we will take part in their chapel service.



Back Row: Mrs G Robyns, C Liggins,
D de Kleynen, B Liggins, D Watts,
Mrs B Graham
Front Row: D Hoskin, J Chappell,
B Roberts, D Gisborne, K Phipps,
M Rainford, V Vavia
Absent: A Seymour, A Rothwell,
E Sinclair, F Laurenson, A Richey,
M de Weyer, A Stonehouse,
E Eynon-Richards

CULTURAL EVENTS IN THE SCHOOL

The following artists presented entertainment for the benefit of students at Tokoroa High School this year.

RICHARD JOAKE

PHILLIP CLARK

INGRID WAHLBERG

STEVE HANSEN

DILLWORTH BOYS CHAPEL CHOIR

Blind Organist and Chief
Demonstrator for Farfisa Organs
Violist

Piano

Puppeteer Extraordinary from
San Francisco U.S.A.

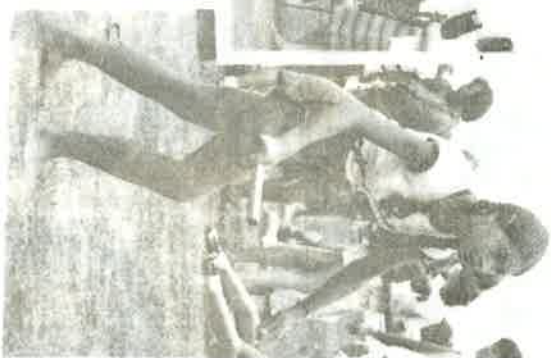


Senior & Junior

- TACCY BELT
- STEPHANIE GRANT
- KEVIN MAUR
- MARK RAVNEL
- JILLIAN REID
- SARA ROBYNS
- MARK SHAW
- DEBBIE THOMPSON
- DEREK TOMMY
- STEPHEN TWICHEN



sports day



seventh form '79

oh! what a luberly bunch!

LORRAINE HAMMERTON

Ambition : It's very artistic ... but sorry, its censored ...!
 Destination : University of Canterbury
 Quotation : 'Artists do not prove things. They do not need to. They know them'.

JULIE BUTLER

Ambition : To stop growing
 Destination : Upward
 Quotation : 'Exercise, Good Food and Companionship is true happiness'.

TRACY BELL

Ambition : To beat Kevin in our Physics Bet!
 Destination : Court. Canterbury University
 Quotation : 'Why was I born with such contemporaries?'

ROBERT GILL

Ambition : To get to the Black Stump and beyond on a single puff.
 Destination : Any house of ill repute.
 Quotation : 'One finds there is a difference between a fallen woman and one who has temporarily lost her balance!'

DEREK TOMMY

Ambition : An ambition is an aim; and that's not as good as it used to be.
 Destination : Behold: a small man is always reaching for the sky (west). Auckland University
 Quotation : 'Old jeans are like old socks - they just keep on keeping on'.
 (Monty Bernard Prufrock)

BRENT ROXBURGH

Ambition : Farrah Fawcett Majors (again)
 Destination : The long and winding road. Air New Zealand.
 Quotation : 'If I were a cassowary
 On the Plains of Timbuctoo
 I would eat a missionary,
 Cassock, band and hymn-book too!

ELIZABETH HENRIKSEN

Ambition : To pat Julie on the head without tip-toeing.
 Destination : It leads those who are willing, me it's dragging along. Waikato University.
 Quotation : 'Lonely men build walls instead of bridges'.

STEPHANIE GRANT

Ambition : To exterminate all M.C.P.'s.
 Destination : Number Two Junction, Owhanga. Auckland University.
 Quotation : 'Never put off till tomorrow what can be done the day after tomorrow'.



HEATHER DUNCAN

Ambition : To maintain the high level of work, co-operation, diligence and perfection that I have achieved this year.
 Destination : As far away from Derek as possible.
 Quotation : 'He thinks he's a wit but he's only half right'.

STEPHEN TWITCHEN

Ambition : To break the sound barrier in the Mini (again)
 Destination : Canterbury via Waikato
 Quotation : 'Don't be ugalatto, go mutatto ... or weave to the left, or bob to the right, or be a flat tyre on the highway of life!'
 Ambition : To find a direction for my mind.
 Destination : East; West's too crowded. Canterbury University.
 Quotation : 'The mind's direction is more important than it's progress'.

JILLIAN REID

Ambition : To have a recombinant DNA Laboratory in my garage.
 Destination : L'anarchie au Canterbury.
 Quotation : 'Back to back, side by side, noses to the grindstone, as we all take yet another glorious step backwards - Devo rules OK!'

Ambition : To become the world's oldest M.C.P.
 Destination : As far away from Number Two Junction as possible. Canterbury University.
 Quotation : 'Women aren't much but they're the only other sex we have!'

MAARTEN VAN DER BAAS

自西曆一千八百九十三年
至一千九百零三年

stop press stop press

stop press stop press

Farewell to three more members of Staff who are leaving us next year for fresh woods and pastures new - Dorothy Johnston, John Dixon, and Pamela Alcock, whom we would like to congratulate on her appointment as Senior Mistress at Waihi College. We wish them all the very best of luck in their new jobs.