



TOKOROHA HIGH SCHOOL 1994

# STAFF

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## ASSISTANT PRINCIPAL

Mrs B.R. Graham, LRSM L.T.C.L. DipTchg

## COUNSELLOR

Mr D. Hollingsworth, BEd MPhil(Hons) DipTchg

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# TOKOROA HIGH SCHOOL STAFF 1994



- Back Row: Mr J. Murray, Mrs J. Gee, Miss N. Benefield, Mr I. Mutch, Mr D. Rothwell, Mr F. Beban, Mr D. Woodley, Mr W. Paki, Mr K. Kumar.
- 3rd Row: Mrs H. Mieke, Mrs K. Kendal, Mrs A. Swanson, Mr T. Tolovae, Mr C. Nicol, Mr D. Wells, Mrs M. Maea, Mrs M. Lennon, Ms S. Taylor, Mrs B. Anderson, Mrs S. Young.
- 2nd Row: Mrs B. Gooding, Mrs M. Fauchelle, Mrs J. Bowers, Mrs S. Stewart, Mr M. Olsen, Mr D. Hollingsworth, Mr J. Depree, Mrs J. Armstrong, Mr P. Bloch, Mr T. Tangaroa, Mr F. Coulter, Mrs G. Robyns.
- Front Row: Mr J. Girvan, Mr D. Ewing, Mrs L. Kerbers, Mrs J. Mitchell, Mr D. Austin, Mr T. Bentley, Mr R. Sommerville, Mrs B. Graham, Mrs S. Yardley, Ms K. Beachen, Mrs K. Law, Mrs R. Maniapoto-Anderson, Mr P. Kaua.



*Acknowledgement to: The Fashion and Interior Design College of New Zealand*

# Alve Alque Wäle

*Talosaga Tolowae*

25-6-55 14-8-94



## TALOSAGA TOLOVAE

Lo'u Agaga e se ā le mea ua e fa'anoanoa ai?  
E fai foi le tagata e pei o se lafitaga i le matagi  
ma se mea e malu ai i le afā.

O Talosaga, O le uō ma le pā'aga  
O le manamea sa pele i le to'atele  
Ua fai i lagi le fo lauga. Ona o le pule  
fai to'atasi a le Tapa'au i le lagi.

Oi Aue! Ua malillu Toa, Ua maumau ai 'auupega  
o le taua.  
Ua lē nofoia le nofoa o Tavita.  
E ui i lea ia manuia lau malaga Talosaga  
Tofa! Tofa! Tofa Soifua!

Takoto mai e te Rangatira i te urunga te taka.  
Te moenga te Whakaarahia.

Moe mai i te moeanga roa e te taeake e Talo.  
Kua akono te atua i to tatou ngutuare no  
reira aere ra ei akatupu i tona anoano.  
Ko teia te mea akaroa e tamariki e vaine ka vaio  
– Aere ra – Aere ra.

His smile lit the pathway to understanding.  
It is no great thing to live long, not even to live forever;  
but it is a great thing to live well.

## TALO...

Since February 1983, Tokoroa High School, Te Whanau a Noa, has been blessed by Talo's presence – a teacher who captured the spirit of our multicultural school society and lived it to the full.

From February 1983 to June 1985 he ran a transition to work programme assisting many who needed guidance and direction as they moved from school to work or training.

From June 1985, Talo's work has been entirely in the English Department. As a passionate advocate for the teaching of English, Talo played his role in curriculum development and gave seminars locally, regionally and at national level. He was invited to speak at the New Zealand Teachers of English Association annual conference in Rotorua on his writing of poetry and also at summer holiday courses where his workshops were greatly appreciated.

As the years progressed, Talo took on a variety of roles. He became a respected dean working at form 3, 4 and 5 during successive years.

Talo was an essential part of the annual outdoor education senior camps. Despite an initial nervousness, those students who opted for Talo's canoeing trips (either down the Waikato or circumnavigating Lake Taupo) had memorable experiences.

He combined his love of nature and his expertise at fishing whenever fourth form camps were held at

Waihaha. He always seemed to catch the biggest and juiciest trout – staff and students breakfasted well!!

His belief in social justice was strong and Talo worked towards its realisation both within and outside his professional work. Thus he was a zealous member of PPTA and chairperson of this school's branch. He was not only involved with local teacher organisations but at a national level also. He was a member of Komiti Pasifika which advises the PPTA on the needs of Pacific Island teachers and Pacific Island students. Apart from such formal roles and tasks, Talo's greatest gifts to us came from his ability to respect and share the different elements of our school society, seeing a richness and quality in all individuals.

His students enjoyed his patience and firmness, his sincerity and certainty as well as his ready wit and good humour.

Samoan students benefited enormously from his ability to work with them on cultural activities.

The staff looked forward to his poetry readings or skilfully told jokes because he seemed to have the skill to pick those moments when spirits needed lifting.

We acknowledge his huge contribution over the last 11½ years and are deeply saddened by the loss of such a valuable teacher, colleague and friend.

Our heartfelt sympathy goes to Claire and the children and the Tolovae and O'Brien families.

## TALOSAGA TOLOVAE

*"Say not, in grief, he is no more  
but, in thankfulness, that he was."*

**It was my privilege to give the following eulogy for Talo at his funeral service at St Pius' Catholic Church on the afternoon of Thursday, 18th August, 1994.**

I am Talo's friend. Each one of you has your role through which you know and love him and which has brought you here this day. Together we strengthen the bond of love surrounding Claire, Nanise, Vaialasa, Michael, Rosalina, Laleina and Sina – the Tolovae family and the O'Brien family.

I can only speak of what is in my heart and if I appear to neglect that aspect of Talo's life which affects you, I ask your forgiveness. How does one speak of one's friend at a time like this? Shall one speak of that palpable love so evident when Talo was with Claire and the children? How can one in a few moments, in a twinkling of an eye as it were, quantify the life of a friend and do justice to his life?

What I am trying to do here is to let Talo's voice be heard. His voice, which assuredly, will raise him high above the seas of oblivion. His voice, his language. When I asked Talo, some years back to teach a University Bursary English class, he asked me which Shakespearian play I'd choose. 'Othello' was chosen and he delighted in it as he delighted in all aspects of English teaching. In Robert Bolt's play 'A Man for all Seasons' Sir Thomas More is talking to a not very pleasant young man, Richard Rich, eager for promotion and advising him to become a teacher. Sir Thomas More says 'Why not be a teacher? You'd be a fine teacher. Perhaps, a great one.' Richard Rich asked 'And if I was who would know it?' Sir Thomas More replies 'You, your pupils, your friends, God. Not a bad public that!' Talo's public is present here. His sense of humour was superb even if the joke or a play on words was turned towards him and so remembering this, I turned back to 'Othello' and where, so many years ago, I'd said to Talo 'This is you, mate'

*'Rude am I in my speech*

*And little blessed with the soft phrase of peace*

*...And little of this great world can I speak*

*...therefore little shall I grace my cause*

*In speaking for myself'.*

I thought again of Talo – like Othello, his cause was graced through an inspirational use of language. He was possessed of a 'mighty magic' with which he won our hearts. Listen to this. The poem is

'Autumn Miracle' –

A dried autumn leaf  
wind dropped – falling – hovers  
turns into curious sparrow  
ground hopping then air lifts back  
on bare branch, a dark bud.

Symbolically, in a few lines, there's the life cycle.  
And this –

### Wild Roses Bloom

It is a beautiful sight  
to see wild roses bloom  
when buds burst in colours  
to the soft ease of spring.

It's uplifting  
When morning sun swings  
spring gently bent over  
in trellised reds  
and vibrant greens.

### Brief revelation

To know Talo was a revelation – one had to respond to this vital flame of life which burnt so strongly in him – he seemed to give one so much. Through my fight against cancer he was there, by my side, through it all. He was to me the very affirmation of life itself, giving me comfort, giving me love. This surely is the experience of you all, whatever your relationship with Talo. Listen to this.

### By What Roads Ready

One travels this country by what roads ready  
by gliding seas and skies  
or up slip of steep dirt track.

Some prefer familiar  
shape of voice, patter of 'Welcome. How are you?'  
to blood rust of service medals.

Others are generations here  
Sure wink and nod of legal affirmation  
'You're not bad'.

For me at crossroads  
it is to be massed stone, inconspicuous  
in the fractured light of morning country steams.

So every entry is welcome  
roomy and warm in between sheets  
of early morning rise.

We had a lovely relationship, Talo and I, we'd ask each other opinions of poets, of poems, we enjoyed. He was influenced by his native Samoan myths and legends and with Western classical mythology and history and his writing, his language, his voice, reflects this. I know of his love for the poetry of Gerard Manley Hopkins, his admiration for such diverse writers as Tennyson, Dylan Thomas, James Joyce – Talo was a traveller. However far he seemed to travel, he remained a Samoan – he had this 'mighty magic' harmoniously bringing cultures together. As I told him I was convinced that, especially after recent results, the Welsh had to be the Samoans of the British Isles.

He loved nature, being part of nature, losing himself in the natural beauty of gardens, of river, lake and mountain. He delighted in fishing and it was not just the thought of trout 'rose mole all in stipple' which inspired this poem –

#### Fishing The Waihaha

At the Waihaha Stream  
fishermen cast the morning.

Fish full  
lipping the swirl  
rise to the obsidian light  
and  
splash!

Lake caught  
is hook torn  
slips at the tips  
of slow drawn lines.

From whirling waters  
sky stained sours  
as warm curved air tongues  
traces of bell-birds in the bowed valley.

Steady at dawn  
the sun elevates all  
at the tops of its low lancet lines.

On occasion, at the beginning of morning break. Talo would come up to me and say 'I'll read a poem today'. 'Let's have a look', I'd say, and then he'd get up and read.

It was just before Easter and he gave us –

#### Hollow in the Easter Egg

Had I lived long ago  
in that distant desert town  
where holy men's destinies  
were heralded  
by word  
passed around

I could've been forgiven  
one sound filled Sunday  
for asking why people  
were lining the dusty street lanes  
with leaves and mohair cloaks  
Shouting, singing  
Hosanna...

After all  
not everyone knew.

Had a child mammered  
'There's a holy man  
come down the mountain.  
A prophet on a donkey.

I would've grasped the gist  
body felt the excitement  
of that acute anticipation.

Living now  
Now this Sunday  
commemorating that long ago  
the hardened streets are loud  
with window-shop displays

heralding  
Easter Bargains!  
Easter Bunnies!  
Easter Eggs!

Don't miss out!

In the excitement  
of the Easter Egg Hunt  
the chocolate stained children  
could be forgiven for asking  
on this solemn Sunday  
Why Easter eggs  
have hollow insides?

After all  
not everyone knows.

There are so many questions and one question in particular which I have asked myself countless times over recent weeks. 'Why?' However, let Talo pose –

#### A Riddle

My mortality frightens me,  
the sun setting  
never rising to bring my shares of tomorrows

How can it be  
that 'I am'  
if tomorrow 'I was'?

Already a firebrand burns  
my son's Sphinx mornings  
as he weaves his path  
on all fours

Outside, dried flaxpods rattle,  
black shamen  
warding off the night.

I'm no traveller,  
my path leads one way  
and tomorrow will bring  
the final leg of this riddle  
that has burnt my horizons.

Certainly, 'we are such stuff as dreams are made on'  
– Talo has his immortality, through his words, through his lovely children, through his life.

I think of you Talo on this rite of passage – travel well my friend.

*"Though much is taken, much abides; and though we are not now that strength which in old days Moved earth and heaven, that which we are, we are – One equal temper of heroic hearts, Made weak by time and fate, but strong in will To strive, to seek, to find, and not to yield."*

**Michael Robyns**



## THE PRINCIPAL'S VIEW



1994 year has been an exciting year in many respects. Students have grasped the opportunities to gain qualification and experience in ways that have only become possible during the last two or three years. Young Designer and Stage Challenge are special titles for us now we have been acknowledged as being so successful in those competitions. Flair and creativity are natural features of Tokoroa High School life and it is a clear message to the whole of New Zealand that these special abilities place us ahead of most other schools.

This has been a year of regrets. The loss of our caring teacher and friend, Talosaga Tolovae, made the end of Term Two a very sad time for all. Our ability as a whanau to share this loss was a mark of real strength but this strength cannot hide our deep regret in losing the chance to share the kindness of Talo's concern for others and his ability to lighten our daily loads.

For the staff, this year has seen a willingness to take on the demands of the new Qualifications Framework and work with the Board of Trustees in working on a school development programme that seeks to make consistency and quality key elements of all teaching and learning. The high level of demand placed on staff members' patience and skill is something easily overlooked but all staff deserve credit for their willingness to share and be involved.

This year has been an interesting one for the students. The leadership of the Student Council has been of the highest order with Heather Barr and Nicky Reid proving to be two of the best as our Head Students.

In the sporting arena, a number of special achievements have shown how dedicated staff, parents and students can make special things happen. The boys' basketball team have carved a niche in the senior men's competition in Rotorua with their fine performances throughout the winter. During the spring the high level of skill from the boys' touch

team proved again that being younger than opponents means no disadvantage as the team progressed through to the New Zealand Secondary School finals and only missed the finals by the narrowest of point differentials.

This year has seen the Board of Trustees take on a much heavier load of work and responsibility as the school makes significant steps down a development path that will require students and staff to adjust to increased demands for quality and effort as we take advantage of new educational opportunities. This willingness to work for the good of the school and its students can not be overvalued.

This year, as the Year of the Family, saw increasing contacts with parents and guardians as we work towards more involvement from home in school affairs. Our Friends of Tokoroa High School, our Parent Teacher Association, is another step in the process of saying that families have an important part to play in helping school development. The willing response from families is a clear sign that students are expected to make consistent and serious efforts to take advantage of the increased opportunities available in gaining qualifications.

The most interesting point our success in New Zealand wide events proves, is the fact that there are more opportunities to excel and gain qualification now than ever before. In fact, the present generation of secondary school pupils is in the special position of being able to become the most highly qualified of any generation of young New Zealanders. The increased involvement of Fourth Formers in School Certificate is a sign of this. Such involvement leads to opportunities to widen the range of courses completed during secondary schooling and is exactly the sort of effort we are expecting from students as they search for new levels of achievement.

Our challenge as a school is to ensure that all students leave school with qualifications that will help them live successfully through to after the year 2050. The social skills needed to live in the multi-cultural community of Te Whanau a Noa make every student from here a strong ambassador for respect of other people's culture and language. Each student needs to have learned skills related to using leisure time profitably and be able to look after their own and their families health and wellbeing. All must gain academic skills that give them access to the training opportunities that now exist.

During 1994 I hope that we have made some progress down the road towards qualifications for all. There is no doubt that we have much more work to do and further progress will continue to be made in 1995. We come to school everyday to GET QUALIFIED BY USING OUR OWN TALENTS!

**Roger Somerville**

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## GUIDANCE 1994

It is now 10 years since I was appointed as counsellor at Tokoroa High School. At that time lots of things were new to me and I came into the job with a sense of apprehension. What does a counsellor in a school of 1200 students do? I have never stopped learning what it is a counsellor does – the work has changed and evolved over the years.

At the end of this year, I will be shifting to Hamilton to begin a new job as chaplain at Saint Paul's Collegiate School. St. Paul's will be a very different kind of school and will present me with different but exciting challenges.

As I reflect on my time at Tokoroa High School, I always feel a sense of privilege at being able to be involved in people's lives, often at critical times. I never tire of seeing people dig deep and learn to work through and rise above adversity and tragedy.

I will miss the cultural strength and diversity that makes Tokoroa High School rich and unique. I will miss some very good friends.

These 10 years have been important years. Dee and I have established our family and seen them through important and formative years. I have been able to consolidate my teaching and counselling career. As I contemplate leaving, I am beginning to miss Tokoroa already.

Next year, 1995, will present me with so many new situations to deal with, new skills to learn, relationships to build. I am looking forward to that. My new job offers an enormous amount of variety and scope for personal and professional growth.

Nevertheless, there is always something scary about moving on, especially when one is well established or "comfortable". In this sense I am in a similar situation to this year's seventh form students as they come to the end of their time here. We have the opportunity to plot a new course and head off in a different direction, sometimes into uncharted waters.

Tokoroa High School has prepared me well for the future, and it has prepared those senior students who took advantage of the opportunities on offer at this school. We can embark on the next phase of our life journey with a sense of confidence and expectation.

Thank you for that. I wish you all well.

**David Hollingsworth**

## COMMUNITY AND CONTINUING EDUCATION

Our community and continuing education programme offers great opportunities for adults in the South Waikato region who wish to further their personal interests and their education and training. As the 1994 programme draws to a close, the school has a record number of adults from the day school and evening class programme about to sit the full range of School Certificate and Bursary subjects, including NZQA Wordprocessing and Pitmans examinations. We wish all these students the very best in their examination preparations.

Success in ongoing education is measured in many ways, however, and this year, a variety of personal development courses were run during the evenings in



### ADULT STUDENTS

**Back Row:** Evelyn Wilkinson, Frances Cook, Petrina Peni, Alan Tetevano, Megan Jones, Lisa McGovan.

**2nd Row:** Ruta Nelio, Selina Thompson, Oriwa Jennings, Nicola Te Pana, Tina Thompson, Adrian Baxter, Sheryl Hawkins, Margurite Paki.

**Front Row:** Joan Pooley, Barbara Waha Rai, Tairi Wilson, Lisa Kendall, Trevor Bentley (Dean), Merle Tomlinson, Meroiti Royal, Michelle Rau, Tanya Jackson.

crisis counselling, anger management, an introductory course for prospective counsellors and two courses in support of new mothers. New crafts and hobbies courses running successfully this year included chocolate making, speed reading, picture framing and advanced cake decorating.

The essence of any successful school-based community education programme is the provision of the widest possible range of formal and informal classes. New features in our 1995 evening programme will include porcelain doll-making, women's health, herbal health, computer graphics, wine appreciation and basic cooking for men and solos.

The programme employed more than 70 tutors in evening, weekend and holiday courses this year. The tutors bring a tremendous amount of expertise, energy and enthusiasm to their classes. Our heart-felt thanks to all the contributing tutors for their efforts this year – particularly Mrs Herta Miehle (German for travellers) and Mr David Hollingsworth (intro to counselling) who will be leaving Tokoroa this year.

**Trevor Bentley**



# stääff coming...

A man there is, a Depute Headmaister  
Of golden hue and thynning stronds of haire,  
He cometh here from Northland's warmer clymes,  
And much of that he carries in hys smyles.  
Then, from the day on which he fyrst began  
To quest abroad, it was for knowledge that he strove;  
Of scientific learning had he much in store.  
A graduand of Auckland, that's hys alma mater,  
Studying divers thyngs soon had hym in her thrall.  
Dronken he deep from the Pierian spryngge  
Through geography he found hys way about with knowing grynne.  
Taught he, in schools, here, there, and far away  
To Indie's shore, of spyce and myne, of ch'a, he went,  
Returning to hys natal land, of gurus, hadjis, musselmen.  
Adopted he the guise of these holy wights  
Came back, refreshed, to the cloud, both long and whyte.  
In Massey's ivyed cloister masterfully did he wax  
At administrative alchemy – nor did he send a fax.  
Many skills thys wight has, honed sharp by's mettle  
So oft he stops hys work and puts on the kettle.  
Knowing well the efficacious blend of Darjeeling  
Conjuring vistas of snow capped Himalayan peaks  
Into hys inward eye made moribund by officious folks.  
Thys fakir of high academic wit oft worships in his grot  
An idol which responds through divers manipulative slight  
Through hys mystical prestidigitation.  
Bytten is he by the zodiac sygne of Ramme;  
Yet stande he strayght despyte his floppy dysks,  
While obesience makes to hys wynken icon  
Now telling full many a mysterious tale  
Of monies, pedants, sour students gone astray.  
For acneed miscreants reserved hathe he a special cell  
Where all but air's withdrawn, so learning's not affected.  
In moots of teachers he holds the floor, and issues a good morn.  
His fecund wit has store of axioms, maxims, aphorisms withal,  
These sayings wyse do start the day pour encourages les autres.  
Les autres betimes do sit and stare and wonder at this man,  
Then off they go and do their bit, or else sit comatose.  
From Kalimpong's hilly station and places far afield  
To Tokoroa's balmy weather we welcome Elgin E.

Michael Robyns



# and going....



A linguist he is and he a svelte man  
Of fashion neat and his a pleasant mien.  
He came a long, long time ago to teach the linguae  
francae  
And Deutsche Sprache was not Verboten 'twas really  
most germane.  
This gift of tongues did help him speak his mind,  
Impressed his peers at teachers' moots more so at  
PPTA.  
Chair of the region to national conference he went  
and played his part.  
Time inches on – responsibilities grew apace  
Built timetables, filled absent teachers' places.  
Always the champion of colleagues' rights became  
Staff Rep.  
At BOT presented contentious views and strongly  
held his brief.  
In more recent times his laptop wreaked full magical  
on the administration  
Loved he the possibility computers wrought on  
various budgetary things.  
The Sturm and Drang of yesteryear recedes into the  
past  
No further shall we recherche les temps perdu  
As to Cambridge does this Austin go!  
Don, travel, well, bon chance, vergiss uns nicht!

Oh Kim Beachen, Oh Kim Beachen, this is very sad to  
find,  
You have only just arrived here now you're off to  
warmer climes;  
And although we know your reason, 'tis with such a  
heavy mind!

Now the Adriatic beckons, classic art far from Pacific  
shore  
To the Italy of Medici, Leonardo, Galileo, such  
immortals, all the rest;  
You will now take your pleasure where the sea is  
warm in May.

So to live in Venezia where the merchants once were  
kings,  
Where St Mark's is, where the Doges used to wed the  
sea with rings.  
What will be the fresh adventures which tomorrow  
brings?

Such romance you will find for the sea's the street  
there  
Spanned by bridges, one was Shylock's, going to the  
Rialto.  
Beauty will surround you as Piave's waters lap your  
craft.

Tell us later of Venezia and her people, of the pasta,  
Chianti wine.  
Oh great art you will produce there far from Tokoroa's  
balm,  
We shall miss your effervescence, your inestimable  
charm.



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**Budget Travel**

# ...and going.

## HERTA MIEHE

Earlier this year, the school said farewell to Herta Miehe who left us to take up a position for a year in Bratislava at the Gymnazium Mercury.

Mrs Miehe joined our staff in 1978 when, as a native speaker of German, she helped give an Austrian flavour to the Kiwi accent. She extended her teaching programme later into the area of social studies while improving her qualifications through Massey University. As a newcomer to the NZ teaching system, Mrs Miehe brought a fresh eye to the presentation of her subject and as she often said, learned a great deal herself.

Gradually her influence extended to the extra-curricular areas of the school programme. She was an enthusiastic participant in 4th form camps and rarely missed the opportunity to take part in the 7th form camps and outdoor excursions. She returned from these experiences with a fund of jokes garnered in the wee small hours from the senior students. Mrs Miehe maintained that her involvement in senior camps and outdoor pursuits widened her education although something she never mastered was the skill of remembering the punch lines of the student jokes she regaled the staff with on her return.

We wish her every success for her year in Slovakia and look forward to hearing of her impressions of teaching there when she returns to Tokoroa.



## Miss Helena George

Helena joined the staff soon after her feet had touched New Zealand soil. Her teaching experience in England was appreciated by her students. The work done with 6 chemistry and other classes was invaluable. Helena again proved an asset to the school when she stopped in and supervised a German correspondence class. After touring the country over the summer vacation, Helena will return to England, best wishes with your travels.

## Mr Dale Wells

In 1991, Dale filled a gap at Tokoroa High School which involved teaching science, mathematics and physical education. His versatility has been a great asset to the school, each year he has taught in several departments to help provide students with quality education. Dale has also contributed outside his classroom, managing school athletics, cross country, duathlon and triathlon teams. The strength of the school boys' basketball team owes much to his coaching and he has always been a keen form 3 and form 7 camp leader. Dale's departure will be a great loss for Tokoroa High School.



## Mr Kamlesh Kumar

Kamlesh took up a teaching position at Tokoroa High School in 1991, since then he has contributed to the science education of many students. Over the years he has been involved with boys' soccer and Waikato Science Fare. We wish him all the best for the future.

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# CAVENET HOUSE

## LIBRARY NOTES 1994

As should be the case, the library continues as the centre of research skills development in the school. Students working on an individual basis or in class groups have made good use of the library facilities under the helpful guidance of Mrs Sandra Taylor, the librarian.

Hopes that the computer network would be operating efficiently throughout this year have been frustrated by unforeseeable technical problems. With the installation of the new network and computer came a series of breakdowns which have meant that for the greater part of this year, access to information through the computers has been restricted. The problems have apparently been resolved and students should have access to the CD Rom facilities including Encarta (an encyclopaedia) and publishing programmes.

Our association with National Library Service of New Zealand through the school library service, has once again been invaluable, with many students and staff members making use of loan facilities and INNZ material. The service provided is excellent.

Thursdays have seen a keen group of students who have worked under the guidance of Mrs Taylor in the learning of library skills. It is encouraging to see such a large group of interested students sustain their enthusiasm throughout the year and it is hoped that these young people have developed valuable skills in library maintenance. We would like to encourage students to take advantage of this great learning opportunity.

Kath Law





## TRANSITION

The transition department has flourished this year with the long overdue refurbishment of the transition room, P6. The careers' resources can now be displayed properly and we are creating a comfortable more roomy area for students to research job and training information.

We have also acquired some valuable resources – "Pathways" and "Career Quest" database which will enable our fifth formers to acquire career ideas and tertiary training possibilities linked to their own analyses of particular strengths and skills.

In the applied studies area, sixth formers have been given the opportunity of gaining nationally recognised qualifications: St John's First Aid, Kiwi Sport and several NZQA registered Hotel and Catering Industry certificates. The last named certificate courses presented by tutor, Anne Swanson, have proved very popular as has her cocktail mixing skills course. The participants in the course, although they use non-alcoholic ingredients, enjoy concocting colourful and creative drinks.

Our 7th formers have used the skills they have learnt in the HCITB courses to cater for several functions through the year and have gained much in confidence as well as adding valuable work experience to their CV's. They are to be commended for their commitment, enthusiasm and generous giving of out-of-school hours to these projects.

We look forward to extending our programmes in 1995 to allow more of our students to gain credits towards their future tertiary studies.



FOUR ME ANOTHER ONE

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**ALBERICO'S**

## EXCHANGE STUDENTS

Kia ora, kiaorana, talofa lava, greetings, sawasdee, hälsningar, tervetulo, yo!!

Who were we? The three foreigners who came to try out your personal hell called Tokoroa for a year!

At first, things seemed very different – language (choice, heaps, sweet as, fa', eh?), driving on the wrong side of the road (except Kamala), putting your seatbelt on halfway to your destination, food like pavlova, hangi..., carpeted floors, people not wearing their pyjamas to school etc.

School was also very different. In Thailand, 50 students are in one class and the teachers come to us, while in Finland we study more than 15 subjects and have a hot meal for lunch everyday. American schools have just one building and we don't wear uniforms (they're banned).

Even though at first Tokoroa seemed quite boring, but we've found ways to keep ourselves busy; eating, more eating, soccer, parties, tramping, studies (...?...?) and travelling to the beautiful parts of your country (when it's not raining).

Anyway, it was a lovely year with lots of lovely experiences in your lovely country. We also met heaps of lovely people. Lots of love –

**Jessica Leshinskie** – from Pennsylvania (not Transylvania, land of vampires), 141 North Hamilton Street, Telford PA 18969, USA.

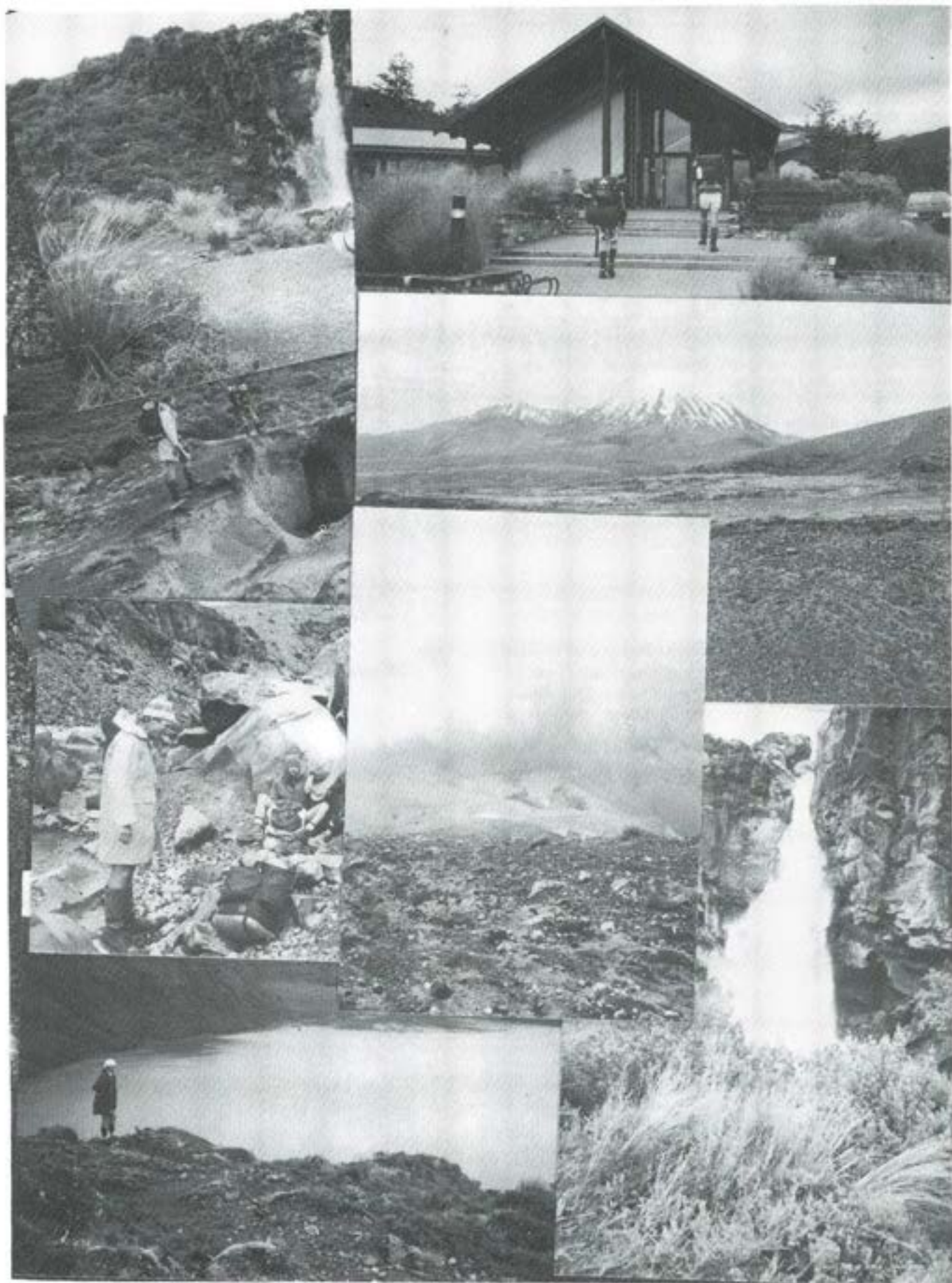
**Kamala Suwanpatra** – from Thailand, land of smile (not Taiwan, please), 76/15 Soi Langusan, Plonchit Rd, Pratunwan, Bangkok 10330, Thailand.

**Larissa Bruun** – from Finland, land of snow (not Tasmania), Korkeavuorenkatu 19A6, 00130 Helsinki, Finland.



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# TANDYS MUSIC





## 7TH FORM TRAMPING CAMP



Venturing into the wilderness of Tongariro National Park was the task for the small group of 7th form students gullible enough to choose the tramping camp as their option. From the 16th to the 18th of February, accompanied by Mr Depree, Mr Olsen, Mrs Mitchell and Mark Ward, we attempted to reach this goal.

After meeting in the bus bay on a sunny Wednesday morning and wishing students on the other camps 'good luck', we piled into the two vans and drove down to the National Park headquarters, where we had our last look at civilisation – electricity and toilets that actually flush. Then we donned our packs and walked to the beginning of the track. The first hour was pretty good – relatively flat ground, and Mr Olsen kept us entertained with little bits of geographical information. But then we started getting into the gullies, which were not quite as pleasant. Mr Olsen discovered that if there is a bush on the side of the track, it doesn't necessarily mean that there is solid ground beneath it! After tramping for a while longer, we reached the point where the van could've dropped us off if Mr Depree had let us. From there it was only about 10 minutes to the hut.

The first night, we stayed in the Mangatepopo hut, along with some people from Australia and Israel, which made for some very interesting discussions. After relaxing by the stream, boiling our water, making our dinner by torchlight, discovering the joys of long drops, and telling some ghost stories, it was time to turn in for the night.

On Thursday morning, we were woken at the slightly disturbing hour of 5.50am. We made breakfast, packed our bags, applied our sunblock and left at about 7.40am. It was easy until we came to climb the saddle between Mounts Ngaruahoe and Tongariro. Now that was a challenge. By the time we reached the top it had started to drizzle, and that continued for a few hours. We walked through the south crater, climbed another hill and looked into the red crater, which was active at the time. Then we came to the

fun part. To get down to the Emerald Lakes which was our lunch stop, we had to negotiate a way down a steep and very loose scree slope. Some chose to take their time going down, while a couple of others decided to just run and jump their way down. After emptying out our shoes and having lunch, we walked. And walked.

"Mr Depree, are there any more hills?"

"No more hills, just a few gentle undulations."

Mr Depree's gentle undulations were landforms that went down, up, down, up, down, up. But we eventually made it to Oturere hut, where we had the whole hut to ourselves.

Friday dawned cloudy, and the track was slippery. We conquered a few more 'gentle undulations' and were on top of a large hill when Mr Depree and Mr Olsen had a brainwave. After much deliberation, peering into the distance and referring to the map and compass, we were descending another scree slope, in an effort to go across country and cut about an hour off our tramping time. I don't know if anyone has ever been sure who won that race down the slope – Mark or his drink bottle. After several stops because of someone constantly falling, we arrived back on the track. Then we walked and walked and walked. People were getting tired and it poured down on us. But eventually we arrived back at civilisation, gladly took our packs off our backs and relaxed. After a quick rest, we collapsed into the vans, stopped off at Taupo for dinner and got back to Tokoroa on Friday night.

The tramp was definitely an experience for us all, and thanks must go to the teachers for accompanying us. In particular Mr Depree, who never seemed to tire of answering the inevitable questions: "Mr Depree, how much further do we have to go? Are there any more hills? Hope not."



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# CENTRE PHARMACY

## FORM SEVEN CYCLING CAMP

The day was fine as we gathered in the carpark, ready to begin our 100km odyssey to the Mount. Some were seen mumbling prayers – "Dear God, please don't let me get a flattie". But on the whole, the mood was cheerful and we set out, singing catchy tunes with all thoughts of the Kaimais pushed to the back of our minds. Eventually, they were seen to be looming in the distance and there was a sense of foreboding as we sat eating lunch at the base.

Scaling them was sheer hell. Some actually had the physical fitness and the insanity to ride up, others were seen trudging steadily upwards, pushing immobile bikes and asking all and sundry "How much further?"

Nine hours after we had left the school we arrived, saddle-sore and weary at the Mount Surf Life-Saving Club. Spirits lifted when we caught sight of the one metre screen TV, complete with Sky and the dishwasher in the kitchen. Tired bodies tumbled into bed.

The next day was spent doing a surf-life saving

course, although similarity to 'Baywatch' was limited. The afternoon was spent with blissful free time, using the club bodyboards and surfboards, dreaming of "point break" but never quite catching that ultimate wave! That night we watched Cliffhanger. Afterwards some people felt a bit nervous about abseiling the next day. However, all went smoothly and it was quite an experience to see Mrs Graham leaping gallantly over the edge in her enthusiasm to try it.

Our final night was passed thinking about the morrow's pain, although some of the teachers were seen to be hamming it up in the pub over the road.

In the morning we rose early and packed. There were cries of "have you seen my towel?" or "get that bloody mess cleaned up!" The return ride wasn't so bad though, I guess, because we had home at the end of it. And it was crawling up those monstrous hills that I realised that what Everest was to Hillary, the Kaimais would always be to me. Despite the pain... or perhaps because of it, our camping trip was a memorable experience and I certainly will never forget it.

**Nicola Blundell**



## 4TH FORM BUSINESS STUDIES FIELD TRIP JULY 29, 1994

The day dawned wet and drizzly for students from the fourth form business studies classes as we boarded our bus for our field trip. By the time we reached Taupiri, however, the skies had cleared. We had arrived at 'Candyland' a thriving new confectionery business. Situated in a former dairy factory, it presents a good example of Kiwi initiative and enterprise. The aim of the visit was to witness first hand the application of important economic ideas such as specialisation and division of labour to a business operation. Students came away impressed by the demonstrations, talks and displays.

Our next stop was the 'Collections Exhibition' at the Waikato Museum of Arts and History. Here we were

greeted by Mrs Jude Wright, school liaison officer of the museum. Soon she was conducting us around the very diverse range of collections exhibits – everything from Elvis memorabilia to phone cards. Our group listened intently to our guest speaker and local business dealer in collector items, as he told us just what contributes to making some things valuable while other things less so. After that, it was off round the exhibit gathering data on question sheets as to what made up the collection and what caused people to collect them. As an exercise, it was a good way to follow-up a recent unit of study – influences of people's demand. After a suitable late lunch stop, it was back to Tokoroa after a refreshing day of out-of-class learning.

## 7TH FORM GEOGRAPHY FIELD TRIP

From the 4th to the 6th of May, the 7th form geography class went on a field trip to Palmerston North and the Manawatu region. Our general aim was to study the landforms of the area.

Early on Wednesday morning we assembled at the bus bay and after finally succeeding to fit 10 people with all their luggage in one mini-van, we set off. We travelled down past Taupo, making a couple of stops and eventually arrived at Vinegar Hill – the site of lunch and our first piece of work. After finishing up at Vinegar Hill (while gathering a bit of local knowledge from Mr Olsen), we went to Palmerston North. The teachers did the shopping while we looked around. Next came the task of getting to where we were staying. We found the marae about 10 minutes out of town and settled in (thank goodness we didn't have to do a waiata!). By this time everyone was hungry, so we made dinner and prepared to go out. We went to the movie complex in Palmerston North – most decided to see "Cool Runnings", while a few saw "Schindler's List". There was the usual visit to McD's, and an hour-long walk around town while we waited for "Schindler's List" to finish. Then it was back to the marae, eating pudding, telling ghost stories and getting to bed quite late.

On Thursday we spent the whole day travelling around the whole Manawatu area – from the beach to the mountains. The highlight of the day had to be when Mr Olsen took us to his favourite playground – revisiting his youth while playing on all the equipment, especially the flying fox. When it became too dark to see what we were doing, we went back to the marae, had dinner and went to the movies again. This time the majority saw "Mrs Doubtfire" and we got back a bit earlier. That didn't mean that we got to sleep earlier, though.

Friday was our beach study day, when we went to Himatangi beach and measured the beach, the dunes and anything else on a beach that you can measure. That took most of the day and by the time we were finally going home, everyone had had enough – including the radio! We stopped in Wairoa for dinner and arrived back in Tokoroa sometime late on Friday night.

It was an interesting few days – thank you to Mr Olsen and Mrs Miehé for accompanying us, and to Mr Olsen for his marvellous driving (yes, well). That trip was definitely a time none of us will forget in a hurry.

**MdeR**



## 7TH FORM CANOE CAMP

Eighteen students took on the challenge of canoeing around Lake Rotoiti with the Three Musketeers and Mrs Miehé. The experience was a memorable one and with you we have to share some of the vents that stood out for us and went towards helping to make this the personal challenge it was.

- Freddy's 20 cent sacrifice to Tangaroa, God of the Waters, for good luck and protection seemed to have gone unnoticed as he had the worst luck of all, earning the reputation as being Tapu.
- The cheap, plastic, Church College canoes we used that had more holes in them than a golf course!
- Leanne Milne's demonstration of how to canoe around in circles provided good entertainment for the rest of us.
- The weather! Of all times for there to be a storm. Fred must've made a sacrifice to Ranginui too.
- Trying to fit six people into a three man tent. (It didn't work.)
- Decima sleeping outside in the storm. Only for 10 minutes though before she woke up and moved to shelter. (Thanks guys.)
- Mr Wells' and Mr Mutch's choice tent... keeps the dry out and the rain in.
- The short walk to the hot pools. That was actually a half an hour hike through bush and knee deep water.
- The personal challenge of finding somewhere to go to the toilet.
- Mrs Miehé's slow canoeing group... the Leanne's, Julianne, Alaina, Maria, Melissa, Dada and Larissa.
- Lea, Trish, Melissa, Alaina and Maria amusing themselves with a game of Ninga's!
- The feed of fish 'n' chips at the end!

**D.G.**



## STAGE CHALLENGE

Following on from last year's winning Rock Challenge, everyone enjoyed themselves so much that people decided we just had to enter again. So we did and Tokoroa High School's Stage Challenge for 1994 began. The idea evolved and was developed straight after last year's competition. Once the idea was set, members of Jaffa trialed a lot of songs and finally picked the music that best suited our piece. Then the songs were mixed into a working copy of the soundtrack. This was all completed by Christmas 1993!

As soon as school began in 1994, we called for all interested people to audition. There was an excellent response, and from those people we were able to cast the dancers. Then came the hard part. As director, Tina Ward said, "It was basically just trial and error". All the ideas for the choreography came from the students themselves, with the adults helping with the polishing. While the dancers were preparing, the backstage people were also working hard. Costume people were rummaging around the school rubbish bins, make-up people were thinking of ideas and the set crew were painting and practising hard. After long nights, injured limbs, replaced dancers and a lot of stress, we had an excellent reception from the people who saw the show on Wednesday night, April 20.



Then the crunch day came. On Friday, April 22, many bleary-eyed people gathered early at the THS bus bay, carrying pillows, blankets and piling on the warm clothes. We travelled up to Auckland in two buses, a relatively uneventful trip. We arrived at the Aotea Centre in Auckland, and went straight in to start checking out the competition. After finding our allocated rooms, getting the set organised and settling in, we had a bit of spare time before our rehearsal. A lot of people were watching us to determine how good we were, and if comments heard afterwards were anything to go by, we made an excellent impression.

After rehearsal, we had more free time, so people started to wander outside and enjoy the sun. Several people had their moment of glory when they were interviewed by a reporter from TV3's Lifespan Infocus! We had a production meeting and then went outside for our dinner – the inevitable McD's. Then came the real psyche-up time – getting into costumes and make-up. When we finally performed, there was a massive adrenalin rush from knowing that we did our best. After getting changed, everyone went out into the audience to watch the second half and the awards ceremony. When it was announced that Tokoroa High had won the best overall performance, our screams nearly lifted the roof of the Aotea Centre! We were also awarded best soundtrack, best set design, best costume and best follow-spot operators.

At a later date, the national competition was televised, and we were awarded second place overall in New Zealand. Everyone who was involved was also awarded certificates courtesy of the South Waikato District Council. This is just another achievement that Tokoroa High students can truly be proud of.

MdeR



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# POPEYE'S PIZZA

## STAGE CHALLENGE 1994

Sixty hours of sweat, tears, pulled muscles and arguments later and we were there.

Sixty students magically transformed themselves with costume, make-up and numerous cans of hairspray. Out of dressing rooms one, two and three at the Aotea Centre came six crew members dressed all in black; 20 members of Sonna's gang, all in tatters, dread-locks with dirty faces; 19 gang members dressed in pastel colours with geometrical designs painted on their faces, followed by their leader, Scott; 12 'trash people', creatures of the night, in black, with huge capes, teased hair and rubbish covered shells; and two 'red ladies' dressed all in red with sexy eyes, lips and legs, one with pastel pants and top over her dress, the other, me, with a lethal weapon, The Glove. As our eight minute segment of music, dance, lights, stage set, costume and make-up, named "A Real Tragedy", was announced, 60 stomachs did double flips. Our stage manager, Shannon, called us on. We took our place on the Aotea Centre stage. The music started. We danced our hearts out. The curtain came down, and as it touched the stage the dancers quietly left and raced back to our dressing rooms, while the crew removed our set. We screamed, yelled and hugged each other, then got changed into 'normal' clothes and raced out to meet our supporters, who were waiting for us during the show's interval. When the interval was over our supporters went to their seats and we went to ours, on the second balcony. We sat together through the last segments after the break. When the judges left after the last school's segment, Tokoroa High School and the supporters joined with the other competing schools in singing and chanting, continuing the process of trying to 'psyche-out' the opposing schools.

When the judges came out on stage I could feel the whole auditorium go tense in anticipation of the prizegiving.

As they began to announce the prizes, we all linked hands and squeezed in excitement. Each time one of Tokoroa High School's three prizes for best costume design, best set design and best soundtrack were announced, we jumped to our feet and screamed and hugged one another.

When it was time for the judges to tell us the overall winners, I could feel the audience tense again. Third place was announced, and it went to Long Bay College. When we were told that second place was tied, we all became even more nervous and I could feel the tension flowing through the linked hands. Second place went to both entries from Hamilton, Fraser High School and Church College. It was then that we felt that we'd won again. We quietened down enough to hear "...and first place, without a doubt, goes to Tokoroa High School!" **Katrina Burr**



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**GAS CENTRE**

## THE DRAMATIC INVASION

Yes, it was that time again. The second week of the August holidays, when drama students of every kind from Tokoroa descended on Hawkes Bay and left their mark.

The 1994 National Youth Drama School was held at Havelock North High School from August 28th (26th for technical courses) until September 4th. There were 11 students from Tokoroa High, five from Forest View, three ex-THS students and one other, as well as three adults. After three months of fundraising (and two very late acceptances), we all piled in the vans and headed for Havelock North (via most of the fast food outlets in the area). More specifically, the Arataki Holiday Camp, which was to be our home base for the week. After sorting out sleeping arrangements, meeting the others from Taupo and Wairoa, and discovering the playground right outside our cabins, we went to Havelock North High for the registration, reunion (for the ones who just can't stay away) and the official opening of the school.

What followed was one week of intensive theatre, in every aspect imaginable. Some of the courses that Tokoroa students took were: improv, film acting,

Shakespeare, devised theatre, film production, dance theatre and musical theatre. The tutors were full of energy, new techniques and heaps of different ideas. Some tutors just seem to keep coming back – Bruno Lawrence, Lori Dungey, "Mo" and Cherie O'Shea were some who returned for another year. The new tutors also proved to be just as popular – Hori Ahipene (from 'Skitz'), Jonathon Hendry, Lisa Hay and David Downes were a few of the newcomers.

But our activities weren't just limited to daytime classes. Almost every night, there was something organised. We saw a production of "Cabaret", had an international dance night, a fun night with skits and sketches from our morning classes and most importantly, the Sharing of Work on Saturday Night in the Hastings Municipal Theatre.

On the last day, after watching the films and documentary that students had made, we said our goodbyes to all the friends we had made during the week. A sincere thank you must go to Bev, Tina and everyone else in Tokoroa who helped us to get to drama school. This week has taught us all so much, and I think it would be impossible for anyone to forget the experiences that we have had.

**MdeR**



## THE ORCHESTRA

This year has been a time of renewal with new players joining the ranks. Because they had only begun to learn their instrument, we had to wait a while until they had a few notes to play and then we had fun playing together.

It was good to have the support of seasoned players like Mele Hive and Rebecca Dowdle to give us support.

Flutes: Areena Rata, Kamala Suwanpatra; violin: Ake Muimui; clarinets: Hana Ngarimu, Billie-Jo Hepburn, Kathleen Mokoraka; saxophone: Mele Hiva; cello: Rebecca Dowdle.

We also have Howard Rota, Jamie Tetevano and Paul Hale working on the double bass.

## MIND OVER MATTER

Rage, tumultuous, spewing forth  
Fists clenched, flying.  
Heavy blows raining on a young face  
Made old too quickly.  
He is the dominant one.

After the storm has passed  
Shaking hands wipe away tears  
But the bruises will remain.  
Fumbled apology accepted after,  
Sharp eyes catch the tiny nod of the head.

Calm for several weeks –  
The eye of the storm.  
Then yet again, physical damage, a broken arm,  
A broken spirit?  
No.

A silent vow is made;  
Never again.  
Next time the raining blows come,  
They are fought.  
Not with body but with mind.

The victim is no longer  
She is free from the pain and torment  
Induced by physical abuse.

Never underestimate the strength of a woman.

Nicola Blundell



She often write in the porta tents.

## HAPPINESS AFTER PAIN

Rain pours from the dark sky  
It's alright to cry  
You've lost a loved one  
There's no need to fear  
Through the pain and sorrow  
the rain will clear  
It'll work out somehow;  
lie down rest now;  
Sunshine after rain,  
Happiness after pain.

Vanessa Blake

## Creative Writing...

Senior Poetry – The Talo Tolovae Memorial Prize:  
Nicola Blundell

Senior Prose Writing – Joint Award:

Short Story – Megan Jones

Descriptive Writing – Katrina Barr

Junior Poetry: Vanessa Blake

Junior Prose: Jasmin Marsh.



## THE SHAKING ROOM

The room started to shake violently. My heart began to beat so fast and so loudly that I could hear it. It was Wednesday afternoon, my birthday to be exact and it was not at all what I had expected. I could feel the tears welling up in my eyes and my throat was sore from trying to keep them in. I was paralysed, I could not move if I tried.

Screaming filled the room along with glass and bricks. The building was falling apart piece by piece and we were going down with it. It was terrifying. I came out of my trance and realised that it was an earthquake. I dived under my table but it was too late, I was thrown heavily against the wall, my head was throbbing. At this point I had not noticed that I had broken my arm. The pain in my mind was far worse than the physical pain. The shaking stopped and I just lay there with my arm across my lap and my head hanging low.

I looked up and was not amazed to see that everyone was just lying there not moving at all. I found I could stand and as I tried to walk, I felt still weak from shock and fear. The only other thing I could do was yell, and that is what I did. As I thought, nobody answered, they were probably more shocked than I. I decided to try and walk again, I heaved myself up and took a step...

Na Jasmine Marsh  
3AD

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**Graham's** paper+plus



## NAU MAI HAERE MAI

Blistery winds swayed the cars as our convoy approached the land of our tipuna. Above, the clouds had gathered with a fury awaiting our arrival. As we entered the gate, the heavens parted and wept with rage as distant echoes embraced our return...

"Waikuta is your place, look after it my mokopuna", Nanny would remark each time we visited, "don't forget" she'd say more sternly. We understood exactly what she meant the moment we entered the gate, stretched far as our little eyes could see, lay a rich green blanket of grass, "a driveway not really meant for driving", Nanny would say.

Despite being elderly and the last of her generation, Nanny was remarkably strong in stature and took great pleasure and pride in caring for Waikuta. Seduced by the pakeha way of life, our parents had no desire to stay with Nanny, however, on frequent holiday visits would plead with her to come live with them, each time she'd protest louder, "Kao! Kao! Someone must remain".

Native bush edged along each side of the driveway protecting the grass. Flax of every variety was complemented by a vast array of silver fern, which glistened each time the sun's rays crept through the shadows and under the purple umbrella of the kotukutuku, wild flower and forget-me-nots flourished in intricate quilts of pink, blue and white. Amidst the bush stood great pines, rimu and kahikatea almost perfectly aligned, each praising the other.

The driveway opened to a plateau the size of a football field, the top half surrounded by bush, the bottom an orchard and just beyond, a sparkling glimpse of the lake. The orchard, a delight for any child's eye, where a banquet of fruit sat in waiting. Sweet succulent plums grew in abundance, some large enough to fill a cup and every kind of apple imaginable, crisp and juicy, an orchardist's envy. In the middle stood a pear tree, older and larger than any other in the orchard, "Koro planted that one for his mokopuna", Nanny said, "from that one take as much as you like".

Within walking distance was the lake, our refreshing watery playground. Leaving behind only Nanny, and Rangihumata who always insisted he had to keep her company, we would regularly trek the lake path to collect kakahi, "a must", Nanny would say, "then you can play". Task done, we'd play for hours in the crystal clear water of the lake. We'd have driving competitions where the lake met the bank and sometimes, if the boys felt particularly brave, they'd dive for koura. We'd have swimming races too, where not necessarily the fastest would win, meanwhile the smaller children waded the water tickling the sand as they watched baby trout swim by.

From the orchard we could see to the furthest corner of the plateau where the ground rose slightly in front of the bush. There stood exalted our all seeing tipuna, the whareniui and nearby to the right a smartly painted wooden building, the kaiti, just the right size for the preparation of food and eating. Between the two buildings, as far back to the bush as possible, stood the little house, the wharepaku. Nanny didn't like the idea of water running through pipes.

Six thirty every evening, the old church bell which hung near the entrance of the whareniui would ring, summoning us in. Nanny would watch with delight as her mokopuna approached from different directions, some from the bush after spending the greater part of the day building secret hideouts, some from the plateau, slightly bruised from playing exhausting games or bullrush and tiggy, and some rather pale children coming from the orchard.

Daring not to go for kai unwashed, we'd make our way to the creek and bath under futile protest, "makariri Nanny, makariri". Not a word said, Nanny would raise her eyebrows and lower her chin, turning her head from side to side. While we washed, our parents dished up kai, pigeons caught by our fathers the same day, which were in plentiful supply, attracted to the bush by miro and kaka berry, were cooked with potato and watercress. Sometimes, on special occasions, we'd have inanga caught from the lake, made into scrumptious fritters, which only seemed to taste right if Nanny made them.

Etched through the bush were pathways leading to the outlying creek, each path for a purpose. The higher path led to a rich pool of watercress, "Snap the tops properly and take just enough, just enough", Nanny would order. Down along the same path, the creek narrowed and water rushed through

channels in the rocks to form a waterfall; we would fetch water for drinking and cooking from there, and below the waterfall an old milk crate was weighed down by rocks, for storage of milk and butter. The next path led to a place where the banks rimmed the creek, a place just right for tickling trout, although the ranger passed by frequently and always stopped to greet Nanny, he never seemed to notice the boys fetching trout, "Take just enough, just enough" Nanny would tell them, as she waved the ranger on. The lower part of the creek widened to a large deep pool, here we bathed every morning and evening, and a little further down from the pool large boulders sat up in the water, as if they were placed there just to pound 'our' clothes.

After kai, we'd all gather in the whareniui for evening karakia, a tradition from Nanny's childhood which had become ours and pleased her immensely. Intricate flax mats woven by Nanny's own hand covered every wooden board on which we would stand with bent heads. Formalities over, we'd all drop back to the welcome comfort of mattresses which lined the walls, edging each other, expectant of what would be heard this night.

Listening attentively, we'd watch Nanny with admiration as she always began our holidays with her favourite story. Tears would swell in her eyes and aroha emanated from her very being as she told how, her great Koro explored the edge of the lake, until reaching an opening which harboured a creek. He trekked the banks of the creek, noticing all the way an abundance of kuta berry, he continued his trek until reaching a plateau surrounded by bush, "This will be a haven for all my mokopuna that they may roam safely", he said. Nanny would sigh, knowing full well she had been successful in gifting us.

Sleep came easily, partly because Nanny didn't like candles burning too long, mostly because we were fast succumbing to exhaustion. Respective of age and sex we'd be tucked two to a mattress, sometimes more, depending on who wanted to share whispered secrets of the day's events. Rangihumata was the exception, he'd snuggle up in Nanny's bed, no matter the odd noises she made while sleeping, nor the silent wisps of wind.

Rangihumata, Nanny's ever present shadow, always listening and watching everything she did or said, as if drawn like a magnet. Although there was never any obvious display of favouritism, we all knew Rangihumata was Nanny's care and consequently never questioned or resented him. Nanny would often say, "Rangihumata is special, is special", perhaps because she thought him more sensitive and fragile, perhaps just because...

Morning came quickly, we'd rise with the birds and immediately be set to task, sweeping, dusting and cleaning, while the older boys were sent to fetch wood, "only branches blown by the wind" Nanny would tell them. We'd hurriedly wash in the creek before kai, a simple meal of porridge and bread prepared by our parents, not the tastiest of meals, however, we never seemed to worry or complain, "it's good kai" Nanny would say, besides, it was easy to prepare for so many. After kai, another day would begin.

Days and nights passed quickly on our holidays at Waikuta, not a moment left idle, each filled with a new adventure. Before we knew it, it was time to return to the din and clutter of our world, where rules and regulations permeated our lives. Nearing departure a sullenness crept over Waikuta and all who were there, at which time Nanny would become unbearably sombre. With each farewell embrace, Nanny whispered quietly, "Don't forget", we'd console her and ourselves with a promise to return soon.

Holidays at Waikuta remained frequent, each visit as adventurous as the other, at least until Nanny grew tired and journeyed on. Although Nanny's values were deeply rooted in our own, weakness prevailed and we too were seduced by the bright lights, after her death our visits became fewer and fewer. Alone, Rangihumata kept vigil and often implored our return, however, to no avail.

...Our long awaited return. Together once again, we bent our heads and wept with deep sorrow as our tipuna embraced us, to farewell our sleeping brother, Rangihumata beckoned us in.

...Nau mai haere mai aku mokopuna.

Tangi hia nga roi mata...

Megan Jones



## COOK ISLAND TE PUNA VAI ORA

Omai taku reo ei kai naku  
Omai taku reo ei inu naku  
Omai taku reo kia tupu kia kao  
Omai taku reo kia puera te reo ote Kuki Airani  
Omai taku reo  
Omai taku reo  
I-O-KO-KO

This chant reflects the year of the Cook Island Te Puna Vai Ora, with students willing to learn their language and most importantly, their culture.

This year has been both happy and sad with the return of our one and only Mama Maea, and the loss of Mr Tolovae who, even though he was not part of the Cook Island Te Puna Vai Ora, we all felt that he was part of us so, Tofa Soifua Talosaga Tolovae io matou faiaoga pele – you will always be in our hearts. Although the year hasn't been all that was expected with a few performances, the Cook Island Te Puna Vai Ora has had its fair share of highlights.

One being the cabaret held at the Memorial Hall, this night was organised to raise funds for Mr Tolovae, with everybody filled with emotion, we went and gave the crowd what they've been waiting for, with a lot of help from the Samoan Puna.

Before I end I would like to thank our tutors, Poko Natua (Mum), her helpers Mr and Mrs Ngatamariki, my co-leader Mii Poko for co-ordinating moves for the girls and Terae for the boys; to the excellent drummers and guitar players, ukulele players, thanks Liz. Thanks also to Mr Tangaroa for those long lectures you gave us just before lunchtime and to all the students who participated in our group right through the year.

Lastly, to our chart holder, Tungane Makiakama, thanks Nane – if it wasn't for you I don't think we would have learnt those songs because no-one holds the charts like Tungane.

No reira kia manuia koutou katoatoa i te kiritimiti e te mataiti ou.



## KAPA HAKA 1994

The philosophy of Te Puna Waiora, Kapa Haka is to expose students of Te Reo Maori to the musical arts of Maoridom. The areas covered are Waiata Tawhito (ancient chants), Haka, Poi, Waiata-a-ringa (action songs).

The Kapa Haka Group at Tokoroa High School has been in recess for a number of years, consequently many of the new students are having difficulty adjusting to the discipline and commitment of "team" work to ensure the success of a group of this nature.

From our original number of 107 at the beginning of the year, we now have a hard core of 50 (mainly junior students).

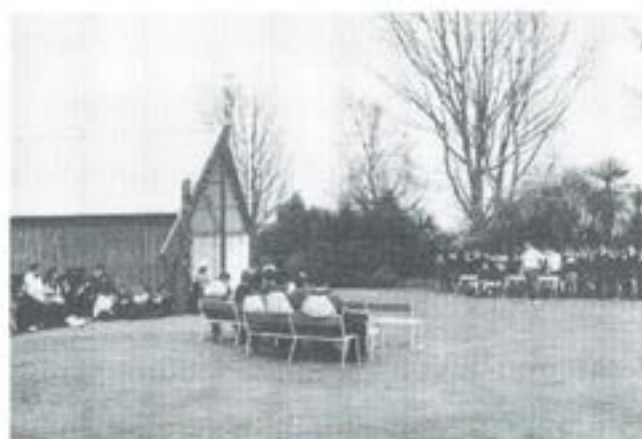
This group has also been involved with powhiri activities at Te Whanau a Noa. They are to be congratulated on the excellent standard they have achieved over the year. Kia Ora Koutou.

Tena Koutou nga tamariki-mokopuna mo te honore i hoatu e Koutou Ki to tatou rangatira ki a Mr Tolovae i tona hokinga mi Ki to tatou marae.

Although we have not attended any outside cultural functions, we do hope that 1995 will be the revival of the Kapa Haka Group at Tokoroa High School. It is envisaged that we will attend the Secondary School Cultural Festival and the many Ariki competitions.

Heoi ano.

**R.T. Maniapoto-Anderson**  
H.O.D.



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# Button & Beaus

## THE ROOM

The sun is shining through the clean glass windows and making the colours on the crochet blanket over the unmade bed turn from dull shades of dishwater grey and cold oatmeal brown into salmon pinks, grass greens, chocolate browns and brilliant blues.

A breeze is blowing through the open window and making the white net curtain drift backwards and forwards forming delicate shifting shadows on the wood panelled walls. As the nets move, they lift the natural calico curtains which have been pulled wide open to let the sun in, and they move the tartan ruffles along the top of the window.

To the left of the window is a cluttered dresser covered in lipsticks, chocolate, handcreams, jewellery boxes, hair ties and sticking plasters in their little joined-together packages, their perforated joins intact. The stands holding up the oval mirror have been hung with hair ties, necklaces and hats and the glass is reflecting the tartan ruffles at the top of the window.

Opposite the full length windows stands a tall bookcase next to a desk cluttered with homework papers, notes and resource books. The shelves of the bookcase are widely spaced with a porcelain Charlie Chaplain doll, complete with walking stick, bow tie, black velvet suit and turned out feet, porcelain pierot and pierette dolls sitting on a shell covered wooden box filled with treasures, and two tiny white china polar bears on the top shelf away from prying, chubby little fingers. There is a shelf full of books, fantasy novels and a few horror stories, a shelf covered in newspaper articles, a basket of more hair ties, a jar of sweets and a small, almost round vase filled with a

bunch of dried flowers. On the bottom shelf is a black stereo, a red walkman and a large selection of tapes. Between the shelves and the door next to them are two bunches of red roses hanging upside down to dry. A long, pale purple satin evening gown is hanging on a plastic coathanger on the edge of the bookcase.

The bed in front of the windows is unmade but the blankets have been pulled up. A grey cat is purring contentedly in the centre of the bed, its side rising and falling as its eyes watch out of tiny slits, always wary, even when half asleep. On the bed lies a brand new top, ribbed cotton with horizontal stripes of mustard, maroon, forest green and white, with buttons up the centre and long fitting sleeves with the price tag still attached, and the plastic bag it came out of laying on the green frilled pillowcase next to the top at the head of the bed.

Between the bed and the window is a full length mirror reflecting the doorway opposite, next to the mirror is a small lamp, and a long white plastic chain hanging from a hook on the ceiling with soft toys attached by the ears, and hanging down in groups of teddy bears, ragdolls and other plush animals.

The cat on the bed opens its eyes. It drags itself gracefully to its delicate paws, stretches luxuriantly and glances absently in the mirror. The cat raises a paw to its face, flicks out a long pink tongue to wet the paw and proceeds to wash its drooping whiskers. The cat gives itself a final evaluating stare and a sleepy wink, then turns and jumps elegantly to the oatmeal coloured carpet and softly pads through the door and out of the room on silent paws.

**Katrina Burr**



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**South Waikato**  
**NEWS**

## SAMOAN PUNA WAI ORA REPORT

Firstly, I'd like to give special thanks to my mother who was always there to help and for all the time she has put in to help us this year. Thanks Mum.

The year started off enthusiastically, with a large attendance of students. We all had to cram into Mr Tolovae's room every Period 3, Thursday, during the first term. We practised hard learning songs and our sāsā. But during the term, Mr Tolovae became ill so we had to carry on with the practises on our own.

The main highlight of this year was our trip to Naenae College, Wellington. We stayed on the school marae. We were meant to perform once, but ended up performing three times. It was a great experience and trip to remember. We also had a sleepover on our own marae before we went to Wellington. It was fun, and it was a great opportunity to get to know everyone better.

When we arrived back in Tokoroa, there was a great response with our group's performance and we ended up performing in front of the school which was both harrowing and exciting.



### SCHOOL COUNCIL 1994

This year the council has been very successful. We have held a number of mufis and socials to try and support students who needed financial assistance to pursue the opportunities available to them.

We have given money to a number of sportspeople in the following teams: hockey, netball, soccer, rugby and touch rugby. We have also assisted students who went to drama school and those who competed in the Young Designers Awards.

The council would like to thank Mr Edwards, the newly appointed Deputy Principal, for the interest, help and support that he gave us. Thanks also to the rest of the staff for helping with socials and multi money collection. Without your help the council could not function to its full capacity.

It has been a successful year and now, looking back on what the 1994 council achieved, we hope that future councils will put as much effort into assisting the school as we have.

**Heather Barr  
Nicky Reid**

Unfortunately, during term 2, Mr Tolovae passed away. He was a great teacher and friend, who went out of his way to do things for students. Even though he has gone, his memory and his love will always be with us all. He will be sadly missed.

'Aue ua maliliu toa, ua mai'mau ai aupega ole taua.'

I would like to thank Mrs Pudney, Mrs Ryan and all the other parents and teachers who helped us through the year and supported us through the tough times. Most of all I'd like to give thanks to God for his presence in everything we did.

To the Samoan Puna, it's been a tough and challenging year, full of work and good times, and I hope that you all will continue to take pride in yourselves and what you do, but most of all, I hope you enjoyed yourselves.

So, I'd like to say may you all have a Merry Christmas and a very prosperous New Year. Take care.

la manuia le Kirisimasi male tausaga fou.

Tofa soifua.

**Matthew Mauai (Mecca)**

### SPEECH CONTESTS 1994

Speech contests give all students the opportunity to develop their self confidence by expressing their ideas to an audience of students. Class contests are held first to find the best speakers, who then speak to a year level gathering in the library or hall.

An extensive variety of persuasive, informative and entertaining topics were chosen and there were as many different speaking styles as there were speakers. This year most of the successful contestants drew on their own experiences and ideas. Humour was also an ingredient in many winning speeches.

A very large number of enthusiastic contestants entered the Form 3 and Form 4 contests, but the Form 5 and Form 6/7 contests had only six entrants each. Many withdrew at the last moment. It is disappointing that so many students lose interest as they get older.

Bev Sturgeon judged the junior contests and Karen Iversen adjudicated at the senior level. Tokoroa High School is grateful to these women, and other community spirited people who are willing to assist our young speech makers.

#### RESULTS:

Form 3: Neihana Jacob "The True Identify of a Politician" and Jenny Newbrook "Excuses" 1st equal, Flora Henry 3rd.

Form 4: Glen Young "Flatulence" 1st, Teresa Ahloo 2nd, Hana Ngarimu and Christian Vano 3rd equal.

Form 5: Keinan Ngapo "Racial Prejudice in New Zealand" 1st, Jarred Boon 2nd, Emory Tuaeu 3rd.

Form 6: Nanise Tolovae "New World" 1st, Bruce Ward 2nd, Mary de Ruyter 3rd.

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MTA



## JAFFA – THE CONTINUING SAGA

The continuing saga of Jaffa in 1994 actually begins in December of 1993. As most of us seem to have acknowledged, almost all of Jaffa act up considerably better during the hours in which most sane people are tucked up in their cosy little beds. This was proven beyond all glimmers of doubt when we took centre stage in the Tokoroa Retailers' Promotion of Midnight Madness. Actually, we built the centre stage so they had to let us take it. It was ours to begin with. We sang (well actually we lip-synched but we hope no-one noticed), we danced, we improvised and we had a big screen that people watched.

We are steadily becoming well-known in places which we never expected. We have progressed from a mere concrete slab outside a service station in Huntly to a windy place which is notorious for its buzz of ingenuity. Yes folks, the Beehive. While most people were still in holiday mode, we were (once again) lip-synching hard, dancing even harder and performing in a pretty little grove that we're not allowed to disclose the location of. For security reasons only, of course. We performed a preview of the hit show "Slice" (which will be detailed later on) for the honourable Prime Minister Jim Bolger and assorted merry men and women. Complete with authentic clothing from the era it was set in, we made quite an impression.

Right. Onto the beginning of the school year. Our next priority was to start off the year with a bang! Following on from the outstanding, brilliant, magnificent, awesome, amazing (well we thought it was good anyway) Rock Challenge of 1993, we decided that we just had to enter again and reiterate to everyone in the Auckland area that Tokoroa really is a place to be aware of. So we entered the renamed 'Stage Challenge' of 1994. We smashed up a car, ripped it apart, accumulated many large piles of garbage, acquired most of the corrugated iron in the area and started quite an interesting little gang confrontation. Those of you who know about this year's effort will know what we're on about. For those who don't, rest assured, it's all relatively harmless. Relatively. After many hours of punches, sweat, tears, heart failures and the occasional injured limb, we all made it in one piece up to Auckland's Aotea Centre. This time, they knew what hit them, but they still couldn't do much to stop us taking away the top prize and successfully defending our prestigious title.

Now comes the part where we say that we've once again done something that most sensibly-minded people wouldn't even dare to contemplate. Well, we have. For the origins of this feat, we have to backtrack



to the National Youth Drama School of 1993. There, the musical theatre group performed parts of a 60's musical "Slice of Saturday Night". Various Tokoroa people, including Tina Ward, fell in love with the script and decided that we had to give it a try. So we did. \$30,000 budget and all. The original intention was to raise money for local students to go to drama school in the August holidays. Yes well. We held auditions, set the date – but couldn't find the aging nightclub owner. Until Bev Hodges, our business manager, suggested someone she'd had a penchant for since she was a teenager. The original aging rocker, Ray Woolf. We rehearsed and rehearsed and rehearsed for five months – and then Ray Woolf turned up. He kindly joined us one week before opening night. We had an eight night season to enthusiastic audiences. Everybody learned heaps from working with a real professional, and he is now a proud honorary GAFFA – Geriatric Actor Fighting For Attention.

Between "Slice" and other things, we squeezed in various improv performances for local community organisations – including a Fawlty Towers evening. Then it was the August holidays. You know what that means. Yes campers, it's drama school time again. This year we decided that no-one would go away from Havelock North High not knowing about the existence of Tokoroa and its youth drama organisation. I think we succeeded. People from Tokoroa went on a variety of courses – film production, improv, musical theatre, Shakespeare, dance and film acting were just a few. Arataki Holiday Camp will never be the same again. Neither will the Soundshell.

From our ranks, five members have been granted interviews for the National Drama School in Wellington, and are hoping to make the theatre their career. Three techos and two actors will know their fate by the time this article is published.

The next chapter in our epic adventure is a show (of sorts) containing various plays which we are rehearsing and directing ourselves. By the time you read this it will have long finished, so it's really no use putting in a plug with all the times and dates etc. But anyway, it's called Dirty Laundry and if you happen to have a time-space continuum machine, then pop back to late October and take a look-see.

What will happen next? Who knows? Certainly not us. So until next time – same time, same spot on the dial. The saga will continue..... CARPE DIEM!!!!

**SCREEECH  
GRAPE KNEE-HIGH**

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*Tokoroa High School - Ball 1994*

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## TALENT QUEST

When I first was involved in organising a talent quest, the items went on stage on the night with no lighting, no mics or amplifiers for individual acts.

Now things are so different, with all the technical aids to make a spectacular night. The acts themselves are much more polished and professional looking than they were back in the 80's.

Having a good Emcee is central to a good evening's entertainment and Teokotal Tarai was excellent, keeping the audience entertained while acts were preparing and filling the odd flat spot.

The Tokoroa Brass Band under the expert baton of Mr Noel Saunders sparked off the evening with spirited playing, followed by the Cook Island and Samoan Cultural Groups. They have reached new heights in dance precision and choral sounds.

Mrs Barbara Graham, Mrs Shirley Yardley and Mr Iain Mutch judged the evening and distributed the prizes donated by T.J. Music Centre, The Listening Post, Paper Plus and Tandys. For the first time the T.J.'s Achievement Trophy was presented to the winner. This trophy will be passed on in future years.

The winners were Tribal FX. The members were Nicolas Roberts, Bevan Savage, Edward Temiha, Donna Te Whaiti, Silas Poutapu, Jimmy Kuru, Sana Toetoe.

Second was a band Whakamatahi with Robert Bidois on lead, Hoani Watarawi on bass and Derek Moke on drums.

Third was Keinon Ngapo, vocalist.

Fourth was a singing group M.F.P. Flora Henry, Maine Tuau, Petra Monga and Makea Nooau.

A special tribute to the lighting boys, especially Bruce Ward and Jonothan Davy who helped to make the 22nd of September a night to remember.



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# The Smokefree Young Designer Awards

Tokoroa High School is the top fashion designing school in the country, for the second year in a row.

The school claimed the accolade by making a clean sweep of the menswear

section in the 1994 Smokefree Young Designer Awards.

Four of the five finalists were from THS.

Keriana Te Hiko's five piece layered suit in tobacco, cream and rust was judged best. Melody Jones' entry was second, Decima Gerrard's was third and Matthew Veza's fourth.

Keriana's entry in the ethnic high fashion class was judged third while an entry by Hayley Royal was highly commended. THS board of trustees chairperson Tina Ward said the school was ecstatic over the achievement.

"You have to realise just how hard it was to get students in the finals – that was a major achievement. The school had 11 out of 15 entries in there," she said.

"When you saw all the amazing entries that didn't get in the finals, it makes you realise how exceptional the school is at fashion design."

She attributed part of the success in the competition to the ethnic make-up of the school.

"The ethnic background of the students produces creativity," Mrs Ward said.

Support and assistance by the school's art teacher Nadine Benefield who helped students prepare portfolios and fashion design teacher Joan Mitchell, also helped the students win, she said.

"A lot of time was spent working with the designs and they all helped tremendously."

The students picked up cash prizes. Their achievement was also recognised by the producers of the Television New Zealand programme Marae. They aim to do a recording based on the high percentage of Maori involved in fashion design at the school.

The finals were televised on TV3's The Edge and In Focus. Winners also appeared on TVNZ's What Now.



From left, Melody Jones, Matthew Veza, Louise Hewett, Hayley Royal, Decima Gerrard and Aaron Laird.



*Designer – Keriana Te Hiko*  
*Model – Aubina Te Hiko*  
*Category – Ethnic*  
*Placing – 3rd*

*Designer – Keriana Te Hiko*  
*Category – Creative Menswear*  
*Placing – 1st Unique Men Award*



*Designer – Charo Tereu*  
*Model – Bronwyn Pope*  
*Category – Ethnic*  
*Placing – Finalist*



*Designer – Hayley Royal*  
*Model – Leab Satchel*  
*Category – Ethnic*  
*Placing – Highly Commended*



*Designer – Matthew Veza*  
*Model – Matthew Deibl*  
*Category – Creative Menswear*  
*Placing – Highly Commended*

*Designer – Decima Gerrard*  
*Model – Ben Tolofua*  
*Category – Creative Menswear*  
*Placing – 3rd*



*Designer – Melody Jones*  
*Model – Matthew Veza*  
*Category – Creative Menswear*  
*Placing – Highly Commended*



*Designer – Melody Jones  
Model – Kasia Hopkinson  
Category – Evening*

*Designer – Matthew Veza  
Category – Evening  
Model – Melanie Lunam*



*Designer – Courtney Tangibaere  
Model – Helen McGreevy  
Category – Evening*



*Designer – Matthew Veza  
Model – Kasia Hopkinson  
Category – Evening*

*Designer – Siri Torgard  
Model – Bronwyn Pope  
Category – Evening  
Placing – Finalist*



*Designer – Louise Hewett  
Model – Leah Satchel  
Category – Evening  
Placing – Finalist*

## FASHION REPORT

The title of Top Fashion Design School in New Zealand has been earned by a magnificent effort from a small group of students and teachers of Tokoroa High School.

Four of the nine students who gained a place in the finals of the New Zealand 1994 Smokefree Young Designers Awards, were of Maori descent.

Each is proud to be able to represent their culture in a new light.

Using their knowledge of both modern fashion and traditional Maori design, these students have combined the two very effectively producing a new and appealing style.

Keriana Te Hiko (Tuwharetoa, Tainui) took first place in the menswear section with a smartly designed five piece layered suit in tobacco, cream and rust.

A three piece cream outfit panelled with the black koru design gained her third place in the High Ethnic Fashion class.

Keriana first discovered her talent last year when she entered a local fashion design contest. Her garment was placed second in the ethnic evening wear class.

In all three of her designs, Keriana used traditional Maori patterns including the koru from carving, kowhaiwhai and patterns from taniko and tukutuku panels.

At present, Keriana is a part time seventh form student studying art and art design. In her spare time she enjoys playing touch, netball and skiing. She is also interested in art, graphics, fashion design and women's suffrage.

In the future Keriana will concentrate on enhancing her knowledge and understanding of Maori and Polynesian designs. Learning their names and origin will be her first goal.

Next year she plans to go to polytech and take a fashion and design course to further her design abilities.

Hayley Royal, (Ngaiterangi, Ngati Raukawa) also entered a design in the High Ethnic Fashion class with a bodice and matching double layered skirt.

Using her background knowledge of Maori and Samoan designs, she was able to incorporate the patterns into her entry gaining her a highly commended placing.

Hayley says she was inspired by Samoan designer Fatu Feu'u. She was given expert advice as well as constructive criticism from the school's art teachers Nadine Benefield and Kim Beachen.

Hayley is currently taking a full seventh form course studying English, art, history, photography and mathematics by correspondence. She is also actively involved in the School Council and Ball Committee.

Hobbies and interests include basketball, indoor netball, volleyball, music, travelling and socialising.

Next year, Hayley is considering going to the New Zealand Design School in Christchurch or maybe taking a design course in Wellington. She would also like to study media at tertiary level.

Eventually Hayley hopes to design and sell her own clothes and have a nationally recognised label.

Mathew Veza (Ngati Porou) entered a design in the menswear section where he took fourth place. Mathew's design was based on local and overseas trends.

His success in fashion and design began last year when he entered the novelty tie section of the New Zealand Young Designers Fashion Contest.

Made with blue and green sequins the original design resembled a fish and gained a highly commended placing.

Currently in the sixth form, Mathew is studying home economics, art, mathematics, English and chemistry. His spare time is spent pursuing a part time job, playing sports and socialising.

As well as continuing with fashion design, next year Mathew intends to go to the New Zealand Design School in Christchurch to study interior design.

Living in a multi-cultural society has benefited the students in many ways. They have been able to learn about and live with other cultures. It has also helped to develop their creativity which is very apparent in their work.

All four students have achieved excellent results. They have set themselves high standards which they intend to maintain.

Decima Gerrard (Ngati Porou, Ngapuhi) took third place in the menswear section. The ethnic appeal of the three piece orange and purple suit, was inspired by Polynesian and urban streetwear.

Entering the fashion design contest was a new experience for Decima. She thought she would "give it a go" because of the school's success last year. Currently in the seventh form, Decima is studying English, history, art design, Maori and P.E. In her spare time she enjoys art and playing basketball.

Next year Decima would like to go to Wellington and do a broadcasting course which runs in conjunction with the polytech. Eventually she would like to work in the media, particularly as a journalist.

**Kerewai Ainsley**

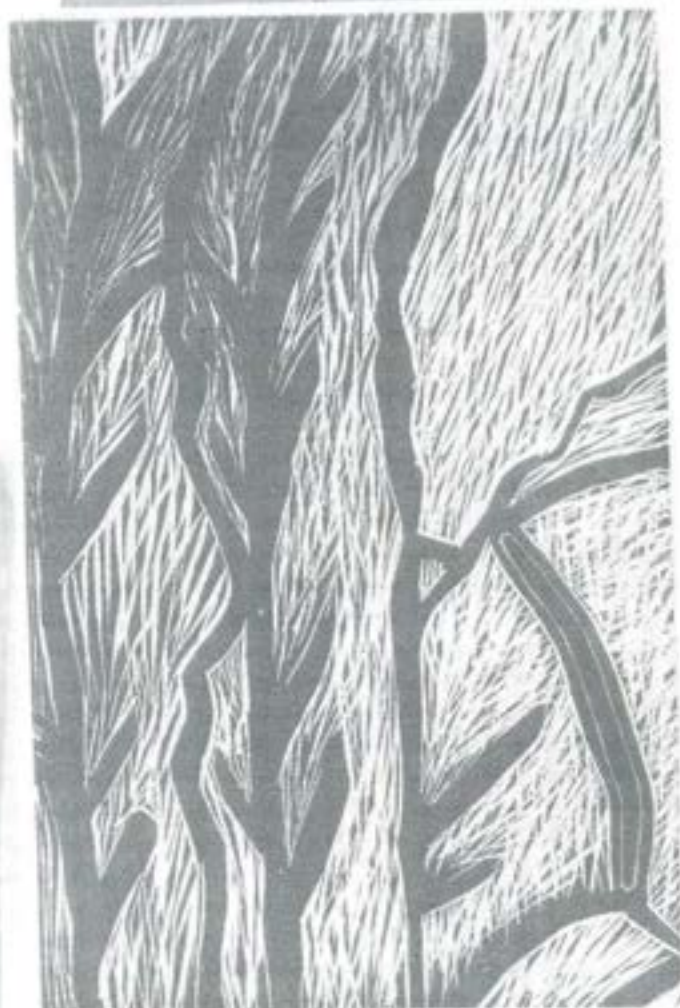




# Art



# 1994



# SPORTS 1994



## SOCCER 1ST XI

Back Row: Sarah Flavall, Larissa Bruun, Rangi Tunupopo, Louise McCully.  
2nd Row: Elizabeth Simiona, Natasha Wisnewski, Kim Voice, Charo Tereu, Naomi Lindsay.  
Front Row: Marie Reinsfield, Michelle Oisen, Brenda Flavall, Katherine Sneddon, Nicola Taylor, Melanie Olsen.

## GIRLS 1ST XI SOCCER

This year was quite successful for the Girls 1st XI, although we had a bad beginning for this season we finished up third in our division, only two points off the leaders Hillcrest.

The team was made up of mainly new players – Maree, Jenny, Brenda, Kim, Elizabeth, Charo, Natasha and our captain Katie.

There were four players from last year – Nicola, Melony, Michelle and Sarah and we also had two exchange students on the team – Kamala and Larissa.

Whenever possible we were short of players. A big thank you has to go to all the hockey girls – Jeanene, Vanessa, Lynda, Jocelyn and Amanda. Everyone improved greatly from the beginning of the season with highlights being our 7-nil win over Forest View and a 9-1 win over Hamilton Girls High.

We learnt a lot – who not to tackle, who had the biggest mouth, don't mess with the soccer boys, being dragged through the mud is fun, bigger players usually weigh a lot more than you, keep out of their way.

With the soccer World Cup, there were many heated debates but it gave us a chance to see soccer as it should be played and of course Brazil won! A big thank you has to go to Mr Taylor who took on coaching us, all the parents and supporters and everyone who played. I hope you enjoyed the season and you will come back for more next year.

Sarah Flavall



## SOCCER 1ST XI

Back Row: Christopher Southwick, Cor Vens, Greg Sewell, Mathew Deihl.  
2nd Row: Craig Meads, Mathew Young, David Baker, Lenard Hansen, Junior Tuakana.  
Front Row: Peter Mace, Mathew Pocock, Simon Mace, Wayne Rider, James Farrel, Jeremy Cridge.

## 1ST XI BOYS' SOCCER

The Tokoroa High School Boys' 1st XI was a solid team that had its ups and downs throughout 1994. For the record books, the team probably didn't win as many championship games as it should have, but we remained a surprise package in the Waikato Secondary Schools 1st Division Competition.

On a high point, we reached the quarter finals of the Waikato Trophy Competition. This placed us among the top eight teams in the extended Waikato area.

Our other big achievement was beating Forest View 1st XI twice and drawing twice. This feat, of remaining unbeaten to our main rival, has not been achieved by the school's soccer team for over five years.

Our team was made up of a mixture of players, spanning from third to seventh form. The practice of introducing juniors to a senior team will hopefully mean that soccer will remain strong in the years to come.

The team was largely uncoached during the season and training sometimes reflected this. The performance of the team was a tribute to those players who remained committed throughout the whole season.

On the management side, the team owes much to Mr Drake. Although somewhat roped into the job, he performed very well as a manager/organiser and should be considered for next year.

Overall the season was a good one and some scintillating soccer was played. From all the players involved, a thank you goes out to the parents who provided much needed transport. May soccer in our school continue to be a sport well played and regarded by all.

By Simon Mace  
Researched by Gregory Sewell





### CRICKET

Junior Tearoa, Ben Ackerman, Gareth Bacon, Jason Campbell.



### MOUNTAIN BIKING

Wayne Rider, Simon Mason, Christopher Southwick.

## CYCLE REPORT

Cycling has had a quiet year, due to most of the team leaving school. Nicky Cox and Peter Permain have been competing at club and provincial events with some good successes. It is hoped that next year we will once again be able to get a team together to compete at the various inter-school and national school events.



### TRIATHLON

Back Row: Nicky Cox, Greg Sewell, Simon Mace.  
Front Row: Nigel Brown, Chris Southwick, Wayne Ryder, Craig Meads.



### CROSS COUNTRY

The school cross country team had its best year at the Mid-Islands in 1994. Each team did better than in previous years. The most outstanding performance was put in by Pauline Meads who ended up third in the junior girls' section and also competed well at the Waikato Champs.



### NETBALL SENIOR A

Back Row: Aumate Vano, Tina Kiikoro, Melanie Lunam, Mama Maea.  
 Front Row: Mi Poko, Wendy Machen, Kathryn Petero (captain), Christine Lockington, Charlene Mutter.  
 Absent: Tai Tarai, Mii Pelasio (coach).



### NETBALL SENIOR GOLD

Back Row: Dianne Tearoa, Nikki Dean, Poko Natua (coach), Retiana Mahanga, Elizabeth Bennion.  
 Front Row: Teresa Aitupuna, Maria Gernhoeffer, Sulita Borne, Melissa Stevenson, Christina Marsden.



### NETBALL SENIOR B

Back Row: Nane Lockington (coach), Sharon McGregor, Pauline Tetevano.  
 Front Row: Donna Te Whaiti, Michelle Tangimataiti, Nane Makiakama (captain), Charlotte Cody.



### NETBALL 4A

Back Row: Mrs Wilson, Deanna Randell, Anne Asiata, Harlee Morgan.  
 Front Row: Alisha Ross, Joan Uerata, Pani Wilson (captain), Barbara Ryan, Evalina Stowers.

## NETBALL 1994

Senior A started the year tops. February we were invited to the Western Heights Secondary School Tournaments for all kinds of sports. Our Senior A won the tournament – the only team which won all its games.

Senior A 1994 is one of the best teams. Under the coaching of Mrs Mii Pelasio the team and individual players excelled. June saw them runners up in the Caltex Regional Tournament.

Tokoroa Association Achievement – runners up, Uniform Trophy.

Midland Reps – Seniors: Kathryn Petero (selected in NZ Coaching squad); under 19: Wendy Machen (most improved Midland rep); under 17: Charlene Mutter.

Tokoroa Rep Under 19 – Melanie Lunam, Christine Lockington, Aumate Vano, Tina Kiikoro, Stephanie Poko, Teresa Aitupuna.

Under 17 – Charlotte Cody, Sharon McGregor.

Under 15 – Wendy Petero, Lani Anglem, Stephanie Eiao, Joanne Takiri, Toni Hale.

Form 3A team did very well too. Won opening day – 4A runners up. Runners up Caltex Tournament.

Many sincere thanks to all coaches – Senior A: Mrs Mii Pelasio; Senior B: Nane Lockington; Green: Mrs Poko Natua; 4A: Mrs Wilson; 3A: Nane Turia.

God bless you, one and all. Mama Maea (teacher in charge).

This page is sponsored by

TOKOROA  
 Mens & Boyswear



### NETBALL 3A

Back Row: Ngere Tamarangi, Lani Anglem, Jackie Uatuku.  
 Front Row: Joanne Takim, Wendy Petero, Toni Hale, Tania Holmes, Stephanie Eiao.



### NETBALL 3B

Back Row: Aumate Vano (coach), Delise Whittaker, Vaine Pirangi, Christine Lockington (coach).  
 Front Row: Segia Kilikoro, Tearoha Ferrire, Maia Ackerman (captain), Renika Kingi, Petra Monga.



### NETBALL F3 GREEN

Back Row: Nane Makiakama (coach), Lisa Teinangaro, Maryanne Daniels, Makea Nooau, Pauline Tetevano (coach).  
 Front Row: Kaathea Pihama, Arlene Mahu, Alana Forbes (captain), Reta Seymour, Flora Henry.



### NETBALL MIDLANDS REPS

Wendy Machen, Kathryn Petero, Charlene Mutter.



### HOCKEY 1ST XI

Back Row: Megan Brown, Jeanene Pearce, Kasia Hopkinson, Rachel Davies, Mellisa Shaw.  
 2nd Row: Linda Hemming, Vanessa Baigent, Jenny Reinsfield, Donella McOnie.  
 Front Row: Tina Tucker, Amanda Davies, Patricia McGregor, Jocelyn Hemming, Katherine Burke.



#### NETBALL TOKOROA REPS

Back Row: Melanie Lunam, Tina Kiikoro, Aumate Vano.  
 2nd Row: Toni Hale, Lani Anglem, Wendy Petero, Stephanie Poko.  
 Front Row: Teresa Aitupuna, Stephanie Elao, Christine Lockington, Joanne Takiri, Charlotte Cody.

### SCHOOL ATHLETICS 1994

Another very successful day was held at Strathmore Park on Thursday, March 3. As per usual at the conclusion of the day, the school athletic team was chosen to represent our school at the Mid-Island Athletics Day in Rotorua. The success of our school day is evident with some outstanding results below. A team of 44 students was selected and we achieved some excellent results from the Mid-Island events in Rotorua.

Vanessa Baigent 2nd long jump, 2nd triple jump; Faafauina Luatua 3rd 100m, 2nd 200m; Faaloloi Mailelaa 2nd shotput; Meegan Brown 3rd triple jump; Margaret Erutoe 2nd discus; Segia Kiikoro 3rd javelin; Matthew Maui 2nd shotput; Sonna Toetoe 2nd high jump, 2nd long jump; Mata Nelio 2nd long jump; Colin Carlson 2nd triple jump, 2nd discus; Sam Pahewa 3rd 100m, 2nd 200m; Christian Vano 2nd 100m; Paul Hale 3rd 100m, 2nd 200m.

All the above qualified for the Waikato meeting with Colin Carlson gaining a second place in the triple jump and Faaloloi Mailelaa second in the shotput.

Faaloloi went on to represent our school in the Waikato squad at the North Island Secondary Schools at Papakura and threw really well in the shotput to come fourth in the North Island. A great effort Loi – you have done our school proud.

1994 Athletic Champions –

Junior girls: Maine Tuau; junior boys: Paul Hale; intermediate boys: Sonna Toetoe; intermediate girls: Charlene Mutter; senior girls: Vanessa Baigent; senior boys: Simon Mace.



#### BASKETBALL REPS

Michael Newbrooke, Hamuera Pene.



#### ATHLETICS

Back Row: Kathryn Petero, Andre Hale, Matthew Maui, Simon Mace, Christopher Southwick, Kathryn Sneddon.  
 Front Row: Kathleen Mokoraka, James Farrel, Vanessa Baigent, Fa'aloloi Mailelaa, Charleen Mutter.



### BASKETBALL SENIOR A

Back Row: Mr Ewing (coach), Patrick Falwasser, Matthew Mauai, Matthew Manu, Mr Wells (coach).  
 Front Row: Joel Carswell, Tim Aoake, William Stowers, Michael Newbrooke, Hamuera Pene.

### BOYS U/16 BASKETBALL

This year is the first for our U/16's. They competed in the YMCA competition but found competing against the adults to be a real challenge. Playing Forest View they had a tough, but good win. At the Bay of Plenty Champs they came into their own, drawing with the Tauranga rep team and loosing by one point to the tournament winners Waikato. Both Michael Newbrook and Hamuera Pene made it into the Rotorua rep side which won the regionals and came fourth at the nationals. Mike made tournament team at the regionals and Hamuera on the back of the some outstanding play, was named for the national tournament team.



### BASKETBALL UNDER 16

Back Row: Trident Ratu, Jay Curtis, Sam Anania, Mr Dale Wells (coach).  
 Front Row: Kenneth Holmes, James Vavia, Danny Phillips, Chris Heller, Hamuera Pene.



### BASKETBALL GIRLS

Back Row: Sulita Poutapu, Melissa Mauai, Tina Kikoro, Tungane Makiakama, Stephanie Poko.  
 Middle Row: Elizabeth Bennion, Retiana Mahanga, Jackie Collier, Teresa Aitupuna.  
 Front Row: Leah Durham, Seba Bergess, Hayley Royal, Tere Pepa, Kataraina Jacobs.



This page is sponsored by

# TIMBERLANDS HOTEL



### RUGBY 1ST XV

Back Row: Patrick Faluasser, Toru Ngatua, Terae Bennion.  
 3rd Row: Aukuso Aukuso, Jason Campbell, Gareth Bacon, Roimata White, Timothy Aoake.  
 2nd Row: Mr Ackerman (coach), William Stowers, Jimmy Masters, David Hakarala, Ben Ackerman, Nicki Reid, Robert Thompson, Mr Kaua (coach).  
 Front Row: Louis Armstrong, James Vavia, Eli Phillips, Junior Tearoa, Fred Seller, Derek Moke, Bevan Savage.



### RUGBY UNDER 15

Back Row: Jay Curtis, Joseph Hill, Sam Anania, Johnny Leslie.  
 3rd Row: Turongo Watene, Koro Thomas, Ross Wilkonson, Jonathan Taiki, Lucan Mangi.  
 2nd Row: Fred Wilson (coach), Junior Vaevae, Parata Ainsley, Hayden Clarke, Paul Hale, Andre, Daniel Cooper, John Whittaker (coach).  
 Front Row: Waylon Tangohau, Harry Neho, Collin Carlson, Brad Whittaker, Joseph Pihama, Paul Anderson, Mathew Nairn.

## FIRST XV REPORT

A very disappointing end to a good season, just about sums up the 1st XV's efforts this year. After playing our way through the first round and winning our pool against the likes of Church College, our season came to an abrupt halt at the semi-final stage of the championship round. Rugby is a team game and involves a lot of sacrifice, dedication and commitment. These ingredients were not evident from a lot of the players in this year's team.

In order to play the game effectively and efficiently, numbers are needed at training sessions instead of the usual seven or eight. Players need to communicate with the coach or manager and not rely on the "she'll be right" attitude that many had this year. A team cannot travel away with the bare 15 players. Players must honour the financial commitments that come with this team. All these were explained even before the season started and all team members made a commitment.

I have been involved with coaching senior A grade players, representative teams and played at the highest level and in all my days, I have never come across a team that lacked the stomach to front up till now.

My final piece of advice to squad members is, if one hasn't got the necessary ingredients, do something else. "If you can't play on the swings keep out of the playground." (Graham Lowe, 1985).

I'd like to thank the boys that did honour their commitments and were at every training session. There were players who I'd gladly play every game. Derek Moke, Ben Ackerman, Jason Campbell, Eli Phillips, James Vavia, Timothy Aoake, Gareth Bacon, Nicky Reid and Roimata White. Congratulations must

be extended to Ben Ackerman who made the Waikato Under 16's and had an outstanding season. He was my player of the year and one to watch for the future. It's a pity the school is going to lose Ben next year – good luck.

Another who came on in leaps and bounds was Jason Campbell. I am impressed with Jason's ability and commitment. He has all the skills to go all the way, plus he plays in the best position in the team. I hear that Jason is moving away too – another great loss to the school. Good luck Jason.

Gareth had a really top season and played some outstanding rugby at times, he saved our necks on a few occasions. If he comes back he should have a great season next year.

James Vavia would be another player who I admire for his commitment to the team, played in only two games this year. It's players like this that are the guts of the team. We need more like him.

Finally, I'd like to thank the parents that turned up every Saturday to either ferry the boys around the Waikato or prepare the after-match meals. My heartfelt thanks to you all. Betty and Henry Aoake, Sue White, Grant and Glenys Ackerman, Pam and Gary Bacon and Gary Campbell. I'm sorry things didn't turn out the way we wanted.

Finally, I'd like to wish next year's team all the best and hopefully the "mana" will be restored through commitment right throughout the season.

FOR THE RECORD: Played 12, lost 6, won 6. Outstanding player: Ben Ackerman. Highest points scorer: Ben Ackerman. Most improved: Jason Campbell. Dedicated player: James Vavia.

**Peter Kaua**



### GOLF

Back Row: Danny Phillips, Michael Newbrook.  
Front Row: Gavin Cortesi, Mr Woodley, Andre Hale.



### TOKOROA HIGH SCHOOL TOUCH

The team selected by Mr John Whittaker proved to be a success. They not only won the Sport Waikato title beating five teams from the Waikato area, they beat the Bay of Plenty regional winners, Gisborne Boys' High 2-0, 2-1 in a best out of three situation.

This led on to competing in the National Tournament with the best three other teams in the country held at Naenae College in Lower Hutt, our exchange school. In conditions only fit for the 15 man game, we began, beating Kelston Boys of Auckland 4-2, next was Nelson Boys 4-3, then City College of Wanganui beat us 3-2. With Kelston and City having one loss as we did, the final placings were to be decided by differential. Our differential was not high enough giving Wanganui the chance to play Kelston in the final, Wanganui winning 4-3 in a drop-off.

Following this at local competition level is the selection of the Tokoroa Secondary School teams with a number of players being selected to represent Bay of Plenty teams to compete at National Tournament in Palmerston North, January 1995.

Those players are Alan Tetevano - men's open; SS Girls - Keriana Te Hiko, Jacqui Uatuku; SS Boys - Te Rae and Ricky Bennion, Johnny Leslie and Brad Whittaker, Waylon Tangohau.

The boys' team of 1994 and management wish to thank Mr Sommerville and Nicky Reid for all their help. Team members are Derek Moke, Te Rae Bennion, Ricky Bennion, Andrew Atkinson, Ben Ackerman, Waylon Tangohau, Joe Kaponga, Paul Hale, Alan Tetevano, Sam Anania, Andy Tetevano, Jamie Tetevano, Johnny Leslie, Brad Whittaker, coach Mr John Whittaker, strapper Mr Murray Kaponga, manager Mrs Shelley Whittaker.

This page is sponsored by

**BRENDON BRADLEY**

# 1994 SENIOR PRIZEGIVING

- Simon Mace : Dux of the School, D.C. Lane Trophy, Dux Medal, E.W. Evans Memorial Scholarship, Lions Club of Tokoroa Scholarship  
Andrew Atkinson : Proxime Accessit (runner up), R.S.A. Cup and Medal, R.S.A. Scholarship, Westpack Bank Award

## FORM SIX AND SEVEN SPECIAL AWARDS

- Christine Lockington : Zonta International Award for Best Student in Form 6 Commerce  
Nanise Tolovae : Newbrook Cup for Best All-Round Form 6 Student  
Mary de Ruyter : Radio Foreland Award for Communication and Co-Operation  
Nicky Reid : Student Council Cup for Most Dedicated Councillor; Medal for Head Boy  
Heather Barr : Medal for Head Girl  
Mary de Ruyter : Trebilcock Performing Arts Cup and MSL Theatre Award for Drama  
Nanise Tolovae : Jaycee Cup for Senior Oratory and Cavanet House Award (joint recipient) for Speech  
Bruce Ward : Jaycee Cup for Senior Oratory and Cavanet House Award (joint recipient) for Speech  
Katrina Burr : John Stevens Award for Creative Writing (joint recipient)  
Megan Jones : Dennis Rydon Award for Creative Writing (joint recipient)  
Toru Natua : Arataki Maroiri Trophy for Best Form 7 Cook Island Student (joint recipient)  
Stephanie Poko : Arataki Maroiri Trophy for Best Form 7 Cook Island Student (joint recipient)  
Diane Tearoa : Pinex Award for Best Form 7 Cook Island Student  
Matthew Murali : Pacifica Cup, NZFP Pulp and Paper Award for Best Pacific Island Student going on to Tertiary  
Hayley Royal : Ward Prize and Creative Arts Cup for Art  
Andrew Atkinson : Milne Cup for Best Student in Form 7 Maths  
Nicola Blundell : Talo Tolovae Memorial Award, NZFP Pulp and Paper Award for Poetry  
Simon Mace : Elder Cup and ECNZ Award for Science  
Matthew Veza : Beachen Art Award for Art  
Mary de Ruyter : Geoff Burridge Memorial/City Lions Scholarship for top student other than Dux going on to Tertiary

## FORM SEVEN SUBJECT AWARDS

- Andrew Atkinson : Carter Holt Harvey Forests Award for Maths with Calculus, Carter Holt Harvey Forests Award for Maths with Statistics, Steve Hausman Award for Art - Painting  
Matthew Mauai : Postbank Award for Most Improved Student in Maths with Calculus, BRC Electronics Award for Information Technology  
Amanda Clapperton : Crothalls Award for Biology, ANZ Bank Award for Text and Information Management, South Waikato District Council Award for Science  
Simon Mace : Crothalls Award for Physics, Van Dyke Award for Chemistry, National Bank Award for Accounting  
Mary de Ruyter : Pinex Award for English, Barry Preece Award for History of Art, Bryan's Plant Shop Award for Geography  
Decima Gerrard : D'Arcy Belfield Award for Art - Design  
Elijah Phillips : Steve Hausman Award for Art - Printing  
Donella McOnie : Impact Photographics Award for Art - Photography  
Nicola Blundell : Ray McCully Award for History, South Waikato District Council Award for French  
Greg Sewell : Mastertrade Award and Design Technology Cup for Graphic Design  
Victor Kihirini : Power New Zealand Award for Home Economics  
Wayne Ryder : Images Award for Physical Education  
Fred Seller : Open Polytech Certificate for English

## FORM SIX SUBJECT AWARDS

- David Hakaraia : Benchmark Award for Excellence in Craftsmanship, Design and Technology in Design Technology, Holster Engineering Award for Diligence in Design for Graphic Design  
Kerewai Ainsley : Arohanui Trophy for Best Student in Maori, South Waikato News Award for Journalism  
Jimmy Walls : Board of Trustees Award for Accounting (1st equal)  
Christine Lockington : Board of Trustees Award for Accounting (1st equal), Board of Trustees Award for Typing (1st equal)  
Natalie Parker : Board of Trustees Award for Typing (1st equal)  
Louise McCully : South Waikato District Council Award for Chemistry  
Jenny Wilton : Thomas Jewellers Award for Physics  
Katrina Burr : South Waikato District Council Award for Biology, Gerald de Ruyter Ltd Award for English  
Jeanene Pearce : School Supplies Award for NZ Mathematics  
Melanie Lunam : Images Award for Physical Education  
Matthew Veza : Power NZ Award for Home Economics (1st equal)  
Melody Jones : Power NZ Award for Home Economics (1st equal)  
Chad Hulme : South Waikato District Council Award for Science  
Mary de Ruyter : Board of Trustees Award for Information Technology  
Kasey O'Keefe : Board of Trustees Award for Geography, Board of Trustees Award for History  
Monique Flavall : BNZ Cup and Board of Trustees Award for Mathematics  
Ngahiraka Marsh : Board of Trustees Award for Practical Art



## ADULT STUDENT AWARDS

Megan Jones	: Tokoroa Business and Professional Women's Club Trophy for Academic Excellence
Lisa Kendall	: Taylor and De Weyer Trophy for Personal Achievement

## FORM SIX AND SEVEN SPORTS AWARDS

Ben Ackerman	: Nibbs Trophy for Highest Points in 1st XV Rugby, Grant Robinson Memorial Trophy for the Most Outstanding Player in Rugby
Kathryn Petero	: Grant Robinson Memorial Trophy for the Most Outstanding Player in Netball (joint winner)
Wendy Machen	: Grant Robinson Memorial Trophy for Netball (joint winner)
Gareth Bacon	: Gosnell Bat for the Best Performance on the Field in Cricket
Vanessa Baigent	: Wilson Cup for Senior Girls Champion in Athletics
David Baker	: Molleman Cup for the Most Improved Player in Soccer
Christine Lockington	: Moeroa Maea Trophy for Most Improved Player in the A Team for Netball (joint recipient)
Melanie Lunam	: Moeroa Maea Trophy for Netball (joint recipient)
Nicola Taylor	: Reid Cup for Leading Goal Scorer in Soccer (joint recipient)
Matthew Pocock	: Reid Cup for Soccer (joint recipient)
Simon Mace	: L.H. Riley Cup for Senior Boys Champion in Athletics, McMillan Cup for Senior Boys Winner in Cross Country, Kerbers/Graham Cup for Contribution in Soccer (joint recipient)
Sarah Flavall	: Kerbers/Graham Cup for Soccer (joint recipient), McNeil Trophy for the Senior Winner in Cross Country
Gregory Sewell	: Francis Cup for Senior Boys Champion in Swimming
Nicky Reid	: Ryan Trophy for Best Contribution to Sport in Attitude and/or Participation in Sports
Melissa Shaw	: Van Hasselt Cup for Contribution in Hockey

## STUDENTS GAINING HIGHER SCHOOL CERTIFICATE 1994

Louis Armstrong	Andrew Atkinson	Aukuso Aukuso
Heather Barr	Nicola Blundell	Julieanne Bruce
Amanda Clapperton	Adrian Cridge	Mary de Ruyter
Matthew Deihl	Maria Gernhoefer	Decima Gerrard
Leonard Hansen	Victor Kahirini	Aaron Laird
Simon Mace	Wendy Machen	Tungane Makiakama
Matthew Manu	Matthew Mauai	Patricia McGregor
Donella McOnie	Toru Natua	Kathryn Petero
Matthew Pocock	Stephanie Poko	Nicky Reid
Hayley Royal	Wayne Ryder	Lea Satchell
Leanne Scott	Fred Seller	Gregory Sewell
Adeline Southwick	Melissa Stevenson	William Stowers
Pauline Taiki	Junior Tuakana	Brendon Welch
Natasha Wisniewski	Matthew Young	

# COMMERCE DEPARTMENT

## NZ TRADES CERTIFICATION BOARD/PITMAN PASSES

(Accounting/Typing/Shorthand/Word Processing)

1993/94

### TRADE (NZQZ) EXAM TYPING – STAGE 1

Antonina Horn  
Ngawai Wilkinson

### PITMAN-ELEMENTARY

(End-of-Year Exam)

Nicola Althuizen	1st Class PASS
Emma Cook	1st Class PASS
Desiree Ryan	1st Class PASS
Sharon Pio	PASS
Emory Tuaeu	PASS

### PITMAN-INTERMEDIATE

Melissa Stevenson	1st Class PASS
Madeline Makiakama	1st Class PASS
Mary Jean Neil	1st Class PASS
Misty Norris	1st Class PASS
Leanne Scott	1st Class PASS
Rachel Althuizen	1st Class PASS
Amanda Clapperton	1st Class PASS
Katishie Grant	1st Class PASS

### PITMAN-ADVANCED

Mary de Ruyter	1st Class PASS
Mary Jean Neil	PASS

### PITMAN-ACCOUNTING

Book-keeping and Accounts (New Syllabus)

Level 1

Leonard Hansen	PASS
Megan Rhyll Jones	PASS
Simon Mace	PASS
Dianne Tearoa	PASS
Mathew Young	PASS

### PITMAN-SHORTHAND SPEED

Rachel Ann Althuizen	PASS
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### PITMAN-ELEMENTARY

Term 2, 1994

Julianne Bruce	1st Class PASS
Jonelle Crawford	1st Class PASS
Naomi Lindsay	1st Class PASS
Tima Luatua	1st Class PASS
Carla McAuley	1st Class PASS
Christina Marsden	1st Class PASS
Akeporima Muimui	1st Class PASS
Lisa Nauer	1st Class PASS

### PASSES

Heneriatta Awatere	Tania Nathan
Shontelle Berry	Tuakeu Nelio
Cathryn Burke	Melanie Olsen
Meegan Brown	Natalie Parker
Renee Brown	Paulette Pooley
Rebecca Cameron	Tere Pepe
Lesley Crawford	Rochelle Ramsay
Melanie Gordon	Ngaro Ratu
Mele Hiva	Tammy Roycroft
Robert Johnson	Donna Te Whaiti
Melissa Mauai	Amanda Tombleson
Inana Wiapo	

### INTERMEDIATE

Christine Lockington	PASS
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### WORD PROCESSING LEVEL 1

#### WORDPERFECT 5.1

Accredited with the Waikato Polytechnic  
Department of Office Technology

Julianne Bruce	81%
Amanda Clapperton	92%
Leanne Scott	84%
Bronwyn Pope	80%
Paulette Pooley	81%

*Congratulations to the above-mentioned students for their excellent effort*



### SENIOR PRIZEGIVING DINNER

"Give it a go" was the message which Billy Graham wrote indelibly into the minds of those present at the Tokoroa High School Senior Prizegiving Dinner. From the number of awards achieved and the performances given, it was obvious that Tokoroa High School students were already giving it a go.

Billy Graham's speech was based on his practical experience of life. His audience delighted in and participated with as he developed his simple yet telling message.

Billy Graham presented awards to those who had excelled in their various sporting fields.

Academic and special awards were presented by Mr Olsen and Mr Hollingsworth. The identities of the Dux and Proxime Accessit were only made public at the very end of the evening. Congratulations are due to Simon Mace and Andrew Atkinson on their commendable efforts.

Mr Olsen and his many helpers are to be congratulated on the success of an enjoyable evening.



# Forum Groups



## 3PK

Back Row: Jason Hooker, Steven Cartan, Bruce Murdoch, Ambrose Poutapu, Wendy Petero.

3rd Row: Parata Ainsley, Monique Bayer, Neihana Jacob, Maine Tuau, Lorana Taniwha, Delyse Whittaker, Sandy Campbell.

2nd Row: Mr Paki (teacher), Anthony Hoani, Mata Nelio, Paul Anderson, Kane Le Mon, Damian Hancock, Rachael Lennard, Whata Marsden, Flora Henry.

Front Row: Shaun Kelly, Shayne Rangi, Frances Ketu, Jane Erueti, Kelina Marsters, Amy Clark, Shannon Mate, Mindi King, Lisa Teinangaro.

Absent: Vianna Ormsby, Sarah Baker.



## 3AD

Back Row: Haden Clark, Turongo Watene, David Heke, Jory Turner, Daniel Cooper, Colin Carlson.

Second Row: R. Maniapoto-Anderson (teacher), Raven Hoera, Waylon Tangohau, Georgie Wilson, Tricia Thompson, Maryanne Daniels, Tracy Thompson, Barry Te Hiko, Junior Vaevae.

Front Row: Jasmine Marsh, Jacqui Uatuku, Wiki Shailer, Tanya McClure, Te Aroha Ferreira, Jessie Wana, Te Aroha Pomare, Annette Tana, Margaret Erutoe.

Absent: Barry Tehiko.



#### **4NC**

**Back Row:** Michael Craig, Koro Thomas, Henry Marshall, Jay Curtis, Jamie Ginns, Manny Hikairo, Paul Hale, Adam McConnell.

**2nd Row:** Mr C. Nicol (teacher), Niki Tereu, Anne Asiata, Harry Neho, Norah Vaa, Caleb Graham, Tepaea Riki, Geoffrey Shadbolt, Peter Girvan, Andre McClintock.

**Front Row:** Tania Phillips, Terri Lindsay, Karen Keeble, Lina Misa, Reg Whare, Charlene Mutter, Michelle Macann, Zane Layne, Jonathon Davy.



#### **4MI**

**Back Row:** Bruce Smyth, Ross Wilkinson, Jonathan Tiake, Rian Stuart, Mathew Scott, Johnny Lesley, Charlie Daniels, Alan Zhou.

**3rd Row:** Carl Karora, Nattalea McDonald, Mathew Smith, Neihana Moke, Daniel Hendra, Leon Tepaa, Gareth Brown.

**2nd Row:** Mrs Mitchell (teacher), Kylie McKeen, Lucinda Phipps, Nicole Dawson, Evelina Stowers, Joseph Pihama, Deborah Neil, Jodie Chappel, Tina Tucker.

**Front Row:** Krystal Puata, Michelle Entwisle, Joleen Meads, Michael Hallett, Bruce Henderson, Lawrence Penny, Jenny Morris, Tracey Muriwai, Kristian Nielson.



### 3BN

**Back Row:** Tania Holmes, Jason McAuley, Michelle Hamilton, Sharman Dehar, Casey McConnell, Caroline Fitzgerald.

**3rd Row:** Debbie Hendra, Raymond Wanakore, Cathrae Manu, Jane Tau, Petra Monga, Douglas Campbell, Matthew Edwards.

**2nd Row:** Miss Benefield (teacher), Stephen Harris, Hope August, Maia Ackerman, Reremoana Moke, Sasha Richards, Shay Newton, Peter Mace, Teetu Nukunuku.

**Front Row:** Jeremy Cridge, Joel Marsters, Melanie Burr, Areana Beckett, Vaialasa Tolovae, Leah Durham, Hamish Hiva, Annie Teremoana, Stephen Hunt.

**Absent:** Jamie Steiner.



### 4TN

**Back Row:** Joshua Graham, Kawiti Lunam, Tamati Ihaka, Warren Tarawa, William Paio.

**2nd Row:** T. Tangaroa (teacher), Pani Wilson, Evelyn Skipps, Robyn O'Brien, Paul Te Hiko, Ronda Edwards, Annie Gates, Elizabeth Matangi, Aleisha Ross.

**Front Row:** Sharon Te Hiko, Joan Uerata, Helaina Burges, Huhana Wilson, Mereana Beets, De-Arna Randell, Harlee Morgan, Hana Ngarimu, Raylene O'Brien.



### **RBB**

**Back Row:** David Hakaraia, Jason Campbell, Aukuso Aukuso.

**3rd Row:** Robert Paugulis, Teariki Bennion, Nicolas Roberts, Phillip Cox, Sonna Toetoe.

**2nd Row:** Mr F. Beban (tutor), Gregory Bruce, Maria Gray-Ngata, Siri Torgard, Meegan Brown, Charo Tereu, Gina Morotupu.

**Front Row:** Kelly Roberts, Carla McAuley, Melissa Stevenson, Natasha Te Hiko, Maria Gernhoefer, Maree Ford, Brenda Birch.



### **RGE**

**Back Row:** George Nathan, Scott Kelso, Michael Newbrook, Eli Phillips, Clifton Butler.

**2nd Row:** Melissa Mangi, Tony Houben, James Vavia, Eugene Graham, Harriet Birch.

**3rd Row:** Mrs J. Gee (tutor) Kariana Gage, Christine Lockington, Rachael Davies, Vanessa Baigent, Chontelle West, Lea Satchell.

**Front Row:** Monique Flavall, John MacDonnell, Jason Campbell, Decima Gerrard, Roy Thompson, Andrew Smit, Kathleen Mocaraka.



### UDP

Back Row: Jarred Boon, Dwayne McClure, Nicholas Cameron, Daniel Atkinson.  
 2nd Row: Mr Depree (teacher), Tuakeu Nelio, Urupani Rauai, Rachel Pope, Traviss Gabriel, Jolene Dadley, Teau Takiri.  
 Front Row: Melody Jones, Nicola Taylor, Donella McOnie, Sheryl Mitchell, Kerewai Ainsley, Amanda Tombleson, Rona Silvester.  
 Absent: Priscilla Cassidy, David Hallett, Kevin Hunapo, Brendon Komene, Tuku Moetu.



### UEW

Back Row: Clay Hepburn, Dale Ihle, Steven Hemming, Gareth Bacon, Nicky Cox, Chris Heller, Katishe Grant.  
 2nd Row: Mr Ewing (teacher), Heather Barr, Trident Ratu, Jonathan Mason, Che Tera, Derek Steadman, Adrian Lyttle.  
 Front Row: Alison France, Jeny Wilton, Ngahiraka Marsh, Andrea Cox, Nigel Brown, Charlene Turia, Katrina Burr.  
 Absent: Mark Maara.





### MAR

Back Row: Kyle Richards, Thomas Maaka, Sam Pahewa, Edward Te Miha, Manase Ifa.

3rd Row: Jimmy Kuru, Richard Hannam, Kasia Hopkinson, Jeanene Pearce, Fred Seller.

2nd Row: Mrs J. Armstrong (teacher), John Lennard, Matthew Pockock, Jimmy Marsters, Craig Meads, Derek Moke, Chad Hulme.

Front Row: Nikki Dean, Faafouina Luatua, Deina Jensen, Kyle Davy, Ianeta Misa, Sharon McGregor, Mele Hiva.

Absent: Graham Nelio, Manuel Kiikoro.



### MBL

Back Row: Pauline Taiki, Toru Natua, Keriana Te Hiko, Shanne Patterson.

3rd Row: Katie Sneddon, Clinton Cox, Cor Veens, Kamala Suwanpatra, Marcia Tane.

2nd Row: Nicola Shaw, Elizabeth Bennion, Sarah Flavall, Natalie Parker, Carla Ruddell, Jarrod Reweti, Mr P. Block (teacher).

Front Row: Michelle Olsen, Charlotte Cody, Gloria Graham, Sarah Taylor, Christine Permain, Fiona Anderson, Sharyn Garner.



### MMN

Back Row: Mark Daken, Alan Thompson, Charlie Kari.

2nd Row: Mr Morgan (teacher), Lawrence Tapsell, Patrick Kingi, Noel Bidois, Manga Palea, Bossy Rai, Desma Newton.

Front Row: Rowena Arioka, Kataraina Jacob, Ricky Best, Marianne Hansen, Rose Rankin, Emma Cook, Donna Te Whaiti.



### MRO

Back Row: James Thompson, Roimata White, Wendy Machen.

3rd Row: Rani Te Hiko, Ben Ackerman, Junior Tuakana, Emory T. Tuaeu, Bryan Steiner.

2nd Row: Kim Voice, Dianna McQuade, Melvin James, Wayne Ryder, Rochelle Ramsay, Trevor Cairns.

Front Row: Patricia McGregor, Lynda Hemming, Kasey O'Keeffe, Jonelle Crawford, Nanise Tolovae, Christina Marsden, Stephanie Poko.

Absent: Michael Robyns (tutor), Surita Povaru-Bourne.



### ULN

Back Row: Simon Mace, Greg Pearce, Victor Kihirini, Brent McClure.  
 2nd Row: Jeremy MacDonald, Zeb Pahewa, Tina Kiikoro, Steven Ford, Kathryn Petero, Renee Brown, Mrs Lennon (teacher).  
 Front Row: Charlotte Tanoa, Cathryn Burke, Leeanne Scott, Taria Paul, Inano Wiapo, Upoko Nelio, Tuara Rau



### UCT

Back Row: Leonard Hansen, Hoani Watarawi, Daniel Phillips, Brendon Welch, Stacey Beadle, Fa'i Pudney, Phillip Ross.  
 2nd Row: Mr F. Coulter (teacher), Helen McGreavy, Andrew Allen, Taikoko Vaikai, Turia Vano, Rebecca Cameron, Shannon Martin.  
 Front Row: Vanessa Cassidy, Ake Muimui, Bruce Ward, Kelly Maney, Louise McCully, Robert Johnson, Leeanne Milne.  
 Absent: Melissa Shaw, Mark Steadman, Pania Craig.



### **RKB**

**Back Row:** Teresa Aitupuna, Robert Thompson, Andrew Atkinson, John Amouta, Hayley Royal, Louis Armstrong.

**2nd Row:** Mrs L.A. Ferbers (teacher), Lisa Nauer, Kenneth Holmes, Silas Poutapu, Shannon Kemp, Retiana Mahanga, Chanel Whittaker.

**Front Row:** Marie Reinsfield, Leah Skipps, Melanie Lunam, Bevan Savage, Dagmar Zeliskova, Ngaro Ratu, Tere Pepe.

**Absent:** Angela Davis, Donovan Phillips, Vera Reuben, Melissa Thompson.



### **RKU**

**Back Row:** Keinan Ngapo, Gregory Sewell.

**2nd Row:** Kamlesh Kumar (tutor), Courtney Tangihaere, Christopher Southwick, Scott Andersson, Maiah Albert, Andrew Kenny, Louise Hewett.

**Front Row:** Pauline Waretini, Tungane Makiakama, Melanie Gordon, Latisha Hoera, Jimmy Walls, Latisha Kelly, Marc Tai.

**Absent:** Linda Manu, Donella Sandbrook, Melissa Tai, Edward Waterhouse.



### FMA

Back Row: Teariki Paiti, Aaron Laird, Justin Jonson, Barry Mutter, Michael Cartan, Michael Wisniewski, Mangi Ariki.

2nd Row: Mrs S. McKernan (teacher), Rangī Tunupopo, James Tahere, Jenny Eruiti, Mary de Ruyter, Rachel Coffin, Adrian Cridge, David Hansen.

Front Row: Dianne Graham, Peter Permain, Jodine Capper, Frances Smith, Kelly Loane, Jenny Reinsfield, Elizabeth Simiona.

Absent: James Wiki, Susan Butterworth, Michelle Tangimataiti.



### FWL

Back Row: Petera Kidwell, Murray Temanu, Matthew Mauai, Andre Hale, Teni Ngatamariki, Amanda Clapperton.

2nd Row: D. Woodley (teacher), Nicola Blundell, Andy Tetevano, Terae Bennion, Robert Bidois, James Graham, Naomi Lindsay.

Front Row: Vanessa Iorangi, Lesley Crawford, Elizabeth Jackson, Rave Anthony, Mereaumate Vano, Tima Luatua, Anne Taumaa.

Absent: Dora Taumata.



### 3RS

Back Row: Tutai Kaitai, Lani Anglem, Vaine Pirangi, David Tetava.  
 3rd Row: Michelle Holmes, Stephen Tatham, Toni Hale, Maka Kea, Jacqueline Ormsby, Paige Winikeri, Tony Permain.  
 2nd Row: Makea Noouau, Shaun Wallace, Paul Cowan, Kirk Silvester, Kate Cullum, Regina Hepi, Colleen Holden, Mrs G. Robyns (teacher).  
 Front Row: Benjamin Isaraela, David Bloch, Sherry Zhou, Alisa Thomas, Hayley Keeble, Areena Ratu, Peggy Ketu, Junior Simpson.  
 Absent: Robert Hansen, Michael Wood, Angeliqye Dixon.



### 3WE

Back Row: David Papara, Alana Forbes, Brett Jones, Bryan Theobald, Carlton Marshall.  
 3rd Row: Laina Placid, Reta Seymour, Jenny Newbrook, Iian Campbell, Stephanie Elao, Nathan Ramsay, Malvina Waharai.  
 2nd Row: Ann-Marie Daniels, Billie-Jo Hepburn, Renika Kingi, Andrian Pope, Stuart Cook, Arleen Mahu, Seua Kiikoro, Joanne Takiri, Mr D. Wells (teacher).  
 Front Row: Anthony Rau, Geoffrey Wilton, Kaantaea Pihema, Sarah Umari, Penelope Banfield, Marie Daniels, Melissa Cruikshank, John Williams, Scott Saunders.



#### 4MU

**Back Row:** Michelle Lo Man, Ngatokoia Shepherd, Stanley Mikara, Samuel Mourao, Chey Cure, Brad Whittaker, Melissa Waterhouse.

**3rd Row:** Amanda Stevens, Glenn McCloskey, Mahu Armstrong, Stasi Kara, Jason Trickey, Ngaro Hoani, Ryan Davy, Elizabeth Pirato.

**2nd Row:** Lucan Daniels, Christopher Rugg, Barbara Ryan, Teara Ngaoura, Marissa Paiti, Antoni Koloke, Glen Young, Herbie Reuben, Matthew Nairn, Grant Brear, Mr Murray (teacher).

**Front Row:** Katrina Innes, Delany Thompson, Maryanne Maea, Teuila Pudney, Katrina Webb, Matthew Turua, Brenda Flavell, Richard Pearce, Vanessa Blake.



#### 4GV

**Back Row:** Jackie Chapman, Scott Batty, Joseph Hill, Sam Anania.

**3rd Row:** Craig Merrill, Jamie Tetevano, Howard Rota, Aidan Taylor, Christian Vano, Mir Pia, Fraser McGregor.

**2nd Row:** Mr J. Girvan (teacher), Thomas Popata, Karl Dixon, Kaylee Jensen, Maria Hohaia, William Metu, Nicola Waea, Jackie Colliar, Quinn Dixon.

**Front Row:** Jarred Baigent, Rikki-Lee Burdett, Teresa Ahloo, James Farrell, Paula Milne, Luke Hardiman, Melissa Rewiti, Edward Winikerei, Riki Austin.

**Absent:** Amanda Davies, Sharon Umuroa.



### FRW

Back Row: Zeb Bone, Nicky Reid, Tim Aoake.

2nd Row: Mr D. Rothwell (tutor), Adeline Southwick, Melissa Mauaii, William Stowers, Gavin Cortesi, Sam Wilson.

Front Row: Paulette Pooley, Josephine Hepi, Diane Tearoa, Kim Roberts, Seba Burgess, Natasha Wisniewski, Jocelyn Hemming.



### FMM

Back Row: Sean Cowan, Bronwyn Pope, Ratana Lunam, Mathew Deihl, Sloan Griffin.

2nd Row: Mathew Young, Kelly Evile, Brad Mason, Matthew Veza, Alaina Trickey, Garron Marsh.

Front Row: Dorothea Noll, Nicola Althuizen, Larissa Bruun, Martha Daniels, Pauline Tetevano, Desiree Ryan, Keri Pijacun.







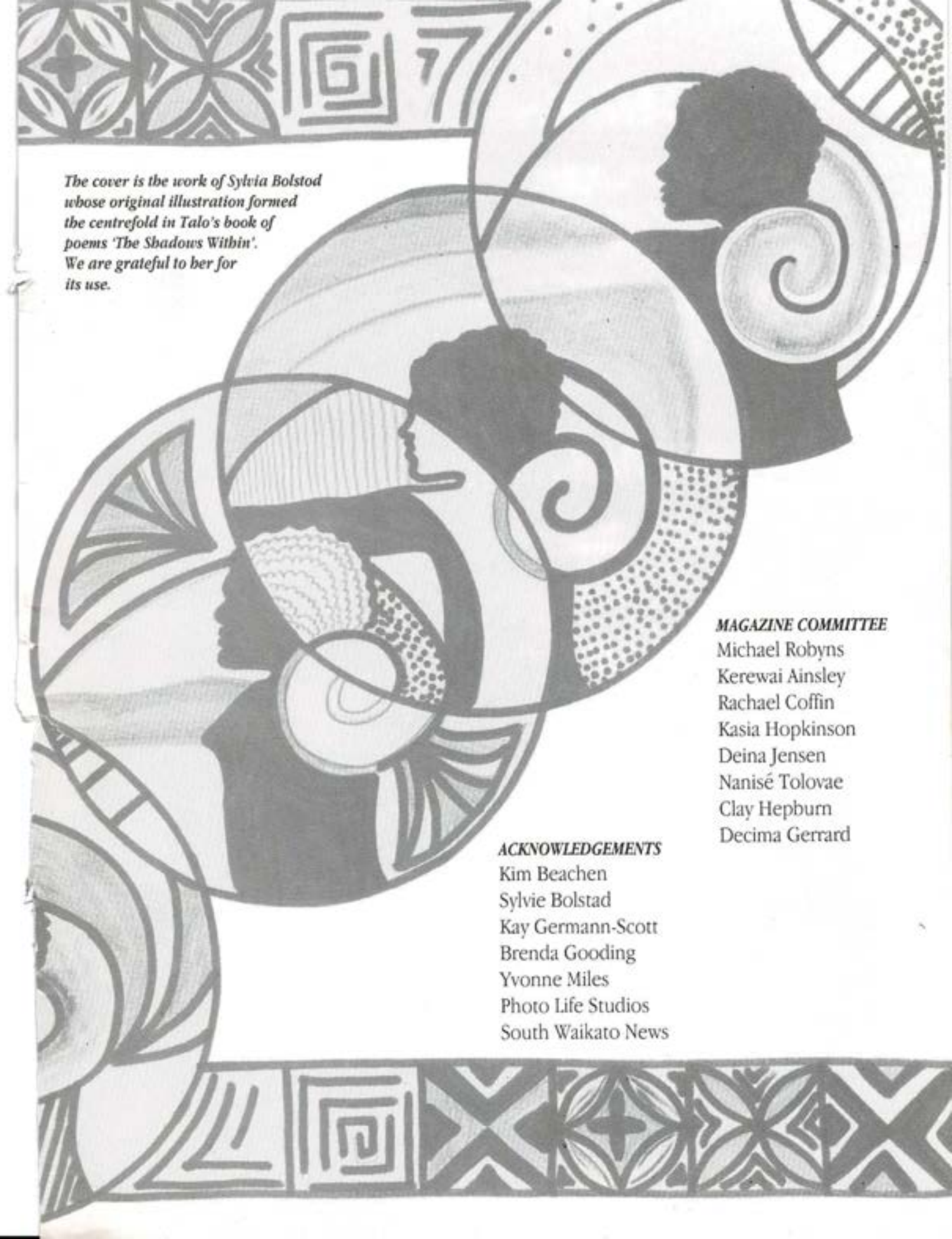
#### 4 WM CH

Back Row: Barbara Ryan, Jenny Morris, Kristian Nielsen, Brenda Flavall, Richard Pearce, Michael Hallet, Chris Rugg, Hana Ngarimu, Vanessa Blake.  
 3rd Row: Charlene Mutter, Adam McConnell, Brad Whittaker, Sam Anania, Joseph Hill, Charlie Daniel, William Paio.  
 2nd Row: Mr Christophersen, Tina Tucker, Jodie Chappell, Ricki-Lee Burdett, Jackie Collier, Katrina Webb, Teresa Ahloo, Natallea McDonald.  
 Front Row: Bruce Henderson, Peter Girvan, Harlee Morgan, Lucinda Phipps, Aleisha Ross, Paula Milne, Glen Young, Jarrod Baigent.



#### YEAR 5

Back Row: Tungane Makiakama, Louise Hewett, Wendy Machen, Victor Kihirini, Matthew Mauai, Bronwyn Pope, Gregory Sewell, Kathryn Petero, Hayley Royal, Kelly Maney, Retiana Mahanga, Pauline Tetevano.  
 5th Row: Mr Olsen (teacher), Jodine Capper, Amanda Clapperton, Gregory Pearce, Mathew Deihl, Brendon Welch, James Thompson, Brent Melure, Nicky Reid, David Hakaraia, Fred Seller, Mary de Ruyter, Pauline Taiki.  
 4th Row: Taria Paul, Katishe Grant, Elijah Phillips, Simon Mace, Fred Kawhena, Aaron Laird, Sam Pahewa, Aukuso Aukuso, Leonard Hansen, Louis Armstrong, Toru Natua, Saffron Simeon, Dianne Tearoa.  
 3rd Row: Kelly Loane, Lea Satchell, Adeline Southwick, Andrew Atkinson, Junior Tuakana, Nicholas Cameron, Christopher Southwick, William Stowers, Alaina Trickey, Melissa Stevenson, Keriana Te Hiko, Leanne Milne, Nicola Blundell.  
 2nd Row: Patricia McGregor, Decima Gerrard, Maria Gernhoefer, Mathew Pocock, Adrian Cridge, Wayne Ryder, Mathew Young, Clifton Butler, George Nathan, Robert Thompson, Latisha Hoera, Teresa Aitupuna, Stephanie Poko.  
 Front Row: Fiona Andersson, Natasha Wisniewski, Kim Roberts, Donella McOnie, Andrea Cox, Leanne Scott, Heather Barr, Sarah Taylor, Dorothea Noll, Dagma Zeliskova, Alison France, Julieanne Bruce.



*The cover is the work of Sylvia Bolstad whose original illustration formed the centrefold in Talo's book of poems 'The Shadows Within'. We are grateful to her for its use.*

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Decima Gerrard

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